

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

Flute 1,2

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for Flute 1 and 2 in a 12/8 time signature, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score consists of eight staves of music. The first staff includes fingering numbers 3, 4, 8, and 12. Performance markings include *mf* (mezzo-forte) and *legato*. The second staff has a *mf* marking. The third staff has a *f* (forte) marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff includes a *f* marking, a '2' marking, and a 'Rall.' (Ritardando) instruction. The score concludes with a double bar line and repeat signs.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

Oboe

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for Oboe in a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It consists of ten staves of music. The first staff includes measure numbers 3, 4, 8, and 12, with a dynamic marking of *mf* and the instruction *legato*. The second staff starts at measure 16. The third staff starts at measure 20 and includes a dynamic marking of *f*. The fourth staff starts at measure 24. The fifth staff starts at measure 28. The sixth staff starts at measure 32. The seventh staff starts at measure 36. The eighth staff starts at measure 40 and includes the instruction *Rall.* and a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

Bassoon 1,2

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

4

3

mf

8

12

16

20

f

24

28

32

36

40

Cue Euph. solo

mf

Rall.

Play

long

Detailed description: This is a musical score for Bassoon 1,2, consisting of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score begins with a triplet of eighth notes marked with a '3' and a box containing the number '4'. The first staff ends with a measure marked 'mf'. The second staff begins with a measure marked '8'. The third staff contains measures 12 and 16, with a measure marked 'mf'. The fourth staff contains measures 20 and 24, with a measure marked 'f'. The fifth staff contains measures 28 and 32. The sixth staff contains measures 36 and 40. At measure 40, there is a 'Cue Euph. solo' instruction. The score concludes with a 'Rall.' instruction, a double bar line, and the word 'Play' above a final measure marked 'long'.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Clarinet

Arranged by Steve Cortland

Slowly and tenderly ♩ = 50

The musical score is written for E♭ Clarinet in a 12/8 time signature. It begins with a tempo marking of 'Slowly and tenderly' and a metronome marking of ♩ = 50. The key signature has two flats (B♭ and E♭). The score is divided into measures, with measure numbers 3, 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated in boxes. The first measure (3) contains a triplet of eighth notes. Measures 4 and 8 contain a triplet of quarter notes. Measure 12 is marked with a dynamic of *mf* and the instruction *legato*. Measure 20 is marked with a dynamic of *f*. Measure 32 features a slur over a sixteenth-note run. Measure 40 is marked with a dynamic of *2* and the instruction *Rall.*, followed by a double bar line and a fermata.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Clarinet 2

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

4

mf *p*

8

12

mf

16

20

f

24

28

32

36

40

p

Rall. //

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Clarinet 3

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

4

mf

p

8

12

mf

16

20

f

24

28

32

36

40

Rall.

//

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Alto Clarinet

Arranged by Steve Cortland

Slowly and tenderly ♩. = 50

The musical score is written for E♭ Alto Clarinet in 12/8 time, with a tempo of 50 beats per minute. It consists of eight staves of music. The key signature has two flats (B♭ and E♭). The score begins with a triplet of eighth notes marked with a '3' and a box containing the number '4'. The first staff includes a dynamic marking of *mf*. The second staff starts with a box containing the number '8'. The third staff starts with a box containing the number '12' and ends with a box containing the number '16', with a dynamic marking of *mf*. The fourth staff starts with a box containing the number '20' and includes a dynamic marking of *f*. The fifth staff starts with a box containing the number '24'. The sixth staff starts with a box containing the number '28' and ends with a box containing the number '32'. The seventh staff starts with a box containing the number '36'. The eighth staff starts with a box containing the number '40', includes a dynamic marking of *Rall.*, a fermata over a note, and ends with a double bar line and the word *long*.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B♭ Bass Clarinet

Arranged by Steve Cortland

Slowly and tenderly ♩ = 50

Musical score for B♭ Bass Clarinet, starting with a tempo of 50 beats per minute. The score is written in 12/8 time and B-flat major. It consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *Rall.* (Ritardando) section starting at measure 40. The piece concludes with a *long* note. The score includes various musical notations such as slurs, ties, and dynamic markings.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B♭ Soprano Saxophone

Arranged by Steve Cortland

Slowly and tenderly ♩ = 50

The musical score is written for B♭ Soprano Saxophone in a key signature of two flats (B♭ and E♭) and a 12/8 time signature. The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score consists of eight staves of music. The first staff includes fingering numbers 3, 4, 4, 8, 3, and 12. The second staff is marked *mf* and *legato*. The third staff is marked *f*. The fourth staff is marked 24. The fifth staff is marked 28. The sixth staff is marked 32. The seventh staff is marked 36. The eighth staff is marked 40 and includes the instruction *Rall.* and a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Alto Saxophone 1

Arranged by Steve Cortland

Slowly and tenderly ♩ = 50

4

mf *p*

8

12

mf legato

16

20

f

24

28

32

36

40

p **Rall.** *long*

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Alto Saxophone 2

Arranged by Steve Cortland

Slowly and tenderly ♩. = 50

The musical score is written for E♭ Alto Saxophone 2 in a 12/8 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score consists of ten staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 indicated in boxes. Dynamics include *mf*, *p*, *mf legato*, and *f*. Performance markings include *Rall.* and *long*. The piece concludes with a double bar line and a fermata over a final note.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Tenor Saxophone

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

4

mf

8

12

mf legato

16

20

f

24

28

32

36

40

p

Rall.

//

long

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Baritone Saxophone

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for E♭ Baritone Saxophone in a 12/8 time signature with a key signature of two flats (B♭ and E♭). The tempo is marked "Slowly and tenderly" with a quarter note equal to 50 beats per minute. The score consists of 40 measures, divided into eight systems of five measures each. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated in boxes above the staff. The piece begins with a *mf* dynamic and a crescendo leading to a *p* dynamic at measure 4. It continues with a *mf* dynamic at measure 12 and a *f* dynamic at measure 20. The final system (measures 36-40) includes a *p* dynamic, a *Rall.* instruction, and a *long* marking for the final note. The score concludes with a double bar line.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Flugelhorn

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for E♭ Flugelhorn in a key signature of two flats (B♭ and E♭) and a 12/8 time signature. It consists of eight staves of music. The first staff includes fingering numbers 3, 4, 4, 8, and 12. Performance markings include *mf* and *legato*. The score features various rhythmic patterns, including triplets and sixteenth-note runs. A dynamic marking of *f* appears at measure 20. The piece concludes with a *Rall.* marking and a double bar line.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Flugelhorn 1

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

3 4 8 12

mf *legato*

16

20

f

24

28

32

36

40 Cue Trp. solo *mf* Rall. //

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Flugelhorn 2

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for B \flat Flugelhorn 2 in a 12/8 time signature. It begins with a key signature of two flats (B \flat major or D \flat minor). The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score consists of ten staves of music, each starting with a measure number in a box: 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include a hairpin crescendo from measure 4 to 12, a hairpin decrescendo from measure 12 to 16, and a hairpin crescendo from measure 16 to 20. The piece concludes with a 'Rall.' (Ritardando) instruction and a double bar line at measure 40.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Flugelhorn 3

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

4

8

12

16

20

24

28

32

36

40

mf

p

mf

f

p

Rall.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Trumpet/Cornet 1

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

3 4 8 12

mf *legato*

16

20

f

24

28

32

36

40

Solo

Rall.

mf

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Trumpet/Cornet 2

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

3 4 8 12

mf

16

20 *f*

24

28

32

36

40 *Rall.*

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Trumpet/Cornet 3

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

3 4 8 12

mf

16

20 *f*

24

28

32

36

40 *Rall.*

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Horn 1

Arranged by Steve Cortland

Slowly and tenderly ♩. = 50

4

mf *p*

8

12

mf legato

16

20

f

24

28

32

36

40

p **Rall.** *long*

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

F Horn 1

Arranged by Steve Cortland

Slowly and tenderly ♩ = 50

The musical score for F Horn 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 4, *mf legato* at measure 12, *f* (forte) at measure 20, and *p* at measure 40. Performance instructions include 'Rall.' (Ritardando) at measure 40 and 'long' at the end of the piece. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated in boxes above the staves.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Horn 2

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score for E♭ Horn 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 12/8. The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte) at the beginning, *p* (piano) at measure 4, *mf legato* at measure 12, and *f* (forte) at measure 20. Performance instructions include 'Rall.' (Ritardando) at measure 40 and 'long' (longa) at the end of the piece. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated in boxes. The score concludes with a double bar line and a fermata over a whole note.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

F Horn 2

Arranged by Steve Cortland

Slowly and tenderly ♩ = 50

The musical score for F Horn 2 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score includes various dynamic markings: *mf* (measures 1-11), *p* (measures 12-15), *mf legato* (measures 16-19), *f* (measures 20-23), *mf* (measures 24-27), *f* (measures 28-31), *mf* (measures 32-35), *mf* (measures 36-39), and *p* (measures 40-43). Performance instructions include 'Rall.' at measure 40 and 'long' at the end of the piece. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated in boxes.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Horn 3

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

4

mf *p*

8 12

mf legato

16

20

f

24

28

32

36

40

p **Rall.** // *long*

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

F Horn 3

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

4

mf *p*

8

12

mf legato

16

20

f

24

28

32

36

40

Rall.

p *long*

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

C Trombone 1

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score for C Trombone 1 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The score begins with a dynamic marking of *mf* and a hairpin indicating a crescendo to *p* by measure 4. Measures 8, 12, 16, 20, 24, 28, 32, and 36 are marked with box numbers. The dynamics fluctuate, including *mf*, *f*, and *p*. The piece concludes with a *Rall.* marking and a *long* note in the final measure.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Trombone 1 (BC)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for B \flat Trombone 1 (BC) in a 12/8 time signature. It begins with a key signature of two flats (B \flat and E \flat) and a tempo of 50 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a crescendo and decrescendo hairpin. The articulation includes *legato* and *Rall.* (Ritardando). The score concludes with a *long* note. The notation includes various note values, rests, and slurs.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B♭ Trombone 1 (TC)

Arranged by Steve Cortland

Slowly and tenderly ♩ = 50

4

mf

p

8

12

mf legato

16

20

f

24

28

32

36

40

Rall.

p

long

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

C Trombone 2

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score for C Trombone 2 consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked "Slowly and tenderly" with a quarter note equal to 50 beats per minute. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *Rall.* (Ritardando), and *long*. Measure numbers are indicated in boxes at the beginning of each staff: 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40. The music features a mix of half notes, quarter notes, and eighth notes, with some passages marked *legato*. The score concludes with a *Rall.* marking and a *long* note.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Trombone 2 (BC)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

mf *p*

mf *legato*

f

f

f

f

p

Rall.

p *long*

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Trombone 2 (TC)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for B \flat Trombone 2 (TC) in a 12/8 time signature. It begins with a dynamic marking of *mf* and a hairpin indicating a gradual decrease in volume to *p* by measure 4. The score is divided into measures 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40. Measure 40 includes a *Rall.* marking and a long note with a fermata, marked as *long*. The piece concludes with a double bar line.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

C Trombone 3

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

4

Musical staff 1: Bass clef, key signature of three flats, 12/8 time signature. Measures 1-4. Dynamics: *mf*, *p*.

8

12

Musical staff 2: Bass clef, key signature of three flats, 12/8 time signature. Measures 5-12. Dynamics: *mf*.

16

Musical staff 3: Bass clef, key signature of three flats, 12/8 time signature. Measures 13-16.

20

24

Musical staff 4: Bass clef, key signature of three flats, 12/8 time signature. Measures 17-24. Dynamics: *f*.

28

Musical staff 5: Bass clef, key signature of three flats, 12/8 time signature. Measures 25-28.

32

Musical staff 6: Bass clef, key signature of three flats, 12/8 time signature. Measures 29-32.

36

Musical staff 7: Bass clef, key signature of three flats, 12/8 time signature. Measures 33-36.

40

Rall.

Musical staff 8: Bass clef, key signature of three flats, 12/8 time signature. Measures 37-40. Dynamics: *p*, *long*.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Trombone 3 (BC)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

Musical score for B \flat Trombone 3 (BC) of the song "Say Something". The score is written in bass clef with a key signature of two flats (B \flat and E \flat) and a 12/8 time signature. The tempo is "Slowly and tenderly" with a metronome marking of $\text{♩} = 50$. The score consists of nine staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a crescendo and decrescendo hairpin. The piece concludes with a *Rall.* (rallentando) marking and a *long* note.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Trombone 3 (TC)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for B \flat Trombone 3 (TC) in a 12/8 time signature. It begins with a key signature of two flats (B \flat major or D \flat minor) and a tempo of 50 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a *Rall.* (rallentando) marking and a *long* note.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Baritone/Tenorhorn 1

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for B \flat Baritone/Tenorhorn 1 in a key signature of two flats (B \flat and E \flat) and a 12/8 time signature. The tempo is marked "Slowly and tenderly" with a quarter note equal to 50 beats per minute. The score consists of ten staves of music, each containing measures 3 through 40. Measure numbers are indicated in boxes above the staff lines. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also accents and a "long" marking at the end. Performance instructions include "Rall." (Ritardando) and a double bar line with a repeat sign.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Baritone/Tenorhorn 2

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written in a single system with a treble clef and a key signature of two flats (B \flat major/D \flat minor). The time signature is 12/8. The score consists of ten staves of music. Measure numbers 3, 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated in boxes above the staff. The first staff begins with a triplet of eighth notes (measures 3 and 4) and a dynamic marking of *mf*. The second staff continues with eighth notes. The third staff features a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f* and a hairpin crescendo. The fifth staff continues with eighth notes. The sixth staff has measure numbers 28 and 32. The seventh staff has measure number 36. The eighth staff has measure number 40, a dynamic marking of *f*, and a hairpin crescendo. The final staff includes the instruction *Rall.*, a double bar line, and the instruction *long* with a fermata over a note.

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SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

C Euphonium/Baritone

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for C Euphonium/Baritone in a 12/8 time signature. It consists of 40 measures, divided into eight systems of five measures each. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), as well as performance directions like *Solo*, *Rall.* (Ritardando), and *Tutti*. Measure numbers 3, 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated in boxes. The piece concludes with a long note marked *long*.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Euphonium/Baritone (BC)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for B \flat Euphonium/Baritone (BC) in a 12/8 time signature. It begins with a key signature of two flats (B \flat and E \flat) and a tempo of 50 beats per minute. The score is divided into measures, with measure numbers 3, 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes a solo section starting at measure 40, marked *Rall.* (Ritardando), and concludes with a *Tutti* section marked *long* (longa). The score features various musical notations including triplets, slurs, and dynamic hairpins.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Euphonium/Baritone (TC)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for B \flat Euphonium/Baritone (TC) in a 12/8 time signature. It consists of nine staves of music. The key signature has two flats (B \flat and E \flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a *Tutti* section marked with a double bar line and a fermata, and a *long* marking.

3 4
mf

8

12 16
mf

20
f

24

28

32

36

40 Solo *mf* Rall. *Tutti* // *long*

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Bass (BC)

Arranged by Steve Cortland

Slowly and tenderly ♩. = 50

The musical score is written for E♭ Bass in a 12/8 time signature. It begins with a key signature of two flats (B♭ and E♭) and a tempo of 50 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a crescendo leading to *f* (forte) around measure 20. The piece concludes with a *Rall.* (Ritardando) and a *long* note. The notation includes various chordal textures, including dyads and triads, and some melodic lines with slurs and ties.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

E♭ Bass (TC)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for E♭ Bass (TC) in a 12/8 time signature. It consists of eight staves of music. The key signature has two flats (B♭ and E♭). The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance markings such as *Rall.* (Ritardando) and *long* (long note). Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated in boxes. The piece concludes with a double bar line and a long note.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Bass (BC)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for B \flat Bass (BC) in a 12/8 time signature. It begins with a key signature of two flats (B \flat and E \flat) and a tempo of 50 beats per minute. The score is divided into measures, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 marked in boxes. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The piece concludes with a *Rall.* (Ritardando) and a *long* note. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

B \flat Bass (TC)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for B \flat Bass (TC) in 12/8 time. It consists of nine staves of music, each starting with a measure number in a box: 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40. The key signature has two flats (B \flat and E \flat). The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions: *Rall.* (Ritardando) and *long* (long note). The music features a mix of quarter notes, eighth notes, and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and a long note.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

C Bass (Stringbass)

Arranged by Steve Cortland

Slowly and tenderly ♩ = 50

4

Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 12/8 time signature. Measures 1-4. Dynamics: *mf*, *p*.

8

12

Musical staff 2: Measures 5-12. Dynamics: *mf*.

16

Musical staff 3: Measures 13-16. Dynamics: *p*.

20

24

Musical staff 4: Measures 17-24. Dynamics: *f*.

28

Musical staff 5: Measures 25-28. Dynamics: *p*.

32

Musical staff 6: Measures 29-32. Dynamics: *p*.

36

Musical staff 7: Measures 33-36. Dynamics: *p*.

40

Rall.

Musical staff 8: Measures 37-40. Dynamics: *p*, long.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

Timpani

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for Timpani in a 12/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score consists of nine staves of music, with measure numbers 3, 4, 8, 12, 16, 20, 24, 28, 32, 36, 40, and a final double bar line. The first staff includes dynamic markings *p* and *mf*. The second staff has a measure number 16. The third staff has a measure number 20 and a dynamic marking *f*. The fourth staff has a measure number 24. The fifth staff has a measure number 28. The sixth staff has measure numbers 32 and 36. The seventh staff has a measure number 40, a dynamic marking *Rall.*, and a fermata. The eighth staff has a measure number 40 and a dynamic marking *2*. The score concludes with a double bar line.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

Suspended Cymbal
(soft mallets)

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

12 3 4 8 4 4 4 4 4 4 4

12 4 16 3 20 mf f mf f

24 3 28 3 28 mf f mf f

32 2 32 mf f 2 2 2 2 2 2

36 4 40 2 Rall. 2

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

Shaker

Arranged by Steve Cortland

Slowly and tenderly ♩ = 50

The musical score for the Shaker part consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of rests: 12, 3, 4, 4, and 12 measures. The first measure of the eighth note pattern is marked with a box containing the number 4, the second with 8, and the third with 12. The dynamic marking *mf* is placed below the first eighth note pattern. The subsequent staves continue the eighth note pattern, with measure numbers 16, 20, 24, 28, 32, 36, and 40 marked in boxes above the notes. The dynamic marking *f* is placed below the first note of the 20th measure. The final staff concludes with a *Rall.* marking, a fermata over the final note, and a double bar line.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

Glockenspiel

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for a Glockenspiel in a 12/8 time signature, with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score consists of eight staves of music. The first staff includes fingering numbers 3, 4, 4, 8, 3, and 12. The second staff is marked with a box containing the number 16. The third staff is marked with a box containing the number 20 and includes a dynamic marking of *f*. The fourth staff is marked with a box containing the number 24. The fifth staff is marked with a box containing the number 28. The sixth staff is marked with a box containing the number 32. The seventh staff is marked with a box containing the number 36. The eighth staff is marked with a box containing the number 40, followed by a dynamic marking of *Rall.* and a double bar line. The score concludes with a final double bar line.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

Performed by A Great Big World & Christina Aguilera

Vibraphone

Arranged by Steve Cortland

Slowly and tenderly $\text{♩} = 50$

The musical score is written for Vibraphone in a 12/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Slowly and tenderly' with a quarter note equal to 50 beats per minute. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and ends with a *p* dynamic. A crescendo hairpin spans from the end of the first staff to the beginning of the second staff. The second staff continues with a *p* dynamic. The third staff features a *mf* dynamic. The fourth staff has a *mf* dynamic in the first half and a *f* dynamic in the second half. The fifth staff continues with a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff begins with a *p* dynamic and includes the marking 'Rall.' followed by a double bar line and fermatas.

Words and Music by Ian Axel, Mike Campbell and Chad Vaccarino

SAY SOMETHING

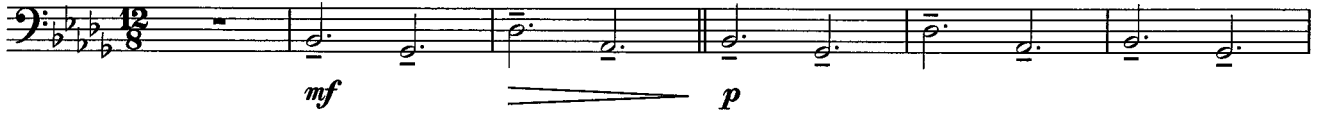
Performed by A Great Big World & Christina Aguilera

Electric Bass Guitar

Arranged by Steve Cortland

Slowly and tenderly ♩. = 50

4

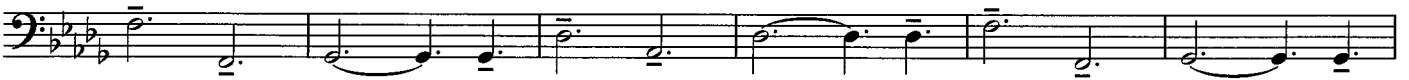


8

12



16



20

24



28



32



36



40

Rall.

