

From the Feature Film CHARIOTS OF FIRE
CHARIOTS OF FIRE

PART 1
Flute

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

3

mf < *f* *mp*

9

1. 2. 19 7 27

15 *(mp)* *mf*

28

34 35 *p* *mf* *p* *mf*

39 *p* *mf* *mf* 43

46 51 7 *p*

59 *f* *mf*

65 *f* *mf* *p* *f*

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From the Feature Film CHARIOTS OF FIRE
CHARIOTS OF FIRE

PART 1
Oboe

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

Musical score for Oboe Part 1 of Chariots of Fire, measures 1-65. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 9, 15, 19, 27, 28, 34, 35, 39, 43, 46, 51, 59, and 65 are indicated in boxes. Dynamic markings include *mf*, *f*, *mp*, *(mp)*, *p*, and *mf*. The score includes a first ending (1.) and a second ending (2.) starting at measure 19. The piece concludes with a fermata over the final note in measure 65.

From the Feature Film CHARIOTS OF FIRE
CHARIOTS OF FIRE

PART 1
B \flat Clarinet/B \flat Trumpet

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

3

(-Tpt.) 3

mf < *f* *mp*

9 Tpt. Play 2nd time only

1. +Tpt. 3 2. 19 7 27 3

15 (*mp*) *mf*

28 3 3 3

34 35 (-Tpt.) *p* *mf* *p* *mf*

39 39 +Tpt. 3 3 *p* *mf* *mf*

43 3 3

46 51 7 3 *p*

59 3 3 3 *f* *mf*

65 3 *f* *mf* *p* *f*

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From the Feature Film CHARIOTS OF FIRE
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PART 1
Violin

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving **3** *v* *stagger bow changes as needed* **3** *mf* *f* *mp*

9 **3** **3** **3**

1. **2.** **19** **7** **27** **3** *mp* *mf*

28 **3** **3** **3**

34 **35** *p* *mf* *p* *mf*

39 *p* *mf* **43** *mf* **3** **3**

46 **3** **3** **51** **7** **3** *p*

59 *f* *mf* **3** **3** **3** **3**

65 *stagger bow changes as needed* *v* *stagger bow changes as needed* *stagger bow changes* *(v)* *f* *f*

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PART 2
B \flat Clarinet/B \flat Trumpet

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

9

11

19

21

27

29

35 (-Tpt.)

36

41

43 +Tpt.

49

51

55

59

65

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From the Feature Film CHARIOTS OF FIRE
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PART 2
E♭ Alto Saxophone

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

9

11

19

21

27

29

35

36

41

43

49

51

55

59

65

mp *f* *mp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *mf* *p* *f*

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PART 2
Violin

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving
stagger bow changes as needed

mp f mp

stagger bow changes (V)

1. 2.

mf

stagger bow changes as needed 27 stagger bow changes (V)

stagger bow changes (V)

35 p

mf > p mf > p mf >

43 p mf > mf

51 3 3 3

stagger bow changes as needed

59 f mf

65 stagger bow changes as needed stagger bow changes as needed stagger bow changes (V)

f > mf p f

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PART 3
B \flat Clarinet

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

9

1. 2.

19

3 3 3

mf

27

35

p mf > p mf > p

43

mf > p mf > mf

51

59

f > mf

65

f > mf p f

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PART 3
B \flat Tenor Saxophone

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

mp *f* mp

9 1. 2.

18 *mf*

27

35 *p* *mf* *p* *mf* *p*

40 *mf* *p* *mf* *mf*

46

51

55 *f* *mf*

65 *f* *mf* *p* *f*

From the Feature Film CHARIOTS OF FIRE
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PART 3
E \flat Alto Saxophone/E \flat Alto Clarinet

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *f*, *mp*.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. First and second endings.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Triplet markings. Dynamics: *mf*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accents.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings: *p*, *mf*, *p*, *mf*, *p*.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings: *mf*, *p*, *mf*, *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Accents.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings: *f*, *mf*.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamic markings: *f*, *mf*, *p*, *f*.

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PART 3
F Horn

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

9

1. 2.

18

19

27

25

35 *Play on request*

40

43 *Play*

51

46

59

55

65

mp *f* *mp*

mf

p *mf* *p* *mf* *p*

mf *p* *mf* *mf*

f *mf*

f *mf* *p* *f*

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PART 3

E♭ Horn

By **VANGELIS**

Arranged by **MICHAEL BROWN**

Moving

mp *f* mp

9 1. 2.

19 3 3 3

18 *mf*

27

25

35 *Play on request* p *mf* p *mf* p

40 *mf* p *mf* *mf*

43 *Play*

51

46

59 *f* *mf*

55

65 *f* *mf* p *f*

From the Feature Film CHARIOTS OF FIRE
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PART 3
Violin

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

stagger bow changes as needed

mp *f* *mp*

9

1. 2.

19

3

3

3

18

mf

stagger bow changes as needed

27

stagger bow changes (V)

25

35

p *mf* *p* *mf* *p*

43

40

mf *p* *mf* *mf*

51

46

59

55

f *mf*

65

stagger bow changes as needed

stagger bow changes as needed

stagger bow changes (V)

f *mf* *p* *f*

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PART 3
Viola

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

stagger bow changes as needed

stagger bow changes as needed

mp f mp

9 1. 2.

19 3 3 3 mf

25 stagger bow changes as needed (V) mf

35 p mf p mf p

43 mf p mf mf

51 mf

59 f mf

65 stagger bow changes as needed stagger bow changes as needed stagger bow changes (V) f mf p f

From the Feature Film CHARIOTS OF FIRE
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PART 4
B^b Tenor Saxophone/Baritone T.C.

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

The musical score is written in 4/4 time and consists of eight staves of music. The key signature is one flat (Bb). The score includes various dynamics such as *mp*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs. Rehearsal marks are placed at measures 9, 19, 27, 35, 43, 51, 59, and 65. The piece concludes with a first and second ending at measure 65.

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From the Feature Film CHARIOTS OF FIRE
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PART 4
F Horn

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

mp f mp

9 1. 2.

19

18 mf

27

35

43

51

59

58 f mf

65 f mf p f

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PART 4

E \flat Horn

By **VANGELIS**

Arranged by **MICHAEL BROWN**

Moving

mp *f* mp

9 1. 2.

19

18 *mf*

27

35

43

51

59

58 *f* *mf*

65 *f* *mf* *p* *f*

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From the Feature Film CHARIOTS OF FIRE
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PART 5

B \flat Trombone T.C./B \flat Euphonium T.C.

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

Musical score for B Trombone T.C./B Euphonium T.C. Part 5, measures 1-65. The score is written in 4/4 time with a key signature of one flat (B \flat). It consists of seven staves of music. Measure numbers 9, 11, 19, 21, 27, 31, 35, 43, 46, 51, 55, and 65 are indicated in boxes. Dynamics include *mp*, *f*, *mf*, and *p*. Performance markings include accents, slurs, and hairpins. A first and second ending bracket is present between measures 11 and 19. A fermata is placed over measure 43. The score ends with a repeat sign at the end of measure 65.

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PART 4

B \flat Trombone B.C./B \flat Euphonium B.C.

By **VANGELIS**

Arranged by **MICHAEL BROWN**

Moving

Musical score for B Trombone B.C./B Euphonium B.C., Part 4, measures 1-70. The score is written in bass clef with a 4/4 time signature. It begins in B-flat major and changes to D major at measure 35. The music features a variety of dynamics including *mp*, *f*, *mf*, and *p*, along with articulation marks such as accents and slurs. Measure numbers 9, 19, 27, 35, 43, 51, 59, and 65 are indicated in boxes. The score includes first and second endings at measure 9 and triplets at measures 27, 35, 51, and 59. A fermata is present at the end of measure 65.

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PART 4
Trombone/Baritone B.C./Bassoon

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

9

1. 2.

18

27

35

43

51

58

65

mp *f* *mp*

mf

mf

f *mf*

f *mf* *p* *f*

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PART 4
Cello

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

stagger bow changes as needed

stagger bow changes as needed

mp

f

mp

9

1.

2.

19

stagger bow changes as needed

18

mf

27

3

35

3

3

43

stagger bow changes

(V)

mf

51

3

59

58

f

mf

65

stagger bow changes as needed

stagger bow changes as needed

stagger bow changes

(V)

f > *mf*

p > *f*

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PART 5
B \flat Bass Clarinet

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

9

11

19

21

27

31

35

43

46

51

55

59

65

mp *f* *mp* *mf* *mf* *f* *mf* *p* *f*

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PART 5
Trombone/Baritone B.C./Bassoon

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

9

mp *f* *mp*

11

1. 2. 19

mf

21

27

mf

31

35 8 43

mf

46

51

mf

55

59

f *mf*

65

f *mf* *p* *f*

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PART 5
Baritone T.C.

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

Musical score for Baritone T.C. in 4/4 time. The score consists of seven staves of music. The first staff is marked 'Moving' and starts with a *mp* dynamic. A crescendo leads to a *f* dynamic, followed by a decrescendo to *mp*. Rehearsal mark 9 is at the end of the first staff. The second staff starts at rehearsal mark 11 and includes first and second endings. The third staff starts at rehearsal mark 21. The fourth staff starts at rehearsal mark 31 and includes a measure with a sharp sign and a fermata, with rehearsal marks 35 and 43. The fifth staff starts at rehearsal mark 46. The sixth staff starts at rehearsal mark 51 and includes a decrescendo to *f*, followed by a crescendo to *mf*. The seventh staff starts at rehearsal mark 65 and includes a decrescendo to *p*, followed by a crescendo to *f*.

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PART 5

B \flat Trombone B.C./B \flat Euphonium B.C.

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving 9

mp *f* *mp*

11 19

mf

21 27

31 35 8 43

mf

46 51

55 59

f *mf* *p* *f*

65

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PART 5
Cello

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

*stagger bow changes
as needed*

*stagger bow changes
as needed*

1. Musical staff 1: Cello part, measures 1-10. Includes dynamics *mp*, *f*, *mp* and bowing instructions.

11. Musical staff 2: Cello part, measures 11-19. Includes dynamics *mf* and first/second endings.

21. Musical staff 3: Cello part, measures 21-27. Includes bowing instructions.

31. Musical staff 4: Cello part, measures 31-43. Includes dynamics *mf* and an 8-measure rest.

46. Musical staff 5: Cello part, measures 46-51. Includes bowing instructions.

55. Musical staff 6: Cello part, measures 55-59. Includes dynamics *f*, *mf*.

65. Musical staff 7: Cello part, measures 65-70. Includes dynamics *f*, *mf*, *p*, *f* and bowing instructions.

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By VANGELIS

Arranged by MICHAEL BROWN

PART 5
E^b Baritone Saxophone

Moving

9

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *mp*, *f*, *mp*.

Musical staff 2: Treble clef. Measures 9-18. First ending bracketed 1. Second ending bracketed 2. Measure 19. Dynamics: *mf*.

Musical staff 3: Treble clef. Measures 21-26. Measure 27. Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 31-34. Measure 35. Measure 36-42: 8-measure rest. Measure 43. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature change to two sharps. Measures 46-50. Measure 51. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature change to two sharps. Measures 55-58. Measure 59. Dynamics: *f*, *mf*.

Musical staff 7: Treble clef, key signature change to two sharps. Measures 65-70. Dynamics: *f*, *mf*, *p*, *f*.

From the Feature Film CHARIOTS OF FIRE
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PART 5

E♭ Basses T.C.

By **VANGELIS**

Arranged by **MICHAEL BROWN**

Moving

Musical score for E♭ Basses T.C. in 4/4 time. The score consists of seven staves of music. The first staff is marked 'Moving' and includes dynamics *mp*, *f*, and *mp*. A box containing the number 9 is placed above the staff. The second staff includes first and second endings, marked '1.' and '2.', with a box containing the number 19 above it. The third staff has a box containing the number 27 above it. The fourth staff has boxes containing the numbers 35 and 43 above it, with an '8' between them. The fifth staff has a box containing the number 51 above it. The sixth staff has a box containing the number 59 above it. The seventh staff has a box containing the number 65 above it. Dynamics include *mp*, *f*, *mf*, and *p*. Performance markings include accents and slurs.

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PART 5

E♭ Basses B.C.

By **VANGELIS**

Arranged by **MICHAEL BROWN**

Moving

9

mp *f* mp

1.

2.

19

mf

11

27

21

35

8

43

mf

31

51

46

59

f *mf*

55

65

f *mf* *p* *f*

From the Feature Film CHARIOTS OF FIRE
CHARIOTS OF FIRE

PART 5

B♭ Basses T.C.

By **VANGELIS**

Arranged by **MICHAEL BROWN**

Moving

Musical score for B♭ Basses T.C. in 4/4 time. The score consists of seven staves of music. The first staff is marked 'Moving' and starts with a *mp* dynamic. A crescendo leads to a *f* dynamic, followed by a decrescendo back to *mp*. A first ending bracket covers measures 9-10, and a second ending bracket covers measures 11-12. The second staff starts at measure 11 with a *mf* dynamic. The third staff starts at measure 21. The fourth staff starts at measure 31 and includes a measure rest of 8 measures between measures 35 and 43. The fifth staff starts at measure 46. The sixth staff starts at measure 55 and includes a measure rest of 4 measures between measures 59 and 64. The seventh staff starts at measure 65 and includes a measure rest of 1 measure at the end. Dynamics include *f*, *mf*, and *p*. Performance markings include accents and hairpins.

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PART 5

B \flat Basses B.C.

By **VANGELIS**

Arranged by **MICHAEL BROWN**

Moving

9

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-9. Dynamics: *mp*, *f*, *mp*.

Musical staff 2: Measures 11-19. First ending bracketed 1., second ending bracketed 2. Dynamic: *mf*.

Musical staff 3: Measures 21-27. Dynamic: *mf*.

Musical staff 4: Measures 31-43. Measure 35 boxed, measure 43 boxed. Dynamic: *mf*.

Musical staff 5: Measures 46-51. Measure 51 boxed. Dynamic: *mf*.

Musical staff 6: Measures 55-59. Measure 59 boxed. Dynamics: *f*, *mf*.

Musical staff 7: Measures 65-71. Measure 65 boxed. Dynamics: *f*, *mf*, *p*, *f*.

From the Feature Film CHARIOTS OF FIRE
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PART 5
Tuba

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

9

11

19

21

27

31

35

43

46

51

59

65

mp *f* *mp*

1. 2.

mf

8

mf

f *mf*

f *mf* *p* *f*

From the Feature Film CHARIOTS OF FIRE
CHARIOTS OF FIRE

PART 5
String/Electric Bass

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving

*stagger bow changes
as needed*

*stagger bow changes
as needed*

1
9

1. 2. 19

27

35 43 8

51

59

65

From the Feature Film CHARIOTS OF FIRE
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PERCUSSION 1
Snare Drum

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving S.D. (all available)
Bundle Sticks (opt. Brushes)

4 8

mp < *f*

9 4 8

1. 8

2. 8 19 4 8

17 *mf* < *f*

27 4 8 35

37 4 8 43 4

48 8 51 4

59 4 65

58

68 *mp* < *p* < *f*

Rim Shot (with Stick)

From the Feature Film CHARIOTS OF FIRE
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PERCUSSION 2

Bass Drum, Gong, Sus. Cym.,
 Wind Chimes, Triangle

By **VANGELIS**

Arranged by **MICHAEL BROWN**

Moving

The score consists of ten staves of music. The first staff (measures 1-10) features a Bass Drum (B.D.) part with dynamics *mf* and *mp*, and a Suspended Cymbal (Sus. Cym.) part with dynamics *p* and *f*. The second staff (measures 11-18) continues the B.D. part with dynamics *mf* and *p*, and includes a first ending (1.) and a second ending (2.) with a *p* dynamic. The third staff (measures 19-26) features Wind Chimes with dynamics *mf* and *p*, and a *p* dynamic. The fourth staff (measures 27-34) continues the Wind Chimes part with dynamics *mf* and *p*. The fifth staff (measures 35-42) features a Triangle part with dynamics *mf* and *p*, and includes a fourth ending (4) and an eighth ending (8). The sixth staff (measures 43-50) continues the Triangle part with dynamics *mf* and *p*, and includes a fifth ending (51) with a *p* dynamic. The seventh staff (measures 51-58) features Wind Chimes with dynamics *mp* and *p*, and includes a sixth ending (59) with a *p* dynamic. The eighth staff (measures 59-66) continues the Wind Chimes part with dynamics *p* and *mf*, and includes a seventh ending (2). The ninth staff (measures 67-74) features a Bass Drum (B.D.) part with dynamics *p* and *f*, and includes an eighth ending (2) and a ninth ending (3). The tenth staff (measures 75-82) features a Gong part with dynamics *p* and *f*, and includes a *dampen* instruction.

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From the Feature Film CHARIOTS OF FIRE
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MALLET PERCUSSION
Chimes, Bells, Vibraphone

By **VANGELIS**
Arranged by **MICHAEL BROWN**

Moving 3 Chimes **9** Play 2nd time only Bells and Vibes *a2*
mf *f* *mf*

13 1. 2 Vibes only **19** Bells only
mf *Solo* *mf*

21 **27**

28

35
p *mf* *p* *mf* *p* *mf*

41 Chimes **43** Bells
p *mf* *mf* *mf*

50 **51**

57 Solo **59** Bells and Chimes **65** Bells only
mp *mf* *f* *mf*

67 Bells only
Chimes *mf* *let ring* *mp* *p*

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TIMPANI
Mark Tree

By **VANGELIS**
Arranged by **MICHAEL BROWN**

F, C Moving 7 Mark Tree 9 1. 5 mf mf

2. 2 19

17

27

26

35 4 to Timp.

34

43 Timpani mf Change C to A

51 Mark Tree to Timp. Timp. mf

50

59 Change A to C 4 65 7 dampen

58 *sfp* < *f* *p* < *f* *p* < *f*