

Recorded by ELTON JOHN  
**CROCODILE ROCK**

PART 1  
Flute

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

Rock

10

15

18

23

26

30

34

36

42

49

50

55

59

61

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*ff*

*ff*

To Coda

Coda

D.S. al Coda

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04003758

Crocodile Rock

Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 1**  
Oboe

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

5 10 5

15 *mf* *f* *mf*

23 *f*

30

34

36

42 *mf* *f* **To Coda** ☉

49 *mf*

55 **D.S. al Coda** ☉ **Coda** 59

61 *ff*

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04003758

Crocodile Rock

Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 1**  
B $\flat$  Clarinet/B $\flat$  Trumpet

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

**Rock**

10 5

15 *mf* *f* *mf* 18

23 26  $\%$  *f*

30 34

36

42 *mf* *f* To Coda  $\oplus$

49 *mf* 50

55 D.S. al Coda  $\oplus$  Coda 59

61 *ff*

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04003758

Crocodile Rock

Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 1**  
Violin

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by *PAUL MURTHA*

**Rock**

5 10 18 26 34 42 50 59

*f* *mf* *f* *mf* *f* *mf* *f*

To Coda  $\oplus$

D.S. al Coda  $\oplus$  Coda

*ff*

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 2**  
B $\flat$  Clarinet/B $\flat$  Trumpet

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

6 10 4 *mf*

16 *f* *mf*

23 26  $\%$  *f*

30 34

39 42 *mf*

46 **To Coda**  $\oplus$  50 *f* *mf*

55 **D.S. al Coda** *fp*  $\oplus$  **Coda** 59

62 *ff*

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 2**  
E $\flat$  Alto Saxophone

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by PAUL MURTHA

**Rock**

6 10 4 mf

16 f mf

23 26  $\text{\textcircled{S}}$  f

30 34

39 42 mf

46 To Coda  $\text{\textcircled{C}}$  50 f mf

55 D.S. al Coda  $\text{\textcircled{C}}$  Coda 59 fp

62 ff

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 2**  
Violin

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

The musical score is written for violin in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Rock' and begins with a dynamic of *f*. The score is divided into measures, with measure numbers 6, 10, 16, 18, 23, 26, 30, 34, 39, 42, 46, 50, 55, and 59 indicated. The dynamics range from *f* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 46 is marked 'To Coda' with a circled cross symbol. A section starting at measure 55 is marked 'D.S. al Coda'. The piece concludes with a final dynamic of *ff*.

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

PART 3  
B $\flat$  Clarinet

Rock

6 *f*

10 3 *mf*

14 *f* *mf*

26  $\text{\textcircled{S}}$

34

42 *f* To Coda  $\text{\textcircled{C}}$

50 *mf*

55 D.S. al Coda  $\text{\textcircled{C}}$  Coda *fp* 59

61 *ff*

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 3**  
B $\flat$  Tenor Saxophone

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

**f**

**10** 3 **mf**

**14** **< f** **> mf**

**26** **f**

**31** **34**

**41** **42** **f** **To Coda**  $\oplus$

**49** **50** **mf**

**55** **D.S. al Coda** **fp** **59** **Coda**  $\oplus$  **ff**

**61** **ff**

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 3**  
E $\flat$  Alto Clarinet/E $\flat$  Alto Saxophone

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

6 10 3 mf

14 < f > mf

23 26 % f

31 34

40 42 f To Coda

49 50 mf

55 D.S. al Coda fp Coda 59

61 ff

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 3**  
**F Horn**

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

6

10 3

mf

14

18

23

26

31

34

40

42

To Coda

49

50

55

D.S. al Coda

59

Coda

61

ff

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

PART 3  
E♭ Horn

**Rock**

6

10

3

mf

14

18

mf

26

34

31

42

f

To Coda

40

50

mf

49

55

D.S. al Coda

fp

59

f

Coda

61

ff

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04003758

Crocodile Rock

Recorded by ELTON JOHN  
**CROCODILE ROCK**

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

PART 3  
Violin

Rock

The musical score is written for violin in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Rock' and includes various dynamics and performance instructions. The score is divided into measures, with measure numbers 6, 10, 14, 18, 23, 26, 31, 34, 40, 42, 49, 50, 55, 59, and 61 indicated. Performance markings include accents (>), slurs, and dynamic changes such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also markings for *V* (vibrato), *(V)* (vibrato), and *(V)* (vibrato). A section starting at measure 26 is marked with a repeat sign and a double bar line. A section starting at measure 40 is marked 'To Coda' with a Coda symbol. A section starting at measure 55 is marked 'D.S. al Coda' with a Coda symbol. A section starting at measure 59 is marked 'Coda' with a Coda symbol. The score concludes with a final *ff* marking and a fermata over the final note.

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

PART 3  
Viola

Rock

6

10

14

18

26

31

34

40

42

49

50

55

59

To Coda ⊕

ff

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Crocodile Rock

Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 4**  
B $\flat$  Tenor Saxophone/Baritone T.C.

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

6 **10** *mf*

12 **18**

24 **26** *f*

30 **34**

37 **42** *mf*

46 **50** *f* *mf* **To Coda**  $\oplus$

54 **D.S. al Coda** *fp*  $\ominus$  **Coda** **59**

61 *ff*

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 4**  
F Horn

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

*f*

6

10

*mf*

12

18

24

26

*f*

30

34

37

*mf*

42

46

*f*

**To Coda**

50

*mf*

54

**D.S. al Coda**

*fp*

59

**Coda**

61

*ff*

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Recorded by ELTON JOHN

# CROCODILE ROCK

Words and Music by

ELTON JOHN and BERNIE TAUPIN

Arranged by PAUL MURTHA

## PART 4

E♭ Horn

Rock

6

10

12

18

26 %

24

34

30

42

37

To Coda ⊕

50

46

D.S. al Coda

59

54

ff

61

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 4**  
Trombone/Baritone B.C./Bassoon

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

**f**

6 **mf**

12

**18**

24 **f**

30 **34**

37 **mf**

46 **To Coda** **f** **mf** **50**

54 **D.S. al Coda** **ff** **Coda** **59**

61 **ff**

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04003758  
Crocodile Rock

Recorded by ELTON JOHN

# CROCODILE ROCK

## PART 4

**B $\flat$  Baritone/Trombone B.C.**

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**

Arranged by **PAUL MURTHA**

Rock

*f*

10

*mf*

6

12

18

26

*f*

34

*mf*

42

*f*

To Coda  $\oplus$

50

*mf*

D.S. al Coda

$\oplus$  Coda

59

*fp*

*ff*

61

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Crocodile Rock

Recorded by ELTON JOHN  
**CROCODILE ROCK**

PART 4  
Cello

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

**Rock**

*f*

6 *mf*

12

18

24 *f*

30

34

37 *mf*

42

46 *f* *mf* **To Coda**

50

54 *fp* **D.S. al Coda** **Coda** 59

61 *ff*

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Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 5**  
Cello

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by *PAUL MURTHA*

**Rock**

*f*

10  
*mf*

18

26  $\%$   
*f*

30

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PART 5  
Cello

34

42

39

arco  
To Coda  $\oplus$   
*f*

44

50

49

D.S. al Coda

54

$\oplus$  Coda

59

arco

63

Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 5**  
**E♭ Baritone Saxophone**

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

7 *f* **10** *mf*

12

17 **18**

22

26 **26**  $\text{§}$  *f*

30

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PART 5  
E♭ Baritone Saxophone

34

42

To Coda ⊕

50

D.S. al Coda

⊕ Coda

59



Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 5**  
**B $\flat$  Bass Clarinet**

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by *PAUL MURTHA*

**Rock**

7 *f* **10** *mf* 12 17 **18** 22 **26**  $\%$  *f* 30

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PART 5  
B $\flat$  Bass Clarinet

34

42

To Coda  $\oplus$

50

D.S. al Coda

$\oplus$  Coda

59

Recorded by ELTON JOHN  
**CROCODILE ROCK**

PART 5  
Baritone T.C.

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

Rock

Musical staff 1: Treble clef, 4/4 time signature, key of Bb. Starts with a fermata on the first measure. Dynamics include 'f' and accents.

Musical staff 2: Treble clef, 4/4 time signature, key of Bb. Measure 10 is boxed. Dynamics include 'mf' and accents.

Musical staff 3: Treble clef, 4/4 time signature, key of Bb. Measure 12 is indicated at the start.

Musical staff 4: Treble clef, 4/4 time signature, key of Bb. Measure 18 is boxed.

Musical staff 5: Treble clef, 4/4 time signature, key of Bb. Measure 22 is indicated at the start.

Musical staff 6: Treble clef, 4/4 time signature, key of Bb. Measure 26 is boxed with a repeat sign. Dynamics include 'f' and accents.

Musical staff 7: Treble clef, 4/4 time signature, key of Bb. Measure 30 is indicated at the start.

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PART 5  
Baritone T.C.

34



42



To Coda ⊕



50



D.S. al Coda



⊕ Coda

59



*ff*

Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 5**  
**B $\flat$  Tuba T.C.**

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

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PART 5  
B $\flat$  Tuba T.C.

34

42

To Coda  $\oplus$

50

D.S. al Coda

$\oplus$  Coda

59

Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 5**  
**B $\flat$  Tuba B.C.**

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

7 *f*

10 *mf*

12

17

18

22

26  $\%$  *f*

30

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PART 5  
B $\flat$  Tuba B.C.

34

42

39

To Coda  $\Phi$

44

50

49

D.S. al Coda

54

$\Phi$  Coda

59

63



Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 5**  
Trombone/Baritone B.C./Bassoon

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

Rock

*f*

10

*mf*

12

18

22

26

*f*

30

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PART 5  
Trombone/Baritone B.C./Bassoon

34

42

To Coda  $\oplus$

50

D.S. al Coda

$\oplus$  Coda

59

Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 5**  
**E♭ Tuba T.C.**

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

**f**

**10**

**mf**

**12**

**18**

**17**

**22**

**26** %

**f**

**30**

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PART 5  
E♭ Tuba T.C.

34

39

42

44

To Coda ⊕

*f*

49

50

*mf*

54

D.S. al Coda

⊕ Coda

59

63

*ff*

Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 5**  
**E♭ Tuba B.C.**

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

*f*

*f* *mf*

*f*

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PART 5  
E♭ Tuba B.C.

34

42

To Coda ⊕

50

D.S. al Coda

⊕ Coda

59

Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 5**  
**Tuba**

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Starts with a fermata over the first measure. Dynamics include 'f' and accents.

**10**

Musical staff 2: Bass clef, 4/4 time signature. Dynamics include 'f' and 'mf'.

Musical staff 3: Bass clef, 4/4 time signature.

**18**

Musical staff 4: Bass clef, 4/4 time signature.

Musical staff 5: Bass clef, 4/4 time signature.

**26** %

Musical staff 6: Bass clef, 4/4 time signature. Dynamics include 'f'.

Musical staff 7: Bass clef, 4/4 time signature.

PART 5  
Tuba

34

42

To Coda  $\oplus$

50

D.S. al Coda

$\oplus$  Coda

59



Recorded by ELTON JOHN  
**CROCODILE ROCK**

**PART 5**  
String/Electric Bass

Words and Music by  
**ELTON JOHN and BERNIE TAUPIN**  
Arranged by **PAUL MURTHA**

**Rock**

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PART 5  
String/Electric Bass

34

42

39

arco

To Coda

44

50

49

D.S. al Coda

54

Coda

59

pizz.

arco

63

Recorded by ELTON JOHN  
**CROCODILE ROCK**

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

**PERCUSSION 1**  
Drum Set

Rock S.D. Ride Cym. 4

B.D. *f* *fp* < *f*

10 Cr. H.H. + *mf*

18 +

26 %

25 *f*

34

33

42

39 4

To Coda ⊕

50

47 *mf*

D.S. al Coda ⊕ Coda 59

54

60 4 *ff* fill

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**PERCUSSION 2**  
Cr. Cym., Tambourine

**Rock**  
Cr. Cym.

**10** Tambourine

*f* *mf*

**12** **18**

**22** **26** *f*

**33** **34**

**40** **42** *mf* **To Coda**  $\oplus$

**50** *mf* **D.S. al Coda**  $\oplus$  **Coda** **59**

**60** *ff*

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**MALLET PERCUSSION**  
Bells, Xylophone

**Rock Bells**

10 7 5

18

26 34

36 42 Xylophone

44

To Coda 50 Bells

53 D.S. al Coda Coda

59

63

*f* *mf* *f* *mf* *ff*

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**CROCODILE ROCK**

TIMPANI

Words and Music by  
ELTON JOHN and BERNIE TAUPIN  
Arranged by PAUL MURTHA

Rock

Tune: F, A<sup>b</sup>, B<sup>b</sup>, E<sup>b</sup>

5

10 B<sup>b</sup> to C 8 18 8

26 34 5 2

36 f mf < f f

42 5 To Coda

50 8 D.S. al Coda Coda 59

60 f ff

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