

# THE LORD OF THE DANCE

**PART 1**  
Flute  
Opt. Piccolo

By **RONAN HARDIMAN**  
Arranged by **JOHNNIE VINSON**

Opt. Picc. Solo - lower notes  
(Opt. Flute Solo - upper notes)

Freely

Musical notation for measures 1-5. Measure 1 has a fermata. Measure 2 has a fermata. Measure 3 is boxed. The music is in 4/4 time, key of B-flat major. Dynamics include *mf*.

Musical notation for measures 6-10. The music continues in 4/4 time, key of B-flat major. Dynamics include *mf*. Measure 12 is boxed.

**11** Moderately

Musical notation for measures 11-14. Measure 11 is boxed. The music changes to 12/8 time. Dynamics include *mf*. Measure 15 is boxed.

Musical notation for measures 15-19. Measure 15 is boxed. The music continues in 12/8 time, key of B-flat major. Dynamics include *mf*. Measure 19 is boxed.

Musical notation for measures 20-22. The music continues in 12/8 time, key of B-flat major. Dynamics include *mf*.

**23**

Musical notation for measures 23-26. Measure 23 is boxed. The music continues in 12/8 time, key of B-flat major. Dynamics include *p* and *mf*.

**27**

Musical notation for measures 27-30. Measure 27 is boxed. The music continues in 12/8 time, key of B-flat major. Dynamics include *p*.

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

PART 1  
Flute

31 *f*

34 *p* *f* *mf* **36 Energetically**

**40** 4 *Opt. repeat* **44** *f*

46 1. *Opt. repeat* 2.

**49** 4 **53** *f*

54

**57**

**61 Faster and Louder!** *ff*

63 1. *Opt. repeat* 2.

# THE LORD OF THE DANCE

PART 1  
Oboe

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

2

3

Opt. Solo

*mf*

6

11 Moderately

3

15 (All)

*mf*

17

19

20

23

*p*

*mf*

27

*p*

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

PART 1  
Oboe

31

*f*

36

**Energetically**

*p* *f* *mf*

34

40

4

*Opt. repeat*

44

*f*

46

1. *Opt. repeat*

2.

*f*

49

4

53

*f*

54

57

*f*

61 **Faster and Louder!**

*ff*

60

1. *Opt. repeat*

2.

(Lower note opt.)

*ff*

63

# THE LORD OF THE DANCE

PART 1  
B $\flat$  Clarinet/B $\flat$  Trumpet

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

2

3

Opt. Solo

*mf*

6

11 Moderately

3

15 (All)

*mf*

17

19

20

23

*p*

*mf*

27

*p*

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

PART 1  
B $\flat$  Clarinet/B $\flat$  Trumpet

31

Musical staff 31, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs.

36 Energetically

Musical staff 36, starting with a dynamic marking of *p* and ending with *mf*. The staff contains a melodic line with eighth notes and slurs. A measure rest is present. A dynamic change to *f* occurs at the start of the next line.

40

4

Opt. repeat

44

Musical staff 40, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and slurs. A measure rest is present.

1. Opt. repeat

2.

Musical staff 46, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and slurs. A measure rest is present. The second ending has two accents ( $\wedge$ ).

49

4

53

Musical staff 49, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and slurs. A measure rest is present.

Musical staff 54, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and slurs.

57

Musical staff 57, starting with a dynamic marking of *f*. The staff contains a melodic line with eighth notes and slurs.

61 Faster and Louder!

Musical staff 61, starting with a dynamic marking of *ff*. The staff contains a melodic line with eighth notes and slurs. A measure rest is present. The second ending has two accents ( $\wedge$ ).

1. Opt. repeat

2.

(Lower note opt.)

Musical staff 61, starting with a dynamic marking of *ff*. The staff contains a melodic line with eighth notes and slurs. A measure rest is present. The second ending has two accents ( $\wedge$ ) and a lower note option.

# THE LORD OF THE DANCE

PART 1  
Violin

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

2

Opt. Solo

3

*mf*

6

12

11 Moderately

3

15 (All)

*mf*

17

19

20

23

*p*

*mf*

27

*p*

V

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

PART 1  
Violin

31

Musical staff 31-35. Starts with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes, some beamed together, with slurs and accents.

36

Energetically

Musical staff 36-39. Continues from the previous staff. At measure 36, there is a dynamic change to piano (*p*). At measure 37, the time signature changes to 4/4. The music includes a whole note rest and a half note. Dynamics include *p*, *f*, and *mf*. There are also markings for breath marks (V) and accents (^).

40

4

Opt. repeat

44

Musical staff 40-43. Features a four-measure rest followed by a repeat sign. The music resumes with a forte (*f*) dynamic.

1. Opt. repeat

2.

Musical staff 44-48. Continues with a first and second ending. The first ending is marked "1. Opt. repeat" and the second ending is marked "2.". Includes breath marks (V) and accents (^).

49

4

53

Musical staff 49-52. Features a four-measure rest followed by a repeat sign. The music resumes with a forte (*f*) dynamic.

57

Musical staff 54-56. Continues with eighth and sixteenth notes, slurs, and breath marks (V).

61

Faster and Louder!

Musical staff 61-65. Starts with a forte fortissimo (*ff*) dynamic. The music is more rhythmic and includes accents (^).

1. Opt. repeat

2.

Musical staff 66-70. Features a first and second ending. The first ending is marked "1. Opt. repeat" and the second ending is marked "2.". Includes breath marks (V) and accents (^).



# THE LORD OF THE DANCE

PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

**Freely** 3

**Moderately** 11 15 19 23 27 31

**Energetically** 36 40 44 49 53 57

**Faster and Louder!** 61

*Opt. repeat*

1. *Opt. repeat* 2.

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission



# THE LORD OF THE DANCE

PART 2  
Violin

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

(V) (V) (V) (V)

*p*

11 Moderately

(V)

mf

15

3

19

*mp*

23

27

31

29

36 Energetically

(V) (V)

*p* *f* *mf*

34

40

*f*

Opt. repeat

44

1. Opt. repeat

2.

49

53

57

51

61 Faster and Louder!

1. Opt. repeat

2.

*f* *ff*

59

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

PART 3  
B $\flat$  Clarinet

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

*p*

11 Moderately

*mp*

15 19

20 23 *mf*

25 27 *mp*

31 *mf* *p*

36 Energetically 40 *f* *mf* *Opt. repeat*

44 49 *1. Opt. repeat* *2.*  $\wedge$   $\wedge$   $\wedge$

53 57

59 61 Faster and Louder! *f* *1. Opt. repeat* *2.*  $\wedge$   $\wedge$   $\wedge$  *ff*

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

PART 3  
B $\flat$  Tenor Saxophone

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

*p*

11 Moderately

*mp*

15

19

20

23

*mf*

25

27

31

*mf*

*p*

36 Energetically

*f*

*mf*

40

Opt. repeat

44

1. Opt. repeat

2.

49

52

53

57

59

61 Faster and Louder!

*f*

1. Opt. repeat

2.

*ff*

Detailed description: This is a musical score for a B $\flat$  Tenor Saxophone, titled 'PART 3' of 'THE LORD OF THE DANCE'. The score is arranged by JOHNNIE VINSON and is based on the original by RONAN HARDIMAN. It is written in 4/4 time and consists of 61 measures. The piece begins with a 'Freely' tempo and a piano (*p*) dynamic. At measure 11, the tempo changes to 'Moderately' and the dynamic to mezzo-piano (*mp*). At measure 23, the dynamic increases to mezzo-forte (*mf*). At measure 31, the dynamic is mezzo-forte (*mf*), and at measure 36, it changes to 'Energetically' with a forte (*f*) dynamic. At measure 61, the tempo and dynamic change to 'Faster and Louder!' with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are two optional repeat sections: one at measures 40-44 and another at measures 57-61. The piece concludes with a fortissimo (*ff*) dynamic.

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

## PART 3

E♭ Alto Saxophone/E♭ Alto Clarinet

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

11 Moderately

15 19

20 23

25 27

31

36 Energetically 40 *Opt. repeat*

44 49

52 53 57

59 61 **Faster and Louder!** 49

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

PART 3  
F Horn

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3



11 Moderately



15

19



23



20

27



25

31



36 Energetically

40



Opt. repeat

44

1. Opt. repeat

2.

49



53

57



52

61 Faster and Louder!

1. Opt. repeat

2.



59

ff

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

## PART 3

E♭ Horn

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

*p*

11 Moderately

*mp*

15 19

20 23

*mf*

25 27

*mp*

31

*mf* *p*

36 Energetically 40 *Opt. repeat*

*f* *mf*

44 49

1. *Opt. repeat* 2. *ff*

52 53 57

59 61 Faster and Louder! 61

1. *Opt. repeat* 2. *ff*

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission





# THE LORD OF THE DANCE

PART 3  
Viola

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

*p*

11 Moderately

*mp*

(V)

15

*mp*

19

*mf*

23

*mp*

27

31

*mf*

*p*

36 Energetically

*f*

*mf*

(b) (V)

Opt. repeat

40

44

1. Opt. repeat

2.

49

*f*

53

57

*f*

*ff*

61 Faster and Louder!

1. Opt. repeat

2.

*ff*

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

PART 4  
B $\flat$  Tenor Saxophone/Baritone T.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

11 Moderately

15

19

23

27

31

36 Energetically

40

Opt. repeat

44

1. Opt. repeat

2.

49

53

57

61 Faster and Louder!

1. Opt. repeat

2.

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.

This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

PART 4  
F Horn

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

*p*

11 Moderately

*mp*

15 19

23

20

27

*mf* *f*

31

*mf* *p*

36 Energetically 40 *Opt. repeat*

*f* *mf*

44 1. *Opt. repeat* 2. 49 *f*

53 57

51 *mf*

61 Faster and Louder! 1. *Opt. repeat* 2. *ff*

58 *f*

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

PART 4  
E♭ Horn

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

*p*

11 Moderately

*mp*

15 19

23

20

27

*mf* *f*

31

*mf* *p*

36 Energetically 40 *Opt. repeat*

*f* *mf*

44 49 *1. Opt. repeat* *2.* *f*

53 57

51 *mf*

61 Faster and Louder! 1. Opt. repeat 2. *f* *ff*

58

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

## PART 4

B $\flat$  Trombone T.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

11 Moderately *mp*

15 19

20 23

26 27 *mf* *f*

31 *mf* *p*

36 Energetically *f* *mf* *Opt. repeat* 40

44 1. *Opt. repeat* 2. 49 *f*

51 53 57 *mf*

58 61 Faster and Louder! *f* 1. *Opt. repeat* 2. *ff*



# THE LORD OF THE DANCE

## PART 4

B $\flat$  Baritone B.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

*p*

12/8

11 Moderately

*mp*

15

19

23

20

27

*mf* *f*

26

31

*mf* *p*

36 Energetically

40

Opt. repeat

*f* *mf*

44

1. Opt. repeat

2.

49

*f*

53

57

*mf*

51

61 Faster and Louder!

1. Opt. repeat

2.

*f* *ff*

58



# THE LORD OF THE DANCE

PART 4  
Cello

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

*p*

11 Moderately

15

19

20

23

26

27

31

36 Energetically

40

Opt. repeat

44

1. Opt. repeat

2.

49

51

53

57

58

61 Faster and Louder!

1. Opt. repeat

2.

*f*

*ff*

Detailed description: This is a musical score for the cello part of 'The Lord of the Dance', Part 4. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. It begins with a 'Freely' tempo marking and a dynamic of *p*. The first line contains measures 1-10, with a box containing the number '3' above measure 3. The second line is marked '11 Moderately' and contains measures 11-20, with a dynamic of *mp*. The third line contains measures 21-30, with a dynamic of *mf*. The fourth line contains measures 31-40, with a dynamic of *mf* and a *p* dynamic marking at the end. The fifth line is marked '36 Energetically' and contains measures 36-45, with a dynamic of *f*. The sixth line contains measures 46-55, with a dynamic of *mf*. The seventh line contains measures 56-60, with a dynamic of *mf*. The eighth line is marked '61 Faster and Louder!' and contains measures 61-70, with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also optional repeat sections indicated by '1. Opt. repeat' and '2.'.

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

PART 5  
B $\flat$  Bass Clarinet

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

*p*

12/8

11 Moderately

*mp*

15

19

23

27

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL – SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

PART 5  
B $\flat$  Bass Clarinet

31

Musical staff for measure 31, featuring a series of eighth notes in a B $\flat$  major key signature. The dynamic marking is *mf*.

36 **Energetically**

Play if no Percussion

Musical staff for measure 36, starting with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The tempo is marked **Energetically**. The instruction "Play if no Percussion" is present. The staff shows a sequence of notes with a 4/4 time signature.

40

Play

Opt. repeat

Musical staff for measure 40, featuring a sequence of notes with a dynamic marking of *mf*. The instruction "Play" is present. The staff includes a repeat sign and an optional repeat section.

44

1. Opt. repeat

2.

Musical staff for measure 44, featuring a sequence of notes with a dynamic marking of *mf*. The staff includes a first optional repeat section and a second section with three accents ( $\wedge$ ).

49

3

53

Musical staff for measure 49, featuring a triplet of notes followed by a sequence of notes with a dynamic marking of *mf*. The staff includes a first optional repeat section and a second section with three accents ( $\wedge$ ).

57

Musical staff for measure 57, featuring a sequence of notes with a dynamic marking of *mf*. The staff includes a first optional repeat section and a second section with three accents ( $\wedge$ ).

61 **Faster and Louder!**

1. Opt. repeat

2.

Musical staff for measure 61, featuring a sequence of notes with a dynamic marking of *f*. The instruction "Faster and Louder!" is present. The staff includes a first optional repeat section and a second section with three accents ( $\wedge$ ) and a dynamic marking of *ff*.

# THE LORD OF THE DANCE

PART 5

B $\flat$  Trombone T.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

*p*

11 Moderately

*mp*

15

19

23

27

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

PART 5  
B♭ Trombone T.C.

31

Musical staff 31: Treble clef, key signature of one flat (B♭), 4/4 time signature. The staff contains a sequence of eighth notes starting on G4 and moving up stepwise to G5. The dynamic marking *mf* is placed below the first few notes.

36 **Energetically**

*f* Play if no Percussion

Musical staff 36: Treble clef, key signature of one flat (B♭), 4/4 time signature. The staff contains a sequence of eighth notes starting on G4 and moving up stepwise to G5. The dynamic marking *p* is placed below the first few notes, and *f* is placed below the eighth measure. A fermata is placed over the eighth measure. The instruction "Play if no Percussion" is written above the staff.

40

Play

Opt. repeat

Musical staff 40: Treble clef, key signature of one flat (B♭), 4/4 time signature. The staff contains a sequence of eighth notes starting on G4 and moving up stepwise to G5. The dynamic marking *mf* is placed below the first few notes. The instruction "Opt. repeat" is written above the staff.

44

1. Opt. repeat

2.

Musical staff 44: Treble clef, key signature of one flat (B♭), 4/4 time signature. The staff contains a sequence of eighth notes starting on G4 and moving up stepwise to G5. The dynamic marking *mf* is placed below the first few notes. The instruction "1. Opt. repeat" is written above the staff, and "2." is written above the second ending. The second ending consists of three eighth notes on G5, each with an accent (^).

49

3

53

Musical staff 49: Treble clef, key signature of one flat (B♭), 4/4 time signature. The staff contains a sequence of eighth notes starting on G4 and moving up stepwise to G5. The dynamic marking *mf* is placed below the first few notes. The instruction "3" is written above the first three measures. The instruction "53" is written above the eighth measure. The eighth measure has an accent (^).

57

Musical staff 57: Treble clef, key signature of one flat (B♭), 4/4 time signature. The staff contains a sequence of eighth notes starting on G4 and moving up stepwise to G5. The dynamic marking *mf* is placed below the first few notes. The instruction "57" is written above the first few notes. The second ending consists of three eighth notes on G5, each with an accent (^).

61 **Faster and Louder!**

1. Opt. repeat

2.

Musical staff 61: Treble clef, key signature of one flat (B♭), 4/4 time signature. The staff contains a sequence of eighth notes starting on G4 and moving up stepwise to G5. The dynamic marking *f* is placed below the first few notes. The instruction "Faster and Louder!" is written above the staff. The instruction "1. Opt. repeat" is written above the staff, and "2." is written above the second ending. The second ending consists of three eighth notes on G5, each with an accent (^). The dynamic marking *ff* is placed below the second ending.

# THE LORD OF THE DANCE

## PART 5

B $\flat$  Trombone B.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

Musical notation for measures 3-10. The key signature is one flat (B $\flat$ ), and the time signature is 4/4. The music is written on a bass clef staff. Measure 3 is marked with a box containing the number '3'. The dynamics are marked *p* (piano). The notation includes a series of eighth notes in the first five measures, followed by a triplet of eighth notes in measure 6, and then a series of eighth notes in measures 7-10. A slur covers measures 3 through 10.

11 Moderately

Musical notation for measures 11-14. The key signature is one flat (B $\flat$ ), and the time signature is 12/8. The music is written on a bass clef staff. The dynamics are marked *mp* (mezzo-piano). The notation consists of a continuous eighth-note pattern throughout the four measures.

15

Musical notation for measures 15-18. The key signature is one flat (B $\flat$ ), and the time signature is 12/8. The music is written on a bass clef staff. The notation consists of a continuous eighth-note pattern throughout the four measures.

19

Musical notation for measures 19-22. The key signature is one flat (B $\flat$ ), and the time signature is 12/8. The music is written on a bass clef staff. The notation consists of a continuous eighth-note pattern throughout the four measures.

23

Musical notation for measures 23-26. The key signature is one flat (B $\flat$ ), and the time signature is 12/8. The music is written on a bass clef staff. The notation consists of a continuous eighth-note pattern throughout the four measures.

27

Musical notation for measures 27-30. The key signature is one flat (B $\flat$ ), and the time signature is 12/8. The music is written on a bass clef staff. The notation consists of a continuous eighth-note pattern throughout the four measures.

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

PART 5  
B $\flat$  Trombone B.C.

31

Musical staff for measure 31, bass clef, starting with a *mf* dynamic. The staff contains a sequence of eighth notes with a slight upward curve. A hairpin crescendo is shown at the end of the staff.

36 Energetically

*f* Play if no Percussion

Musical staff for measures 35 and 36, bass clef. Measure 35 starts with a *p* dynamic and a hairpin crescendo. Measure 36 starts with a *f* dynamic and includes the instruction "Play if no Percussion". The staff contains eighth notes with a slight upward curve.

40

Play

Opt. repeat

Musical staff for measures 39 and 40, bass clef. Measure 39 starts with a *mf* dynamic. Measure 40 includes a repeat sign and the instruction "Opt. repeat".

44

1. Opt. repeat

2.

Musical staff for measures 44 and 45, bass clef. Measure 44 includes a repeat sign. Measure 45 includes a first ending with the instruction "1. Opt. repeat" and a second ending with the instruction "2." and three accents (^).

49

3

53

Musical staff for measures 49 and 53, bass clef. Measure 49 includes a triplet of eighth notes marked with a "3". Measure 53 includes an accent (^). The staff contains eighth notes with a slight upward curve. A *mf* dynamic is indicated below the staff.

57

Musical staff for measures 56 and 57, bass clef. Measure 57 includes three accents (^). The staff contains eighth notes with a slight upward curve.

61 Faster and Louder!

1. Opt. repeat

2.

Musical staff for measures 61 and 62, bass clef. Measure 61 starts with a *f* dynamic. Measure 62 includes a first ending with the instruction "1. Opt. repeat" and a second ending with the instruction "2." and three accents (^). The staff contains eighth notes with a slight upward curve. A *ff* dynamic is indicated below the staff.

# THE LORD OF THE DANCE

PART 5  
Trombone/Baritone B.C./Bassoon

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

Musical notation for measures 1-10. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music begins with a piano (*p*) dynamic. It features a series of eighth notes in the first five measures, followed by a triplet of eighth notes in measure 6, and then a series of eighth notes in measures 7-10. A long slur covers the entire line. The piece ends with a double bar line and a 12/8 time signature.

11 Moderately

Musical notation for measures 11-14. The key signature has two flats. The time signature is 12/8. The music consists of a steady eighth-note pattern. The dynamic is mezzo-piano (*mp*).

15

Musical notation for measures 15-18. The key signature has two flats. The time signature is 12/8. The music continues with the eighth-note pattern, ending with a quarter rest in measure 18.

19

Musical notation for measures 19-22. The key signature has two flats. The time signature is 12/8. The music continues with the eighth-note pattern, ending with a quarter rest in measure 22.

23

Musical notation for measures 23-26. The key signature has two flats. The time signature is 12/8. The music continues with the eighth-note pattern, ending with a quarter rest in measure 26.

27

Musical notation for measures 27-30. The key signature has two flats. The time signature is 12/8. The music continues with the eighth-note pattern, ending with a quarter rest in measure 30.

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission



PART 5  
Trombone/Baritone B.C./Bassoon

31

Musical staff 31: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with a dynamic marking of *mf* at the beginning. A hairpin crescendo is shown at the end of the staff.

36

**Energetically**

*f* Play if no Percussion

Musical staff 36: Bass clef, key signature of two flats, 4/4 time. The staff starts with a dynamic marking of *p* and a hairpin crescendo. At measure 35, there is a change to 4/8 time. The staff contains a sequence of eighth notes with a dynamic marking of *f* at the beginning of the 4/8 section.

40

Play

Opt. repeat

Musical staff 40: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. The staff ends with a repeat sign and the instruction "Opt. repeat".

44

1. Opt. repeat

2.

Musical staff 44: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. The staff ends with a repeat sign and the instruction "1. Opt. repeat". The second ending (2.) consists of three eighth notes with accents (^).

49

3

53

Musical staff 49: Bass clef, key signature of two flats, 4/4 time. The staff contains a triplet of eighth notes (marked "3") followed by a sequence of eighth notes with a dynamic marking of *mf*. The staff ends with a sequence of eighth notes with accents (^).

57

Musical staff 57: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with a dynamic marking of *mf*. The staff ends with a sequence of eighth notes with accents (^).

61 **Faster and Louder!**

1. Opt. repeat

2.

Musical staff 61: Bass clef, key signature of two flats, 4/4 time. The staff contains a sequence of eighth notes with a dynamic marking of *f*. The staff ends with a repeat sign and the instruction "1. Opt. repeat". The second ending (2.) consists of three eighth notes with accents (^) and a dynamic marking of *ff*.

# THE LORD OF THE DANCE

PART 5  
Baritone T.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

*p*

12/8

11 Moderately

*mp*

15

19

23

27

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission



# THE LORD OF THE DANCE

## PART 5

B $\flat$  Baritone B.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

*p*

11 Moderately

*mp*

15

19

23

27



# THE LORD OF THE DANCE

PART 5  
Cello

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

10

11 Moderately

14

15

18

19

22

23

26

27

30

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

PART 5  
Cello

31 *mf* *v*

35 *p* *f* **36** **Energetically**  
*f* Play if no Percussion

39 *mf* **40** *Play* *Opt. repeat*

**44** *1. Opt. repeat* *2.*

**49** **3** *mf* **53**

**57** *v*

**61** **Faster and Louder!** *f* *ff* *1. Opt. repeat* *2.*

# THE LORD OF THE DANCE

PART 5  
E $\flat$  Baritone Saxophone

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

*p*

12  
8

11 Moderately

*mp*

15

19

23

27

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission



PART 5  
E♭ Baritone Saxophone

31

Musical staff 31: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf* at the beginning. A double bar line is present at the end of the staff.

36 Energetically

Play if no Percussion

Musical staff 36: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *p* at the beginning and *f* later. A double bar line is present at the end of the staff.

40

Play

Opt. repeat

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf* at the beginning. A double bar line is present at the end of the staff.

44

1. Opt. repeat

2.

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf* at the beginning. A double bar line is present at the end of the staff.

49

3

53

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf* at the beginning. A double bar line is present at the end of the staff.

57

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *mf* at the beginning. A double bar line is present at the end of the staff.

61 Faster and Louder!

1. Opt. repeat

2.

Musical staff 61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with a dynamic marking of *f* at the beginning and *ff* at the end. A double bar line is present at the end of the staff.

# THE LORD OF THE DANCE

PART 5  
B♭ Tuba T.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

*p*

11 Moderately

*mp*

15

19

23

27

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL – SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

PART 5  
B♭ Tuba T.C.

31

*mf*

36 **Energetically**  
Play if no Percussion

*p* *f*

40 *Play* *Opt. repeat*

*mf*

44

1. *Opt. repeat* 2.

49 3 53

*mf*

57

*mf*

61 **Faster and Louder!**

*f* 1. *Opt. repeat* 2. *ff*

# THE LORD OF THE DANCE

PART 5  
B $\flat$  Tuba B.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

*p*

11 Moderately

*mp*

15

19

23

27

PART 5  
B♭ Tuba B.C.

**31**

*mf*

Musical staff for measure 31, bass clef, featuring a sequence of eighth notes with slurs and accents. A dynamic marking of *mf* is present below the staff.

**36** Energetically

Play if no Percussion

*p* *f*

Musical staff for measure 36, bass clef, starting with a half note followed by eighth notes. A dynamic marking of *p* is at the beginning, and *f* is at the end. The instruction "Energetically" and "Play if no Percussion" are above the staff.

**40** Play

*mf* Opt. repeat

Musical staff for measure 40, bass clef, featuring a sequence of eighth notes. A dynamic marking of *mf* is below the staff. The instruction "Play" is above the staff, and "Opt. repeat" is at the end.

**44**

1. Opt. repeat

2.

Musical staff for measure 44, bass clef, featuring a sequence of eighth notes. The first ending is marked "1. Opt. repeat" and the second ending is marked "2." with accents.

**49**

3

**53**

*mf*

Musical staff for measure 49, bass clef, featuring a triplet of eighth notes followed by eighth notes. A dynamic marking of *mf* is below the staff.

**57**

Musical staff for measure 57, bass clef, featuring a sequence of eighth notes with accents. A dynamic marking of *mf* is below the staff.

**61** Faster and Louder!

1. Opt. repeat

2.

*f* *ff*

Musical staff for measure 61, bass clef, featuring a sequence of eighth notes. The first ending is marked "1. Opt. repeat" and the second ending is marked "2." with accents. Dynamic markings of *f* and *ff* are below the staff.

# THE LORD OF THE DANCE

PART 5  
Tuba

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3



11 Moderately



15



19



23



27



Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

PART 5  
Tuba

31

*mf*

36

**Energetically**

*f* Play if no Percussion

35 *p*

40

Play

Opt. repeat

*mf*

44

1. Opt. repeat

2.

49

3

53

*mf*

57

61 **Faster and Louder!**

1. Opt. repeat

2.

*f*

*ff*

# THE LORD OF THE DANCE

PART 5  
E♭ Tuba T.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 3

*p*

12  
8

11 Moderately

*mp*

15

19

23

27

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL – SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission





# THE LORD OF THE DANCE

PART 5  
E♭ Tuba B.C.

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

3

*p*

11 Moderately

*mp*

15

19

23

27

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL – SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

PART 5  
E♭ Tuba B.C.

31

Musical staff for measure 31, bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the staff. A hairpin crescendo symbol is located to the right of the staff.

36 Energetically

Play if no Percussion

Musical staff for measures 35 and 36, bass clef, key signature of one sharp (F#). Measure 35 starts with a dynamic marking *p* and a hairpin crescendo. Measure 36 begins with a dynamic marking *f* and a quarter rest, followed by eighth notes with stems pointing up. The tempo/mood instruction "Energetically" and the instruction "Play if no Percussion" are placed above the staff.

40

Play

Opt. repeat

Musical staff for measures 39 and 40, bass clef, key signature of one sharp (F#). Measure 39 contains a quarter rest. Measure 40 contains a half note followed by eighth notes with stems pointing up. The dynamic marking *mf* is placed below the staff. A repeat sign is at the end of the staff, with the instruction "Opt. repeat" above it.

44

1. Opt. repeat

2.

Musical staff for measures 44 and 45, bass clef, key signature of one sharp (F#). Measure 44 contains a half note. Measure 45 contains a quarter note followed by eighth notes with stems pointing up. A first ending bracket covers the end of measure 45, with the instruction "1. Opt. repeat" above it. The second ending is a quarter note with an accent (^) above it, followed by two eighth notes with accents (^) above them.

49

3

53

Musical staff for measures 49 through 53, bass clef, key signature of one sharp (F#). Measure 49 contains a triplet of quarter notes. Measure 50 contains a quarter rest. Measure 51 contains a quarter note with an accent (^) above it. Measure 52 contains a half note. Measure 53 contains a quarter note followed by eighth notes with stems pointing up. The dynamic marking *mf* is placed below the staff.

57

Musical staff for measures 56 and 57, bass clef, key signature of one sharp (F#). Measure 56 contains a quarter note followed by eighth notes with stems pointing up. Measure 57 contains a quarter note followed by eighth notes with stems pointing up. The dynamic marking *mf* is placed below the staff. Three accents (^) are placed above the final eighth notes of measure 57.

61 Faster and Louder!

1. Opt. repeat

2.

Musical staff for measures 61 and 62, bass clef, key signature of one sharp (F#). Measure 61 contains a sequence of eighth notes with stems pointing up. Measure 62 contains a quarter note followed by eighth notes with stems pointing up. The dynamic marking *f* is placed below the staff. A first ending bracket covers the end of measure 62, with the instruction "1. Opt. repeat" above it. The second ending is a quarter note with an accent (^) above it, followed by two eighth notes with accents (^) above them. The dynamic marking *ff* is placed below the staff.

# THE LORD OF THE DANCE

PART 5  
String Bass/Electric Bass

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

*p*

11 Moderately

*mp*

15

19

23

27

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved Used by Permission

PART 5  
String Bass/Electric Bass

31 *mf*

36 **Energetically**  
(V) *f* Play if no Percussion

35 *p* *f*

40 *mf* Play *Opt. repeat*

39

44 1. *Opt. repeat* 2.

49 3 53 *mf*

57

56

61 **Faster and Louder!**

1. *Opt. repeat* 2. *ff*

*f*

# THE LORD OF THE DANCE

PERCUSSION 1  
Drum Set

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

**11** Moderately

Tightly Closed Hi-Hat      Rim Knocks

*mp*      H.H. w/ Foot

*mf*

**36** Energetically

Single-stroke Roll on Rim      Floor Tom

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.  
All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.  
All Rights Reserved    Used by Permission

PERCUSSION 1

40 Tightly closed H.H. *mf* 2 *Opt. repeat*

44 1. *Opt. repeat*

2. on Head 49 *f*

53 *mf*

57

61 **Faster and Louder!**

1. *Opt. repeat* 2. *ff*

# THE LORD OF THE DANCE

## PERCUSSION 2

Rain Stick, Concert Toms (3),  
Sus. Cym., Tambourine

By **RONAN HARDIMAN**  
Arranged by **JOHNNIE VINSON**

**Freely**

2

3

Rain Stick

3

*mp*

8

3

11 **Moderately**

3 Concert Toms (Felt Mallets)

12

8

*mp*

14

15

4

19

23

4

24

27

4

29

31

4

*mf*



PERCUSSION 2

**36** Energetically

34 *p* *ff* *3* *3*

Sus. Cym. (Soft Mallets) *p* *f* **40** Play 1st time only *Opt. repeat* Play 2nd time only *2* *p*

38 *3* *3* Play 1st time only

**44** *f* *mf* Tambourine

1. *Opt. repeat* 2. *p*

**49** *f* *f* *p*

**53** *f* *mf* *p* *f* **57**

**61** Faster and Louder! *p* *f* *f*

58 *V* *V* *V* *V* *V* *V* *V* *V*

1. *Opt. repeat* *p* 2. *ff*

63 *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V* *V*

# THE LORD OF THE DANCE

MALLET PERCUSSION  
Bells

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely 2 3 8 11 Moderately 4 15 4

19 4 23 *mp*

27 *p*

31 *f*

34 36 Energetically 4 40 4 *Opt. repeat*

44 *f* 1. *Opt. repeat* 2. ^ ^ ^

49 4 53 *f*

56 57 ^ ^ ^

61 **Faster and Louder!** *ff* 1. *Opt. repeat* 2. ^ ^ ^

Copyright © 1996 UNICORN ENTERTAINMENTS LTD.  
This arrangement Copyright © 2010 UNICORN ENTERTAINMENTS LTD.

All Rights in the U.S. and Canada Controlled and Administered by  
UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.

All Rights Reserved Used by Permission

# THE LORD OF THE DANCE

TIMPANI

By RONAN HARDIMAN  
Arranged by JOHNNIE VINSON

Freely

Tune: F, B<sup>b</sup>, E<sup>b</sup>

3 (Soft mallets)

Musical notation for measures 1-10. Bass clef, 4/4 time signature. Measure 1 has a fermata. Measure 3 has a box containing the number 3 and the text "(Soft mallets)". Measure 9 has a fermata. Measure 10 ends with a double bar line and a 12/8 time signature. Dynamics include *pp* and *mp*. Rehearsal marks 2, 3, and 2 are present.

11 Moderately

Musical notation for measures 11-14. Bass clef, 12/8 time signature. Dynamics include *p*.

15

Musical notation for measures 15-18. Bass clef, 12/8 time signature. Measure 16 has a fermata. Measure 18 has a fermata. Dynamics include *mp*. Rehearsal marks 2 and 2 are present.

19

23

Musical notation for measures 23-26. Bass clef, 12/8 time signature. Measure 24 has a fermata. Measure 26 has a fermata. Dynamics include *mp*. Rehearsal marks 2 and 2 are present.

27

31

Change F to A<sup>b</sup>

3 (Hard mallets)

36

Energetically

Musical notation for measures 31-35. Bass clef, 4/4 time signature. Measure 31 has a fermata. Measure 32 has a fermata. Measure 33 has a fermata. Measure 34 has a fermata. Measure 35 has a fermata. Dynamics include *mf*, *p*, and *ff*. Rehearsal marks 3 and 3 are present.

40

Musical notation for measures 36-39. Bass clef, 4/4 time signature. Measure 36 has a fermata. Measure 37 has a fermata. Measure 38 has a fermata. Measure 39 has a fermata. Dynamics include *mf*. Rehearsal marks 3 and 3 are present.

Opt. repeat

44

1. Opt. repeat

Musical notation for measures 40-43. Bass clef, 4/4 time signature. Measure 40 has a fermata. Measure 41 has a fermata. Measure 42 has a fermata. Measure 43 has a fermata. Dynamics include *mf*. Rehearsal marks 44 and 44 are present.

42

2.

49

3

53

Musical notation for measures 44-47. Bass clef, 4/4 time signature. Measure 44 has a fermata. Measure 45 has a fermata. Measure 46 has a fermata. Measure 47 has a fermata. Dynamics include *mf*. Rehearsal marks 49 and 53 are present.

48

57

Musical notation for measures 48-56. Bass clef, 4/4 time signature. Measure 48 has a fermata. Measure 49 has a fermata. Measure 50 has a fermata. Measure 51 has a fermata. Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Dynamics include *mf*. Rehearsal marks 57 and 57 are present.

56

61 Faster and Louder!

E<sup>b</sup> to F

1. Opt. repeat

2.

Musical notation for measures 57-60. Bass clef, 4/4 time signature. Measure 57 has a fermata. Measure 58 has a fermata. Measure 59 has a fermata. Measure 60 has a fermata. Dynamics include *f* and *ff*. Rehearsal marks 61 and 61 are present.