

From THE GREATEST SHOWMAN
A MILLION DREAMS

FLUTE

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

4 9 6

p *f* *mf*

16 *f*

25 33 *mf* *mf*

35 41

42

47 49

53 *p* *mf*

FLUTE

62 *p* **63** *f* **3** *mf*

70 *mf* **71** **6** **79**

81 *f* **87**

88

93 **95**

99 **103**

105 *mp* *Opt. 8va* **108** *Slower* *loco* *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

OBOE

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

The musical score is written for Oboe in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked "Fast and moving". The score consists of nine staves of music, with measure numbers 4, 9, 17, 25, 33, 41, 49, 51, and 63 indicated in boxes. The dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) being the most common. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also some performance markings like > and <. The piece concludes with a final measure marked with a 3 and a *p* dynamic.

OBOE

67 *mf* 71 6

77 *mf* 79

83 87 *f*

89

95

100 103

105 108 Slower *mp* *molto rit.*

From THE GREATEST SHOWMAN
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BASSOON

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

The musical score is written for Bassoon in 4/4 time. It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also used. The tempo is marked 'Fast and moving' at the beginning and 'Slower' at measure 108. The key signature has one flat (Bb). The score ends with a *molto rit.* (molto ritardando) marking and a double bar line.

4 9 8 17 25 8 33 41 49 63 71 79 87 95 103 108 Slower

p *f* *mf* *p* *f* *mf* *p sub.* *f* *p sub.* *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

B^b CLARINET 1

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

mp *f*

9

Soli

mf

17

25

3

mf *f*

16

33

3

3

2

mf > mf > mf

28

41

mf

49

mf >

47

p mf

53

B \flat CLARINET 1

62 63

p *f* *mf*

70 71

mf *mf*

79

86 87

92 95

98 103

104 108 Slower

p *molto rit.*

From THE GREATEST SHOWMAN
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B \flat CLARINET 2

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

9 *Soli*

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 1-9. Dynamics: *mp*, *f*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 10-16.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 17-24. Measure 25 has a triplet of eighth notes. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 28-32. Measures 33-34 have triplets of eighth notes. Measure 35 has a pair of eighth notes. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-48.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 49-52.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-56. Dynamics: *p*, *mf*.

B \flat CLARINET 2

62 63

p *f* *mf*

70 71

mf *mf*

79

mf

87

f

95

f

103

f

108 Slower

p *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat CLARINET 3

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

9 *Soli*

Musical notation for measures 1-9. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs. A crescendo leads to a forte (*f*) dynamic, followed by a decrescendo to mezzo-forte (*mf*). Measure 9 is marked as a *Soli* section.

Musical notation for measures 10-24. The music continues with a melodic line, featuring a decrescendo to a forte (*f*) dynamic in measure 25. Measure 25 is marked with a **3** (triple). Measure 24 is marked with a **3** (triple).

Musical notation for measures 25-40. The music features a melodic line with slurs and accents. Measure 28 is marked with a mezzo-forte (*mf*) dynamic. Measure 33 is marked with a **3** (triple). Measure 34 is marked with a **3** (triple). Measure 35 is marked with a **2** (double). Measure 40 is marked with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 41-46. The music continues with a melodic line, featuring a mezzo-forte (*mf*) dynamic.

Musical notation for measures 47-52. The music continues with a melodic line, featuring a mezzo-forte (*mf*) dynamic.

Musical notation for measures 53-58. The music continues with a melodic line, featuring a piano (*p*) dynamic in measure 53 and a mezzo-forte (*mf*) dynamic in measure 58.

B \flat CLARINET 3

62 63 3

p *f* *mf*

70 71 3

mf *mf*

79

87 #

f

95

98 103

108 Slower 2

p *molto rit.*

From THE GREATEST SHOWMAN
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E^b ALTO CLARINET

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

4 9 *Soli*
p *f* *mf*

12 17 25 33 *mf*

34 41

45 49

57 63 *p* *mf* *p* *f* *mf* (b)

67 71

76 79

83 87 *p sub.* *f*

92 95

103 108 **Slower**
p sub. *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat BASS CLARINET

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

The musical score is written for B \flat Bass Clarinet in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated in boxes: 5, 9, 17, 25, 33, 37, 41, 49, 59, 63, 71, 79, 85, 87, 95, 103, 108. The tempo instruction 'Fast and moving' is at the beginning, and 'Slower' is at measure 108. Dynamic markings include *mf*, *f*, *mp*, *p*, *p sub.*, and *molto rit.*. There are also accents (^) and hairpins (< >) used for dynamics. The score ends with a double bar line and repeat signs.

From THE GREATEST SHOWMAN
A MILLION DREAMS

E♭ ALTO SAXOPHONE 1

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, and *sub.*, along with articulation marks like accents and slurs. The tempo is marked 'Fast and moving' at the beginning and 'Slower' at measure 108. The piece concludes with a 'molto rit.' marking and a double bar line.

9

13

17

25

27

33

40

41

49

53

63

71

79

87

95

103

108 Slower

99

From THE GREATEST SHOWMAN
A MILLION DREAMS

E^b ALTO SAXOPHONE 2

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

9

17

25

33

41

49

53

63

71

79

87

95

103

108 **Slower**

p *f* *p*

f *mp sub.*

mf *p*

mf

f *mf* *p*

f *mf*

p sub.

f

p sub. *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat TENOR SAXOPHONE

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, f, mf, p sub., molto rit.), articulation (accents, slurs), and performance instructions (Cl., Play). Measure numbers are indicated in boxes at the start of each staff: 4, 9, 17, 25, 33, 41, 49, 59, 71, 79, 87, 95, 103, and 108. The tempo marking 'Fast and moving' is at the beginning, and 'Slower' is at the end. The score concludes with a 'molto rit.' instruction and a double bar line.

From THE GREATEST SHOWMAN
A MILLION DREAMS

E♭ BARITONE SAXOPHONE

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various musical notations such as dynamics (p, f, mf, p sub., molto rit.), articulation (accents, slurs), and performance directions (Fast and moving, Slower). Measure numbers are indicated in boxes: 4, 9, 17, 25, 33, 41, 49, 56, 63, 71, 79, 87, 95, 103, 108. The piece concludes with a *molto rit.* marking and a double bar line.

From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat TRUMPET 1

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

4 9 8 17 8 25

p *f* *mp*

27 33

39 41 *mf*

46 49

53 2

59 *p* *mf* *p*

63 71 *f* *mf* Solo

76 79 87 All *f*

89 95

96

103 108 Slower 3

molto rit. *p* < >

From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat TRUMPET 2

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

The musical score is written for B \flat Trumpet 2 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Fast and moving". The score consists of ten staves of music, with measure numbers 4, 9, 17, 25, 27, 33, 39, 41, 46, 49, 53, 63, 71, 79, 87, 89, 95, 96, 103, and 108. The music features various dynamics including *p*, *f*, *mp*, *mf*, and *f*, along with crescendos and decrescendos. There are several rests and slurs throughout. At the end of the piece, the tempo changes to "Slower" and the key signature changes to one flat (B \flat). The final measure is marked "molto rit." and includes a dynamic marking *p* with a hairpin.

molto rit. *p* < >

From THE GREATEST SHOWMAN
A MILLION DREAMS

E \flat HORN

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

4 9 8 17 19 25 31 33 41 45 49 56 63 65 71 73 79 81 87 89 95 101 103 108 **Slower**

p *f* *mf* *mf* *f* *mp sub.* *mf* *mf* *mf* *p* *mf* *p* *f* *mf* *p sub.* *f* *p sub.* *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

F HORN

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

4 9 8 17 25 33 41 49 63 71 79 87 95 103 108 **Slower**

p *f* *mf* *mf* *mp sub.* *mf* *mf* *mp* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mp sub.* *f* *p sub.* *f* *p sub.* *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

BARITONE T.C.

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

4 9 8

p *f*

17 *mf*

25 *f* *mf*

30

33

37

41

45

54 *p*

BARITONE T.C.

61 **63**
mf *p* *f* *mf*

68 **71**

75 **79**

81 *p sub.*

87 **95**
f

97 **103**

108 Slower
p sub. *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

BARITONE B.C.

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

The musical score is written for Baritone B.C. in 4/4 time. It consists of several staves of music with various dynamics and articulations. The score includes measure numbers 4, 9, 8, 17, 25, 33, 41, 49, and 54. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulations include accents and slurs. The score is arranged by Michael Brown.

BARITONE B.C.

61 **63**
mf \rightrightarrows *p* \leftarrow *f* \rightrightarrows *mf*

68 **71**

75 **79**

81 *p sub.* \leftarrow

87 *f* **95**

97 **103**

108 Slower
p sub. *molto rit.* \leftarrow \rightarrow

From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat EUPHONIUM T.C.

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

The musical score is written for Euphonium T.C. in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, then descending. A dynamic marking of *p* is placed below the first measure, and *f* is placed below the fifth measure. A box containing the number 9 is positioned above the staff at the end of the first line. The second staff starts at measure 17 with a dynamic marking of *mf*. The third staff starts at measure 23 with a dynamic marking of *f* and *mf*. The fourth staff starts at measure 30 with a dynamic marking of *f*. The fifth staff starts at measure 37 with a dynamic marking of *f*. The sixth staff starts at measure 41 with a dynamic marking of *f*. The seventh staff starts at measure 45 with a dynamic marking of *f*. The eighth staff starts at measure 54 with a dynamic marking of *p*. Measure numbers 4, 9, 17, 25, 30, 33, 37, 41, 45, and 54 are indicated in boxes above the staff lines.

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B \flat EUPHONIUM T.C.

61 63

mf \rceil *p* \lceil *f* \rceil *mf*

Musical staff 61-63: Treble clef, key signature of one sharp (F#). Measure 61 starts with a half note G4. Measure 62 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 63 contains a half note B4. A dynamic marking *mf* is at the start, *p* is under measure 62, and *f* and *mf* are under measure 63. A hairpin crescendo is under measures 61-62, and a hairpin decrescendo is under measures 62-63.

68 71

Musical staff 68-71: Treble clef, key signature of two flats (B \flat , E \flat). Measure 68 starts with a half note G3. Measure 69 contains a half note F3. Measure 70 contains a quarter note G3, quarter note A3, quarter note B3, and quarter note C4, all beamed together. Measure 71 contains a quarter note D4, quarter note E4, quarter note F4, and quarter note G4, all beamed together. This pattern of beamed eighth notes continues through measure 71.

75 79

Musical staff 75-79: Treble clef, key signature of two flats (B \flat , E \flat). Measures 75-79 consist of a continuous sequence of beamed eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

81 85

Musical staff 81-85: Treble clef, key signature of two flats (B \flat , E \flat). Measures 81-85 consist of a continuous sequence of beamed eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The staff ends with a key signature change to one sharp (F#) in measure 85.

p sub. \rceil \lceil

87 95

Musical staff 87-95: Treble clef, key signature of one sharp (F#). Measure 87 starts with a half note G4. Measure 88 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 89 contains a half note B4. Measure 90 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 91 contains a half note B4. Measure 92 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 93 contains a half note B4. Measure 94 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 95 contains a half note B4. A dynamic marking *f* is at the start.

97 103

Musical staff 97-103: Treble clef, key signature of one sharp (F#). Measure 97 starts with a half note G4. Measure 98 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 99 contains a half note B4. Measure 100 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 101 contains a half note B4. Measure 102 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 103 contains a half note B4. Accents are placed above the notes in measures 98, 100, 102, and 103.

105 108 Slower

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 starts with a half note G4. Measure 106 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Measure 107 contains a half note B4. Measure 108 contains a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Accents are placed above the notes in measures 106 and 108.

p sub. *molto rit.* \lceil \rceil

From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat EUPHONIUM B.C.

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

4

9

8

p *f*

17

mf

25

23

f *mf*

33

30

41

37

49

45

54

p

B♭ EUPHONIUM B.C.

61 *mf* *p* *f* *mf* 63

68 71

75 79

81 *p sub.*

87 *f* 95

97 103

105 108 *Slower* *p sub.* *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat TROMBONE T.C.

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

The musical score is written for B-flat Trombone T.C. in 4/4 time, with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (p, mf, f, p sub., molto rit.), articulation (accents, slurs), and performance directions (Fast and moving, Slower). The first staff begins with a 4-measure rest, followed by notes with dynamics p and f. The second staff starts at measure 25 with mf and ends at 33 with p. The third staff starts at 35 with mf. The fourth staff starts at 49. The fifth staff starts at 57 with a 2-measure rest, followed by dynamics p, mf, p, f, and mf. The sixth staff starts at 69. The seventh staff starts at 77. The eighth staff starts at 84 with p sub. and f. The ninth staff starts at 93. The tenth staff starts at 103 and ends at 108 with the instruction 'Slower', followed by p sub. and molto rit. with a double bar line and repeat sign.

From THE GREATEST SHOWMAN
A MILLION DREAMS

TROMBONE

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

4 9 8 17 8

25 33

mf p

41

mf

49

mf

57 63

mf p f mf

71

79

84 87

p sub. f

95

103 108 Slower

p sub. molto rit.

From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat TROMBONE B.C.

Words and Music by
BENJ PASEK and JUSTIN PAUL
 Arranged by **MICHAEL BROWN**

Fast and moving

p sub. *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat BASS T.C.

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

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From THE GREATEST SHOWMAN
A MILLION DREAMS

B \flat BASS B.C.

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

Fast and moving

5 9 8 17 8 25

mf *f* *mp*

27 33

39 41 49

mf

51 2

p *mf* *p*

63 71

f *mf*

73 79

80

p sub.

87 95

f

97 103

104 108 Slower

p sub. *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

TUBA

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by MICHAEL BROWN

Fast and moving

5 9 8 17 8 25

mf f mp

27 33 41 49

39 mf

51 2 p mf p

63 71

73 79

80 87 95 p sub.

97 103

104 108 Slower p sub. molto rit.

Detailed description: This is a musical score for the Tuba part of the song 'A Million Dreams' from the musical 'The Greatest Showman'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with the tempo marking 'Fast and moving'. The score is divided into measures, with measure numbers 5, 9, 8, 17, 8, 25, 27, 33, 41, 49, 39, 51, 63, 71, 73, 79, 80, 87, 95, 97, 103, and 104 marked. Dynamics include *mf*, *f*, *mp*, *p*, *f*, *mf*, *p*, *p sub.*, and *molto rit.*. There are also performance markings such as accents (^) and slurs. The score concludes with the tempo marking 'Slower' at measure 108.

From THE GREATEST SHOWMAN
A MILLION DREAMS

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

E♭ BASS T.C.

Fast and moving

5 9 8 17 8 25

mf < f mp

27 33

39 41 49

mf

51 2 p mf p

63 71

f > mf

73 79

80 p sub.

87 95

103

104 108 Slower p sub. molto rit.

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A Million Dreams

From THE GREATEST SHOWMAN
A MILLION DREAMS

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by **MICHAEL BROWN**

E♭ BASS B.C.

Fast and moving

5 9 8 17 8 25

mf *f* *mp*

27 33

39 41 49

mf

51 2

p *mf* *p*

63 71

f *mf*

73 79

80

p sub.

87 95

f

97 103

104 108 Slower

p sub. *molto rit.*

From THE GREATEST SHOWMAN
A MILLION DREAMS

STRING BASS

Words and Music by
BENJ PASEK and JUSTIN PAUL
Arranged by *MICHAEL BROWN*

Fast and moving

The musical score is written for a string bass in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking 'Fast and moving' and a measure rest of 5 measures. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, *f*, and *p sub.*. There are also performance markings like *molto rit.* and *Slower*. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 49, 63, 71, 79, 87, 95, 103, and 108. The piece concludes with a final measure rest of 2 measures.

From THE GREATEST SHOWMAN
A MILLION DREAMS

PERCUSSION 1
 Drum Set

Words and Music by
BENJ PASEK and JUSTIN PAUL
 Arranged by MICHAEL BROWN

Fast and moving

8 8 8 25 Floor Tom 3 2

33 3 2 41 Hi-Hat

32 $p < f$ f $p < f$

43 49

51 4 6 Toms

63 Ride Cym. 4 8 71 S.D. f mp sfz f

74 79 sfz f $pp < sfz$ f sfz

84 87 2 2 2 $mp < f$ sfz

94 95 2 2 2 sfz sfz

103 108 Slower 3 $p < f$ sfz $molto rit.$

From THE GREATEST SHOWMAN
A MILLION DREAMS

Words and Music by
BENJ PASEK and JUSTIN PAUL
 Arranged by **MICHAEL BROWN**

PERCUSSION 2
 Sus. Cym., Gong

Fast and moving

Sus. Cym. 9 8 17 7

pp < *f*

25 Choke 7 33 8 41 8 49 13

p < *f*

63 71 Choke Scrape Cym. with Coin or Beater 3

pp < *f* *p* < *f* *f*

79 2 4 (Mallets) 87 Gong *p* < *f*

f *f*

Scrape Cym. with Coin or Beater (Mallets) 95

p < *f*

Scrape Cym. with Coin or Beater

103 (Mallets) Scrape Cym. with Coin or Beater 108 Slower 3 (Mallets)

p < *f* *pp* < *mp*
molto rit.

From THE GREATEST SHOWMAN
A MILLION DREAMS

Words and Music by
BENJ PASEK and JUSTIN PAUL
 Arranged by MICHAEL BROWN

MALLET PERCUSSION
 Vibraphone, Xylophone, Bells

Fast and moving

Vibraphone (opt. Bells)

The musical score is written for Mallet Percussion in 4/4 time. It consists of 10 staves of music. The first staff is for Vibraphone (opt. Bells) and includes dynamics *mp* and *f*, and articulations *Red.*. The second staff continues the Vibraphone part with dynamics *f* and *mf*. The third and fourth staves continue the Vibraphone part. The fifth staff is for Xylophone, with dynamics *mf* and *f*. The sixth staff is for Vibraphone (opt. Bells) and includes dynamics *mp* and *mf*. The seventh and eighth staves continue the Vibraphone part. The ninth staff is for Bells, with dynamics *mf* and *f*. The tenth staff is for Vibraphone (opt. Bells) and includes dynamics *mf* and *f*, and articulations *Red.* and *molto rit.*. The score includes various dynamics (*mp*, *f*, *mf*, *molto rit.*) and articulations (*Red.*). It also includes rehearsal marks in boxes: 9, 17, 25, 33, 41, 49, 63, 71, 79, 87, 95, 103, and 108. The tempo marking "Slower" appears at measure 108.

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TIMPANI

Fast and moving
(F, B \flat)

8 9 8 17 8

25 8 33 7 *p*

41 7 49 13 *f* *mf*

63 8 71 8 79 8

87 6 95 7 *f* *p < f*

103 dampen 108 Slower 3 *f* *p < f* *molto rit.*