

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

Flute 1,2

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

*mf*

*mf*

*f*

*ff marcato*

*cresc.* *f* *ff*

*molto rall.*

*mf*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

Oboe 1,2

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5 7

mf

mf

13

19

23 8 31

f

41

ff marcato

47

51 2 55

cresc.

f ff

65

mf

molto rall.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

Bassoon

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5

*mf* *mp*

13

*mf*

19 23

*mp*

*cresc.*

31

*f*

41

*ff*

47

51 55

*mf* *cresc.* *f* *ff*

65

*mf* *molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

E♭ Clarinet

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

*mf* *mf*

5 7

13

19

23 8 31

*f*

41 *ff* *marcato*

47

51 3 55

*f* *ff*

65 *mf* *molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Clarinet 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

*mf*

5

13

19

23

*mp*

31

*cresc.*

*f*

41

*ff marcato*

47

51

2

*cresc.*

*f*

*ff*

55

65

*molto rall.*

*mf*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B $\flat$  Clarinet 2

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

The musical score for B $\flat$  Clarinet 2 consists of 12 staves of music. The key signature is B $\flat$  major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *mf*, *mp*, *cresc.*, *f*, *ff*, and *molto rall.*. There are also articulation marks like accents and slurs. Measure numbers 5, 13, 19, 23, 31, 41, 47, 51, 55, and 65 are indicated in boxes. The piece concludes with a *molto rall.* marking.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Clarinet 3

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score is written for B♭ Clarinet 3 in a 4/4 time signature. It begins with a tempo marking of 'Moderately' and a metronome marking of ♩ = 66. The key signature has two flats (B♭ and E♭). The score consists of 12 staves of music. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff has a measure number box containing '13'. The fourth staff has a measure number box containing '19'. The fifth staff has a measure number box containing '23' and a dynamic marking of *mp*. The sixth staff has a measure number box containing '31' and dynamic markings of *cresc.* and *f*. The seventh staff continues the melody. The eighth staff has a measure number box containing '41' and a dynamic marking of *ff*. The ninth staff has a measure number box containing '47'. The tenth staff has a measure number box containing '51' and dynamic markings of *mf*, *cresc.*, *f*, and *ff*. The eleventh staff continues the melody. The twelfth staff has a measure number box containing '65' and a dynamic marking of *mf*. The piece concludes with the tempo marking *molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

E♭ Alto Clarinet

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5 8

13

19 23 5

31

41

47 51

55

65

*mf*

*mf*

*mf* *cresc.* *f*

*ff*

*mf* *cresc.* *f* *ff*

*mf*

*molto rall.*



Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B $\flat$  Bass Clarinet

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

5

13

19

23

31

41

47

51

55

65

*mf*

*mp*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

*mf*

*molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Soprano Saxophone

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score is written for B♭ Soprano Saxophone in 4/4 time, with a tempo of Moderately (♩ = 66). The key signature has two flats (B♭ and E♭). The score consists of ten staves of music. It begins with a *mf* dynamic and includes various articulations such as slurs, accents, and breath marks. Measure numbers 5, 7, 13, 19, 23, 31, 41, 47, 51, 55, and 65 are indicated in boxes. The dynamics range from *mf* to *ff*. A section starting at measure 41 is marked *ff marcato*. The piece concludes with a *molto rall.* instruction at measure 65.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

E♭ Alto Saxophone 1,2

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score is written for E♭ Alto Saxophone 1,2 in 4/4 time. It begins with a tempo marking of 'Moderately' and a quarter note equal to 66 beats per minute. The key signature has one flat (B♭). The score consists of ten staves of music. The first staff starts with a dynamic of *mf*. The second staff begins with a measure rest of 5 measures, followed by a dynamic of *p*. The third staff has measure rests of 13 and 19 measures, with a dynamic of *mf*. The fourth staff has measure rests of 23 and 5 measures. The fifth staff starts with a dynamic of *mf*, includes a *cresc.* marking, and ends with a dynamic of *f*. The sixth staff continues with a dynamic of *f*. The seventh staff starts with a dynamic of *ff* and includes a measure rest of 41 measures. The eighth staff has a measure rest of 47 measures. The ninth staff starts with a dynamic of *mf*, includes a *cresc.* marking, and ends with dynamics of *f* and *ff*. The tenth staff has a measure rest of 51 measures, followed by a dynamic of *mf*, and ends with a *molto rall.* marking. Measure numbers 5, 13, 19, 23, 31, 41, 47, 51, 55, and 65 are indicated in boxes throughout the score.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B $\flat$  Tenor Saxophone

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

*mf*

*p*

*mf*

*mf*

*cresc.*

*f*

*ff*

*cresc.*

*f* *ff*

*molto rall.*

*mf*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

E♭ Baritone Saxophone

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5

mf mp

13

mf

19

23

mp

cresc.

31

f

41

ff

47

51

mf

cresc.

f ff

55

65

molto rall.

mf

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

E♭ Horn 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score is written for E♭ Horn 1 in a 4/4 time signature. It begins with a tempo marking of 'Moderately' and a quarter note equal to 66 (♩ = 66). The key signature has one flat (B♭). The score consists of ten staves of music. Dynamics include *mf*, *p*, *f*, *ff*, and *molto rall.*. Articulations include accents and slurs. Measure numbers 5, 13, 19, 23, 31, 41, 47, 51, 55, and 65 are indicated in boxes. A '5' is written above a measure at measure 23. A '2/4' time signature change occurs at measure 41. The piece concludes with a *molto rall.* marking.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

F Horn 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

mf p

mf

mf cresc.

f

ff

mf cresc. f ff

mf

molto rall.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

E♭ Horn 2

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score for E♭ Horn 2 consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*, as well as articulations like accents and slurs. Measure numbers 5, 13, 19, 23, 31, 41, 47, 51, 55, and 65 are indicated in boxes. The piece concludes with the instruction 'molto rall.' (molto rallentando).



Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

F Horn 2

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

The musical score for F Horn 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, and *ff*, as well as crescendos and a 'molto rall.' marking. Measure numbers 5, 13, 19, 23, 31, 41, 47, 51, and 65 are indicated in boxes. The music features a mix of eighth and quarter notes, often beamed together, and includes some rests and slurs. The final measure of the score is a whole note chord.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

E♭ Horn 3

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score for E♭ Horn 3 consists of ten staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score includes various dynamics and markings:

- Staff 1: *mf* (mezzo-forte), *p* (piano), measure 5.
- Staff 2: Continuation of the first staff.
- Staff 3: *mf* (mezzo-forte), measure 13, measure 19.
- Staff 4: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), measure 23, measure 31.
- Staff 5: Continuation of the fourth staff.
- Staff 6: *ff* (fortissimo), measure 41.
- Staff 7: *f* (forte), *ff* (fortissimo), measure 47, measure 51.
- Staff 8: Continuation of the seventh staff.
- Staff 9: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), measure 55.
- Staff 10: *mf* (mezzo-forte), *molto rall.* (molto rallentando), measure 65.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

F Horn 3

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

5

mf p

13 19

mf

23 5 31

mf cresc. f

41

ff

47 51

mf cresc. f ff

65

mf

molto rall.

Detailed description: The score is written for F Horn 3 in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a tempo marking of 'Moderately' and a metronome marking of 66 quarter notes per minute. The music is divided into ten staves. The first staff starts with a dynamic of *mf* and a *p* marking. The second staff continues the melodic line. The third staff has a *mf* dynamic. The fourth staff includes a measure with a '5' above it, a *mf* dynamic, a *cresc.* marking, and a *f* dynamic. The fifth staff continues the melodic line. The sixth staff has a *ff* dynamic. The seventh staff has a *mf* dynamic, a *cresc.* marking, a *f* dynamic, and a *ff* dynamic. The eighth staff continues the melodic line. The ninth staff has a *mf* dynamic and a *molto rall.* marking. The tenth staff concludes the piece with a *mf* dynamic.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

E♭ Flugelhorn

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score is written for E♭ Flugelhorn in a 4/4 time signature with a key signature of one flat (B♭). The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and includes measures 5 and 7. The second staff starts at measure 13. The third staff starts at measure 19. The fourth staff starts at measure 23 and includes measure 31, with a *f* dynamic. The fifth staff starts at measure 41 and includes the instruction *ff marcato*. The sixth staff starts at measure 47. The seventh staff starts at measure 51 and includes measure 55, with dynamics *f* and *ff*. The eighth staff starts at measure 65 and concludes with the instruction *molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B $\flat$  Flugelhorn 1

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

The musical score is written for B $\flat$  Flugelhorn 1 in a 4/4 time signature. It begins with a tempo marking of 'Moderately' and a metronome marking of  $\text{♩} = 66$ . The first staff starts with a dynamic of *mf*. The score includes several measures with first endings, marked with box numbers 5, 13, 19, 23, 31, 41, 47, 51, 55, and 65. Dynamics vary throughout, including *mp*, *cresc.*, *f*, *ff*, and *marcato*. The piece concludes with a *molto rall.* marking and a final dynamic of *mf*.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B $\flat$  Flugelhorn 2

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

The musical score is written for B $\flat$  Flugelhorn 2 in 4/4 time, with a tempo of Moderately (♩ = 66). The key signature has two flats (B $\flat$  major or D $\flat$  minor). The score consists of 11 staves of music. Dynamics include *mf*, *mp*, *f*, *ff*, and *cresc.*. Articulations include accents and slurs. Measure numbers 5, 7, 13, 19, 23, 31, 41, 47, 51, 55, and 65 are indicated in boxes. The piece concludes with the instruction *molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Flugelhorn 3

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score consists of ten staves of music for B♭ Flugelhorn 3. The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *cresc.*, *f*, and *ff*. There are also markings for *molto rall.* at the end. Measure numbers 5, 7, 13, 19, 23, 31, 41, 47, 51, 55, and 65 are indicated in boxes. The music features a mix of eighth and quarter notes, with some passages including slurs and accents.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Trumpet/Cornet 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score is written for B♭ Trumpet/Cornet 1 in a 4/4 time signature. It begins with a tempo marking of 'Moderately' and a metronome marking of ♩ = 66. The key signature has two flats (B♭ and E♭). The score consists of 11 staves of music. Dynamics include *mf*, *cresc.*, *f*, *ff marcato*, *solo mf*, *tutti cresc.*, *f*, *ff*, and *mf*. Articulations include accents and slurs. Rehearsal marks are placed at measures 5, 7, 13, 19, 23, 31, 41, 47, 51, 55, and 65. The piece concludes with a *molto rall.* marking.



Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Trumpet/Cornet 2

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score is written for B♭ Trumpet/Cornet 2 in a 4/4 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes first, second, and third endings. The second staff continues the melodic line. The third staff features a dynamic of *mf* and includes a triplet. The fourth staff shows a dynamic increase from *cresc.* to *f*. The fifth staff is marked *ff marcato* and includes accents. The sixth staff continues the *ff marcato* section. The seventh staff is marked *cresc.* and includes accents. The eighth staff is marked *f* and *ff*. The ninth staff is marked *mf*. The tenth staff is marked *molto rall.* and ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B $\flat$  Trumpet/Cornet 3

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

The musical score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes measure numbers 5, 8, and 13. The second staff includes measure numbers 19 and 23, with a handwritten '3' above a triplet. The third staff includes measure number 31 and a dynamic of *f*. The fourth staff includes measure number 41 and a dynamic of *ff*. The fifth staff includes measure numbers 47 and 51, with a dynamic of *f*. The sixth staff includes measure number 55 and a dynamic of *ff*. The seventh staff includes measure number 65 and a dynamic of *mf*. The eighth staff includes the instruction *molto rall.* and ends with a double bar line.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Trombone 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5 8 13

19

23 mp cresc. f

31

41 ff marcato

47 51 mf

55 cresc. f ff

65 mf molto rall.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

C Trombone 1

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

The musical score for C Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *mf*, *mp*, *cresc.*, *f*, *ff*, and *molto rall.*. It also features articulations like accents and slurs. Measure numbers 5, 8, 13, 19, 23, 31, 41, 47, 51, 55, and 65 are indicated in boxes. The piece concludes with a *molto rall.* marking and a final sustained note.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Trombone 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score is written for B♭ Trombone 1 in a 4/4 time signature with a key signature of one flat (B♭). The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score consists of 65 measures, divided into systems of five lines each. Measure numbers 5, 8, 13, 19, 23, 31, 41, 47, 51, 55, and 65 are indicated in boxes. Dynamics include *mf*, *mp*, *cresc.*, *f*, *ff*, and *molto rall.*. Articulations such as accents (>) and marcato are used throughout. The piece concludes with a double bar line at measure 65.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Trombone 2

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

Musical notation for measures 1-13. Includes dynamics *mf* and measure numbers 5, 8, 13.

Musical notation for measures 14-18. Includes measure number 19.

Musical notation for measures 19-22. Includes dynamics *mp*, *cresc.*, and *f*. Includes measure number 23.

Musical notation for measures 23-30. Includes measure number 31 and a '2' below the staff.

Musical notation for measures 31-40. Includes a '2' below the staff.

Musical notation for measures 41-46. Includes dynamics *ff* and *marcato*. Includes measure number 41 and a '23' below the staff.

Musical notation for measures 47-50. Includes a '2' below the staff.

Musical notation for measures 51-54. Includes dynamics *mf*. Includes measure number 47 and 51.

Musical notation for measures 55-64. Includes dynamics *cresc.*, *f*, and *ff*. Includes measure number 55.

Musical notation for measures 65-74. Includes a '2' below the staff.

Musical notation for measures 75-84. Includes a '2' below the staff.

Musical notation for measures 85-90. Includes dynamics *mf* and *molto rall.*. Includes measure number 65.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

C Trombone 2

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

5 8 13

*mf* *mf*

19

23 *mp* *cresc.* *f*

31

41 *ff* *marcato*

47 51 *mf*

55 *cresc.* *f* *ff*

65 *molto rall.* *mf*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Trombone 2

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score for B♭ Trombone 2 consists of 12 staves of music. The key signature is B♭ major (two flats) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *mf*, *mp*, *cresc.*, *f*, *ff*, and *molto rall.*. It also features articulations like accents and slurs. Measure numbers 5, 8, 13, 19, 23, 31, 41, 47, 51, 55, and 65 are indicated in boxes. The piece concludes with a *molto rall.* marking.



Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Trombone 3

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5 8 13

*mf*

19

23 *mp* *cresc.*

31 *f*

41 *ff*

47

51 *mf* *cresc.* *f* *ff*

55

65 *mf* *molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

C Trombone 3

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

5 8 13

*mf* *mf*

19

23 *mp* *cresc.*

31 *f*

41 *ff*

47

51 *mf* *cresc.* *f* *ff*

55

65 *molto rall.* *mf*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Trombone 3

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5 8 13

*mf* *mf*

19

23 *mp* *cresc.*

31 *f*

41 *ff*

47


51 *mf* *cresc.* *f* *ff*

55

65 *molto rall.* *mf*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B $\flat$  Euphonium/Baritone 

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$



5 8

13

19 23

31

41

47 51

55

65

*mf*

*cresc.*

*f*

*ff*

*mf cresc.*

*f* *ff*

*mf*

*molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

C Euphonium/Baritone

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

The musical score is written for C Euphonium/Baritone in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The score consists of 11 staves of music, with measure numbers 5, 8, 13, 19, 23, 31, 41, 47, 51, 55, and 65 indicated in boxes. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with markings for *cresc.* (crescendo) and *molto rall.* (molto rallentando). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some triplet figures. A key signature change to one flat (B-flat) occurs at measure 41. The score concludes with a *molto rall.* marking at measure 65.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B $\flat$  Euphonium/Baritone  $\text{9}$

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

5 8

13

19 23

31

41

47 51

55

65

*mf*

*mf*

*mf*

*cresc.* *f*

*ff*

*mf* *cresc.*

*f* *ff*

*mf*

*molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Baritone/Tenorhorn 1

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5

*mf* *p*

13

19

23

*mf*

*cresc.*

31

*f*

41

*ff* *marcato*

47

51

2

55

*mf* *cresc.* *f* *ff*

65

*mf* *molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Baritone/Tenorhorn 2

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is marked 'Moderately' with a quarter note equal to 66 beats per minute. The first measure is marked with a dynamic of *mf*. The score includes several measures with first, second, and third endings, indicated by box numbers 5, 8, 13, 19, 23, 31, 41, 47, 51, and 55. Dynamics vary throughout, including *mf*, *cresc.*, *f*, and *ff*. The piece concludes with a *molto rall.* marking at measure 65.



Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B♭ Bass

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5

13

19

23

31

41

47

51

55

65

*mf*

*mp*

*cresc.*

*f*

*ff*

*cresc.*

*f*

*ff*

*mf*

*molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

B $\flat$  Bass 9:

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

5

*mf* *mp*

13

*mf*

19

23

*mp*

*cresc.*

31

*f*

41

*ff*

47

*ff*

51

55

*mf* *cresc.* *f* *ff*

65

*molto rall.*

*mf*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

C Bass (Stringbass)

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5

mf

mp

13

19

23

mp

cresc.

31

f

41

ff

47

51

mf

cresc.

f

ff

55

65

mf

molto rall.

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

E♭ Bass

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5 *mf* *mp*

13 *mf*

19 23 *mp*

31 *f* *cresc.*

41 *ff*

47

51 *mf* *cresc.* *f* *ff*

55

65 *mf* *molto rall.*

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

E♭ Bass 9:

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5

mf mp

13

mf

19

23

mp

cresc.

31

f

41

ff

47

cresc.

51

55

mf cresc. f ff

65

molto rall.

mf

Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

Drums

Arranged by Jan van Kraeydonck

Moderately  $\text{♩} = 66$

4 5 7 susp.cymb. (soft mallets) 13 5 19 3 s.c. t.t.

*p* < *mf* *mp*

23 h.h. +

cresc. *f*

31 *ff*

fill in 47

51 *mf* t.t. *cresc.*

s.d. t.t. *f* < *ff* 55

65 3 *molto rall.*

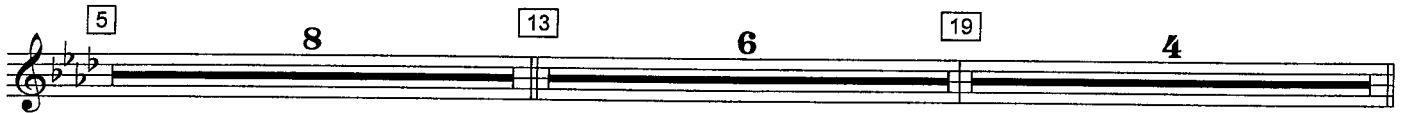
Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

Glockenspiel

Arranged by Jan van Kraeydonck

Moderately ♩ = 66



Music and lyrics by Jon Bon Jovi and Ritchie Sambora  
**THANK YOU FOR LOVING ME**

Performed by Bon Jovi

Electric Bass Guitar

Arranged by Jan van Kraeydonck

Moderately ♩ = 66

5

mf mp

13

mf

19

23

mp

cresc.

31

f

41

ff

47

cresc.

51

55

mf cresc. f ff

65

molto rall.

mf