

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Flute 1,2

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for Flute 1 and 2 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Slow and tenderly' with a metronome marking of ♩ = 72. The score consists of ten staves of music. The first staff begins with a measure rest of 9 measures, followed by a measure rest of 10 measures, then a series of eighth-note chords starting with a piano (*p*) dynamic. The second staff continues with eighth-note chords, marked mezzo-forte (*mf*) at measure 18. The third staff features a melodic line with a measure rest of 4 measures, marked mezzo-piano (*mp*) and ending with a forte (*f*) dynamic at measure 34. The fourth staff continues the melodic line with a measure rest of 3 measures. The fifth staff features a triplet of eighth notes starting at measure 42. The sixth staff continues with a triplet of eighth notes and a measure rest of 3 measures, marked fortissimo (*ff*) at measure 50. The seventh staff continues with a measure rest of 3 measures, marked fortissimo (*ff*) at measure 59. The eighth staff continues with a measure rest of 3 measures, marked fortissimo (*ff*) at measure 67. The ninth staff continues with a measure rest of 3 measures, marked fortissimo (*ff*) at measure 73. The tenth staff concludes the piece with a final chord and a measure rest of 3 measures.

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Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Oboe 1,2

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score is written for Oboe 1 and 2 in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Slow and tenderly' with a quarter note equal to 72 beats per minute. The score consists of 11 staves of music. It begins with a measure rest of 9 measures, followed by a measure rest of 10 measures. The first staff includes a dynamic marking of *p*. The second staff includes a dynamic marking of *mf*. The third staff includes a dynamic marking of *mp*. The fourth staff includes a dynamic marking of *f*. The fifth staff includes a dynamic marking of *ff*. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and slurs. Measure numbers are indicated in boxes: 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73. The score concludes with a final chord marked with an accent (^).

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Bassoon

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score is written for Bassoon in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and includes rehearsal marks 9 and 10. The second staff starts with *mf* and rehearsal mark 18. The third staff has rehearsal mark 26 and a dynamic marking of *mp*. The fourth staff has rehearsal mark 34 and a dynamic marking of *f*. The fifth staff has rehearsal mark 42. The sixth staff has rehearsal mark 50. The seventh staff has rehearsal mark 59 and a dynamic marking of *ff*. The eighth staff has rehearsal mark 67. The ninth staff has rehearsal mark 73. The final staff concludes with a dynamic marking of *sfz* and a hairpin crescendo leading to *ff*.

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Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

E♭ Clarinet

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for E♭ Clarinet in a single system with 11 staves. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The tempo is marked 'Slow and tenderly' with a metronome marking of ♩ = 72. The score includes various dynamics: *p* (piano) at the start, *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 26, *f* (forte) at measure 34, and *ff* (fortissimo) at measure 50. The piece features several measures of rests, indicated by a '9' in a box at the beginning. Measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 are marked in boxes. The score includes various musical notations such as slurs, ties, and triplets. The final measure of the score is marked with a fermata.

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Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B♭ Clarinet 1

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for B♭ Clarinet 1 in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins with the tempo and mood instruction "Slow and tenderly" and a metronome marking of ♩ = 72. The score consists of 12 staves of music. The first staff starts with a *pp* dynamic. The second staff continues the melodic line. The third staff includes a measure rest and a *p* dynamic. The fourth staff features a *f* dynamic and a slur. The fifth staff has a *mp* dynamic. The sixth staff includes a *f* dynamic and a slur. The seventh staff has a triplet of eighth notes and a measure rest. The eighth staff includes a *ff* dynamic and a slur. The ninth staff has a triplet of eighth notes and a slur. The tenth staff includes a triplet of eighth notes and a slur. The eleventh staff has a triplet of eighth notes and a slur. The twelfth staff includes a triplet of eighth notes and a slur. The score concludes with a final chord.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B♭ Clarinet 2

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

pp

10 *p*

18 *mf*

26 *mp*

34 *f*

42

50

59 *ff*

67

73

sfz \triangleleft *ff*

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B \flat Clarinet 3

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score for B \flat Clarinet 3 consists of ten staves of music. The key signature is B \flat major (two flats) and the time signature is common time (C). The tempo is marked "Slow and tenderly" with a quarter note equal to 72 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Measure numbers 10, 18, 26, 34, 42, 50, 59, and 67 are indicated in boxes. The piece concludes with a *sfz* (sforzando) dynamic and a final *ff* dynamic.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

E♭ Alto Clarinet

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for E♭ Alto Clarinet in a single system with ten staves. It begins with a tempo marking 'Slow and tenderly' and a metronome marking of ♩ = 72. The key signature has one flat (B♭). The score includes various dynamics: *pp* (pianissimo) at the start, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 26, *f* (forte) at measure 34, and *ff* (fortissimo) at measure 50. The piece concludes with a dynamic marking of *sfz* (sforzando) followed by *ff*. Measure numbers 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes above the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B \flat Bass Clarinet

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

10

18

26

34

42

50

59

67

73

pp

mf

mp

f

ff

sfz < *ff*

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B♭ Soprano Saxophone

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for B♭ Soprano Saxophone in a key signature of two flats (B♭ and E♭) and a common time signature (C). It consists of 11 staves of music. The score begins with a dynamic marking of *p* (piano) and a tempo instruction of "Slow and tenderly ♩ = 72". The first staff contains measures 9 and 10. The second staff contains measures 18 and 19. The third staff contains measures 26 and 34. The fourth staff contains measures 42 and 50. The fifth staff contains measures 59 and 67. The sixth staff contains measures 73 and 81. The score includes various musical notations such as slurs, ties, and dynamic markings including *mp* (mezzo-piano) and *ff* (fortissimo). Measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes above the staff lines.

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Music and lyrics by Derouge, Mende, Rush and Applegate

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E♭ Alto Saxophone 1,2

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for E♭ Alto Saxophone 1,2 in a 7/8 time signature. It begins with a 'solo' instruction and a dynamic of *mf*. The tempo is marked 'Slow and tenderly' with a quarter note equal to 72 beats per minute. The score consists of 11 staves of music. Key features include:

- Staff 1: Solo section, *mf* dynamic.
- Staff 2: Measure 10, dynamic *p*, includes a double bar line and a fermata.
- Staff 3: Measure 18, dynamic *f*, includes a double bar line and a fermata.
- Staff 4: Measure 26, dynamic *mp*, includes a double bar line and a fermata.
- Staff 5: Measure 34, dynamic *f*, includes a double bar line and a fermata.
- Staff 6: Measure 42, includes a triplet of eighth notes.
- Staff 7: Measure 50, includes a double bar line and a fermata.
- Staff 8: Measure 59, dynamic *ff*, includes a double bar line and a fermata.
- Staff 9: Measure 67, includes a triplet of eighth notes.
- Staff 10: Measure 73, includes a triplet of eighth notes.
- Staff 11: Final staff, dynamic *sfz* and *ff*, includes a double bar line and a fermata.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B♭ Tenor Saxophone 1,2

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$
solo

The musical score is written for B♭ Tenor Saxophone 1,2 in a 3/4 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked 'Slow and tenderly' with a metronome marking of 72 quarter notes per minute. The score begins with a 'solo' instruction and a dynamic of *pp*. The first line of music (measures 1-9) features a melodic line with a dynamic of *p* at measure 10. The second line (measures 10-17) continues the melody with a dynamic of *mf* at measure 18, marked 'tutti'. The third line (measures 18-25) shows a melodic line with a dynamic of *f* at measure 34. The fourth line (measures 26-33) includes a 4-measure rest at measure 26 and a dynamic of *mp* at measure 34. The fifth line (measures 34-41) continues the melody with a dynamic of *f* at measure 42. The sixth line (measures 42-49) features a melodic line with a dynamic of *f* at measure 50. The seventh line (measures 50-57) includes a 3-measure rest at measure 50 and a dynamic of *ff* at measure 59. The eighth line (measures 58-65) continues the melody with a dynamic of *ff* at measure 67. The ninth line (measures 66-72) features a melodic line with a dynamic of *ff* at measure 73. The tenth line (measures 73-80) includes a 3-measure rest at measure 73 and a dynamic of *sfz* at measure 80, followed by a dynamic of *ff* at measure 81.

10 *p*

18 *mf* tutti

26 4 *mp* 34 *f*

42 *f*

50 *f* 59 *ff*

67 *ff*

73 *ff*

80 *sfz* 81 *ff*

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

E♭ Baritone Saxophone

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for E♭ Baritone Saxophone in a 3/4 time signature. It consists of ten staves of music. The key signature has one flat (B♭). The score includes various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 26, *f* (forte) at measure 34, *ff* (fortissimo) at measure 50, and *sfz* < *ff* at the end. Measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes above the staff lines. The music features a mix of quarter, eighth, and sixteenth notes, with some passages including triplets and slurs. The overall mood is slow and tender, as indicated by the tempo marking.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B♭ Trumpet/Cornet 1

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

cue alto saxophone

The musical score for B♭ Trumpet/Cornet 1 consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a dynamic marking of *mf* and includes several performance instructions: *mf*, *solo*, *tutti*, *f*, *mf*, *f*, *ff*, and *ff*. Measure numbers 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes. The score features various musical notations, including slurs, accents, and triplets. The final staff concludes with a fermata over a whole note chord.

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Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B \flat Trumpet/Cornet 2

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score is written for B \flat Trumpet/Cornet 2 in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The tempo is marked "Slow and tenderly" with a quarter note equal to 72 beats per minute. The score consists of ten staves of music. The first staff begins with measures 9, 10, 8, and 18, marked with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 26. The third staff starts at measure 34 and includes a forte (*f*) dynamic marking. The fourth staff starts at measure 42. The fifth staff starts at measure 50 and includes a triplet of eighth notes. The sixth staff starts at measure 59 and includes a fortissimo (*ff*) dynamic marking. The seventh staff starts at measure 67 and includes a second ending bracket. The eighth staff starts at measure 73 and includes a triplet of eighth notes. The final staff concludes with a fortissimo (*ff*) dynamic marking and a *sfz* (sforzando) marking.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B \flat Trumpet/Cornet 3

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

9 10 8 18

mf

26

34

f

42

50

59

67

73

ff

sfz < ff

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Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

E♭ Flugelhorn

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for E♭ Flugelhorn in a 4/4 time signature. It begins with a key signature of one flat (B♭) and a tempo of 72 beats per minute. The score is divided into measures, with measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 marked. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout the score. The overall mood is romantic and tender, as indicated by the tempo and dynamics markings.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B \flat Flugelhorn 1

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score is written for B \flat Flugelhorn 1 in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The tempo is marked 'Slow and tenderly' with a metronome marking of $\text{♩} = 72$. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *pp*. The second staff continues the melodic line. The third staff has a measure rest for 10 measures, followed by a dynamic marking of *p*. The fourth staff has a measure rest for 18 measures, followed by a dynamic marking of *f*. The fifth staff has a measure rest for 26 measures, followed by a dynamic marking of *mp*. The sixth staff has a measure rest for 34 measures, followed by a dynamic marking of *f*. The seventh staff has a measure rest for 42 measures, followed by a dynamic marking of *ff*. The eighth staff has a measure rest for 50 measures, followed by a dynamic marking of *ff*. The ninth staff has a measure rest for 59 measures, followed by a dynamic marking of *ff*. The tenth staff has a measure rest for 67 measures, followed by a dynamic marking of *ff*. The eleventh staff has a measure rest for 73 measures, followed by a dynamic marking of *ff*. The twelfth staff concludes the piece with a final chord.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B \flat Flugelhorn 2

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score is written for B \flat Flugelhorn 2 in a key signature of two flats (B \flat and E \flat) and common time (C). The tempo is marked 'Slow and tenderly' with a metronome marking of quarter note = 72. The score consists of 11 staves of music. It begins with a piano (*pp*) dynamic and features a series of eighth-note patterns. Measure 10 is marked with a box containing the number 10 and a *p* dynamic. Measure 18 is marked with a box containing the number 18 and a *mf* dynamic. Measure 26 is marked with a box containing the number 26 and a *mp* dynamic. Measure 34 is marked with a box containing the number 34 and a *f* dynamic. Measure 42 is marked with a box containing the number 42. Measure 50 is marked with a box containing the number 50 and includes a triplet of eighth notes. Measure 59 is marked with a box containing the number 59 and a *ff* dynamic. Measure 67 is marked with a box containing the number 67. Measure 73 is marked with a box containing the number 73 and includes a triplet of eighth notes. The score concludes with a *sfz* dynamic marking and a final *ff* dynamic marking.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B \flat Flugelhorn 3

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

pp

10 *p*

18 *mf*

26 *mp*

34 *f*

42

50

59 *ff*

67

73

sfz < ff

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

E♭ Horn 1

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for E♭ Horn 1 in a single system. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Slow and tenderly' with a metronome marking of ♩ = 72. The score consists of ten staves of music. The first staff starts with a rest followed by a series of half notes: B♭, A, G, F, E, D, C, B♭. The dynamics are marked *pp* and *p*. The second staff continues with half notes: B♭, A, G, F, E, D, C, B♭, with a dynamic marking of *mf*. The third staff features eighth notes and quarter notes, with a dynamic marking of *mp*. The fourth staff continues with eighth notes and quarter notes, with a dynamic marking of *f*. The fifth staff includes a triplet of eighth notes and a dynamic marking of *ff*. The sixth staff continues with eighth notes and quarter notes. The seventh staff features a triplet of eighth notes and a dynamic marking of *ff*. The eighth staff continues with eighth notes and quarter notes. The ninth staff features a triplet of eighth notes and a dynamic marking of *ff*. The tenth staff concludes with a dynamic marking of *sfz* and *ff*.

10

18

26

34

42

50

59

67

73

pp *p* *mf* *mp* *f* *ff* *sfz* *ff*

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

F Horn 1

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for F Horn 1 in a key signature of two flats (B-flat and E-flat) and common time (C). It consists of ten staves of music. The tempo is marked 'Slow and tenderly' with a metronome marking of ♩ = 72. The score includes various dynamics: *pp* (pianissimo) at the beginning, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 26, *f* (forte) at measure 34, *ff* (fortissimo) at measure 59, and *sfz* (sforzando) and *ff* at the end. The score features several triplet markings (indicated by a '3' above a bracket) and accents (indicated by a 'v' above a note). Measure numbers 10, 18, 26, 34, 42, 50, 59, 67, and 73 are boxed in the score. The piece concludes with a final *ff* dynamic and a fermata over the final note.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

E♭ Horn 2

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for E♭ Horn 2 in a key signature of one flat (B♭) and common time (C). It consists of ten staves of music. The tempo is marked 'Slow and tenderly' with a metronome marking of ♩ = 72. The score includes various dynamics: *pp* (pianissimo) at the beginning, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 26, *f* (forte) at measure 34, *ff* (fortissimo) at measure 59, and *sfz* (sforzando) and *ff* at the end. The score features several measures with triplets and accents. Measure numbers 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes. The piece concludes with a fermata over the final note.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

F Horn 2

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score is written for F Horn 2 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The tempo is marked 'Slow and tenderly' with a quarter note equal to 72 beats per minute. The score begins with a dynamic of *pp* (pianissimo) and gradually increases through *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes above the staff lines. The piece concludes with a dynamic of *sfz* (sforzando) followed by a decrescendo to *ff*.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

E♭ Horn 3

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

10 *pp* *p*

18 *mf*

26 *mp*

34 *f*

42 *ff*

50

59

67

73

sfz *ff*

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F Horn 3

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score is written for F Horn 3 in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The tempo is marked 'Slow and tenderly' with a quarter note equal to 72 beats per minute. The score includes various dynamics: *pp* (pianissimo) at the beginning, *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 26, *f* (forte) at measure 34, *ff* (fortissimo) at measure 50, and *sfz* (sforzando) at measure 73. The score also features articulation marks such as accents and slurs, and includes triplet markings at measures 48, 73, and 78. Measure numbers 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes. The piece concludes with a final *ff* dynamic marking.

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THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B♭ Trombone 1

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score for B♭ Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is 'Slow and tenderly' with a metronome marking of ♩ = 72. The score includes various dynamics: *p* (piano) at measure 10, *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 26, *f* (forte) at measure 34, and *ff* (fortissimo) at measure 59. There are also markings for *sfz* (sforzando) and *ff* at the end of the piece. The score features several triplet markings (indicated by a '3' in a box) and various articulation marks such as accents and slurs. Measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 are clearly marked in boxes.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

C Trombone 1

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score for C Trombone 1 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Slow and tenderly" with a quarter note equal to 72 beats per minute. The score includes various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 26, *f* (forte) at measure 34, *ff* (fortissimo) at measure 59, and *sfz* (sforzando) at the end. The score also features articulations such as accents, slurs, and breath marks. Measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes. The piece concludes with a dynamic marking of *sfz* < *ff*.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Arranged by Steve Cortland

B♭ Trombone 1

Slow and tenderly ♩ = 72

9 10

p

18

mf

26

mp

34

f

42

50

59

67

73


ff

sfz < ff

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B♭ Trombone 2 

Arranged by Steve Cortland

Slow and tenderly ♩ = 72



9 10

p

18 *mf*

26 *mp*

34 *f*

42

50

59 *ff*

67

73

sfz < *ff*

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

C Trombone 2

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

9 10

p

18 *mf*

26 *mp*

34 *f*

42

50

59 *ff*

67

73

sfz < *ff*

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B♭ Trombone 2

Arranged by Steve Cortland

Slow and tenderly ♩ = 72

The musical score for B♭ Trombone 2 consists of ten staves of music. It begins with a dynamic marking of *p* (piano) at measure 9. The tempo is marked 'Slow and tenderly' with a quarter note equal to 72 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) at measure 18, *mp* (mezzo-piano) at measure 26, *f* (forte) at measure 34, and *ff* (fortissimo) at measure 59. The piece concludes with a dynamic marking of *sfz* (sforzando) and a hairpin indicating a decrease in volume (*<*) leading to *ff* at the final measure, 73. The score features several triplet markings and slurs throughout.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Arranged by Steve Cortland

B♭ Trombone 3

Slow and tenderly ♩ = 72

The musical score for B♭ Trombone 3 consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is 'Slow and tenderly' with a metronome marking of ♩ = 72. The score begins at measure 9 and ends at measure 82. Measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes above the staff lines. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. A crescendo hairpin is used between measures 26 and 34, and a decrescendo hairpin is used between measures 73 and 82.

sfz < *ff*

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

C Trombone 3

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

9 10

p

18

mf

26

mp

34

f

42

50

59

ff

67

73

sfz < ff

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B♭ Trombone 3

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

9 10

p

18

mf

26

mp

34

f

42

50

59

ff

67


73

sfz < ff

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B \flat Euphonium/Baritone 

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

solo



The musical score is written on a single staff in B-flat major (two flats) and common time (C). It begins with a solo section marked *pp* (pianissimo) and *pp* (pianissimo). The tempo is marked 'Slow and tenderly' with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *p*, *mf*, *mp*, and *ff*. It features several measures with first and second endings (marked '2'), triplets (marked '3'), and a 'tutti' section starting at measure 18. The piece concludes with a dynamic shift from *sfz* (sforzando) to *ff* (fortissimo).

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Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

C Euphonium/Baritone

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

solo

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of ten staves of music. The score begins with a 'solo' section marked 'pp' (pianissimo) and 'p' (piano). It features various dynamics including 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'f' (forte), and 'ff' (fortissimo). The piece includes several measures of triplets and repeated eighth notes. Measure numbers 10, 18, 26, 34, 42, 50, 59, and 67 are indicated in boxes. The score concludes with a 'sfz' (sforzando) and 'ff' (fortissimo) dynamic marking.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Arranged by Steve Cortland

B♭ Euphonium/Baritone

Slow and tenderly $\text{♩} = 72$

solo

The musical score is written for B♭ Euphonium/Baritone in a 2/4 time signature. It begins with a solo section marked 'pp' (pianissimo) and 'p' (piano). The tempo is 'Slow and tenderly' at 72 beats per minute. The score includes various dynamics such as 'pp', 'p', 'tutti', 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'f' (forte), and 'ff' (fortissimo). It features several measures with triplets and accents. Measure numbers 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes. The piece concludes with a dynamic change from 'sfz' (sforzando) to 'ff'.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B \flat Baritone/Tenorhorn 1

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score is written for B \flat Baritone/Tenorhorn 1 in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The tempo is marked "Slow and tenderly" with a metronome marking of $\text{♩} = 72$. The score consists of ten staves of music, with measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 indicated in boxes. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. The piece concludes with a dynamic marking of *sfz* (sforzando) followed by a hairpin crescendo leading to *ff*.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

B \flat Baritone/Tenorhorn 2

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

9 10 18

p *mf*

26

mp

34

f

42

50

ff

59 67

73

sfz *ff*

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Prayer

Arranged by Steve Cortland

Bb Bass

Slow and tenderly $\text{♩} = 72$

9 10

p

18

mf

26

mp

34

42

50

59

67

73

sfz *ff*

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Arranged by Steve Cortland

Bb Bass 9:

Slow and tenderly $\text{♩} = 72$

9 10

p

18

mf

26

mp

34

42

50

f

59

67

73

ff

sfz < *ff*

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Arranged by Steve Cortland

C Bass (Stringbass)

Slow and tenderly ♩ = 72

The musical score is written for C Bass (Stringbass) in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Slow and tenderly' with a metronome marking of ♩ = 72. The score consists of ten staves of music, with measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 indicated in boxes. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece begins with a series of chords, followed by a melodic line that becomes more rhythmic and complex as it progresses. The final measure is marked with *sfz* and *ff*.

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Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Arranged by Steve Cortland

E♭ Bass

Slow and tenderly ♩ = 72

The musical score is written for E♭ Bass in a single system with ten staves. It begins with a treble clef, a key signature of one flat (B♭), and a common time signature (C). The tempo is marked 'Slow and tenderly' with a metronome marking of ♩ = 72. The score is divided into measures, with measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 indicated in boxes above the staff. The dynamics range from *p* (piano) at the beginning to *ff* (fortissimo) towards the end. The piece concludes with a *sfz* (sforzando) marking and a *ff* dynamic.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Arranged by Steve Cortland

E♭ Bass

Slow and tenderly ♩ = 72

The musical score is written for E♭ Bass in a 12-string configuration, indicated by the '9' and '10' box numbers. It begins with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked 'Slow and tenderly' with a quarter note equal to 72 beats per minute. The score is divided into measures, with measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 marked in boxes. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings for *mf* and *mp*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure is marked with *sfz* and *ff*.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Arranged by Steve Cortland

Drums

Slow and tenderly $\text{♩} = 72$

18 h.h.

The drum score is written on a single staff with a common time signature (C). It begins with a 9-measure rest, followed by a 10-measure rest, and then an 8-measure rest. The first note is marked with a '+' and 'h.h.' (hi-hat). The score is divided into measures, with measure numbers 9, 10, 18, 26, 34, 42, 50, 59, and 67 indicated in boxes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf*, *mp*, *f*, and *ff*. There are also markings for 't.t.' (tutti) and 'v' (accents). The score concludes with a double bar line and a final dynamic marking of *ff*.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Timpani

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score is written for Timpani in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'Slow and tenderly' with a quarter note equal to 72 beats per minute. The score consists of ten staves of music. Measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 are indicated in boxes above the staff lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *sfz* (sforzando). The instruction 'hard mallets' is written above the staff at measure 26. The score concludes with a final note marked with an accent (^) and a dynamic marking of *sfz* followed by a hairpin leading to *ff*.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Tambourine

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score is written on a single staff with a common time signature (C). It begins with a 9-measure rest, followed by measures 10, 18, 26, and 34, each preceded by an 8-measure rest. The first note at measure 34 is marked with a forte (f) dynamic. The score continues with a series of eighth notes, with measure 42 marked. At measure 50, there is a 9-measure rest. Measure 59 is marked with a fortissimo (ff) dynamic. Measure 67 is marked. At measure 73, there are two triplet markings over eighth notes. The piece concludes with a 4-measure rest.

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Maracas

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score for Maracas consists of a single staff with a common time signature (C). The tempo is marked "Slow and tenderly" with a quarter note equal to 72 beats per minute. The score begins with a measure rest of 9 measures, followed by a measure rest of 10 measures. The first dynamic marking is *p* (piano). The score is divided into measures by bar lines, with measure numbers 10, 18, 26, 34, 42, and 50 indicated in boxes above the staff. The dynamic markings progress from *p* to *mf* (mezzo-forte) at measure 18, then to *mp* (mezzo-piano) at measure 26, and finally to *f* (forte) at measure 34. The score concludes with a measure rest of 7 measures, followed by a measure rest of 8 measures, then a measure rest of 6 measures, and finally a measure rest of 7 measures. The final dynamic marking is *ff* (fortissimo).

Music and lyrics by Derouge, Mende, Rush and Applegate

THE POWER OF LOVE

~ Performed by Jennifer Rush ~

Electric Bass Guitar

Arranged by Steve Cortland

Slow and tenderly $\text{♩} = 72$

The musical score is written for Electric Bass Guitar in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow and tenderly' with a quarter note equal to 72 beats per minute. The score is divided into measures, with measure numbers 9, 10, 18, 26, 34, 42, 50, 59, 67, and 73 indicated in boxes. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with slurs and accents. The piece concludes with a dynamic marking of *sfz* (sforzando) followed by *ff*.

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