

HYMN TO FREEDOM

FLUTE 1

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = ♩³)

3 3 3

mf p mf

10 f p mp

18 mp mf mp

26 f

33 p mp

39 mf f mp sub.

47 mp mf

55 mp f

63 rit. a tempo mp sub. f ff molto rit.

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04005114

Hymn to Freedom

HYMN TO FREEDOM

OBOE

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for Oboe in 4/4 time. It consists of nine staves of music, each starting with a measure number in a box. The first staff begins with a tempo marking 'Gospel Style Swing' and a note value equivalence. The score includes various dynamics such as *mf*, *p*, *f*, *mp*, and *ff*, along with performance directions like *rit.*, *a tempo*, and *molto rit.*. There are several triplet markings (3) and a double bar line with a '2' above it. The piece concludes with a *molto rit.* marking.

3 3 3

11 10 *f* *p* *mp* *mp* 3

19 *mf* 2 *mp*

27 *f* 3 3 3 *p* 3

35 *mp* *mf* 3

43 41 *f* *mp sub.*

51 49 *mp* 3 *mf* 2

59 57 *mp* *f* 3 3 3

64 *rit.* *a tempo* *mp sub.* 3 3 *f* *ff* *molto rit.*

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Hymn to Freedom

HYMN TO FREEDOM

BASSOON

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$)

The musical score is written in bass clef, 4/4 time, and consists of 63 measures. It features various dynamics and articulations:

- Measures 1-10: *p* (piano), includes a triplet of eighth notes (measures 2-3) and a triplet of eighth notes (measures 11-13).
- Measures 11-18: *f* (forte), *mp sub.* (mezzo-piano), *mp* (mezzo-piano).
- Measures 19-26: *mf* (mezzo-forte), *mp* (mezzo-piano), includes a triplet of eighth notes (measures 27-29).
- Measures 27-33: *f* (forte), *mp* (mezzo-piano), *p* (piano).
- Measures 34-41: *f* (forte), *mp* (mezzo-piano).
- Measures 42-49: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 50-57: *mp* (mezzo-piano), *f* (forte), includes a triplet of eighth notes (measures 58-60).
- Measures 58-63: *rit.* (ritardando), *a tempo*, *mp sub.* (mezzo-piano), *f* (forte), *molto rit.* (molto ritardando), *ff* (fortissimo).

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Hymn to Freedom

HYMN TO FREEDOM

B \flat CLARINET 1

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\text{J}}^{\sim}$)

3

mf sim. mp p

8 11 mf 3 f mp sub. sim.

16 19 mp mf 2

25 27 mp f 3 3 3

32 35 p mp

39 43 mf 3 f mp

46 51 mp mf

53 59 mp f 3 3 3

62 rit. a tempo mp sub. f ff molto rit.

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HYMN TO FREEDOM

B \flat CLARINET 2

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = ♩³) [3]

mf sim. mp

8 11 f mp sub. sim.

16 19 mp mf 2

25 27 mp f 3 3 3

33 35 p mp sim.

41 43 f mp

47 51 mp mf

55 59 mp f 3 3 3

63 3 rit. a tempo mp sub. f ff molto rit.

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Hymn to Freedom

HYMN TO FREEDOM

B \flat CLARINET 3

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 3

mf sim. mp

8 11 f mp sub. sim.

16 19 mp mf 2

25 27 mp f 3 3

33 35 p mp sim.

41 43 f mp

47 51 mp mf

55 59 mp f 3 3

63 rit. a tempo mp sub. f ff
molto rit.

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Hymn to Freedom

HYMN TO FREEDOM

B \flat BASS CLARINET

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overline{\overline{\overline{\text{J}}\text{J}}}$)

Musical score for B \flat Bass Clarinet, featuring measures 3, 11, 19, 27, 35, 43, 51, 59, and 63. The score includes dynamic markings (mp, f, mf, p, rit., a tempo, molto rit., ff) and articulation (accents, slurs). Measure numbers are indicated in boxes above the staff.

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Hymn to Freedom

HYMN TO FREEDOM

E \flat ALTO SAXOPHONE 1

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

3

8

11

15

19

23

27

31

35

39

43

47

51

55

59

63

mf *sim.* *mp* *f* *mp sub.* *mp* *mf* *mp* *mf* *mp* *f* *p* *mp* *f* *mp sub.* *mp* *mf* *mp* *mf* *mp* *f* *rit.* *a tempo* *mp sub.* *f* *ff* *molto rit.*

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HYMN TO FREEDOM

E^b ALTO SAXOPHONE 2

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

3

8

15

23

31

39

47

56

63

mf *sim.* *mp* *f* *mp sub.* *mp* *mf* *mp* *mf* *mp* *f* *p* *mp* *sim.* *f* *mp sub.* *mp* *mf* *mp* *mf* *mp* *f* *rit.* *a tempo* *mp sub.* *f* *molto rit.* *ff*

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Hymn to Freedom

HYMN TO FREEDOM

B \flat TENOR SAXOPHONE

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for B \flat Tenor Saxophone in 4/4 time, key of D major. It consists of nine staves of music. The tempo is 'Gospel Style Swing' with a note value of ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$. The score includes various dynamics (mf, mp, f, p, rit., a tempo, molto rit.) and articulations (accents, slurs, breath marks). Rehearsal marks are numbered in boxes: 3, 11, 19, 27, 35, 43, 51, 59. The piece concludes with a 'molto rit.' marking.

3

8

16

24

31

40

46

54

61

mf *sim.* *mp*

mf *mp sub.* *sim.*

mp *mf* *mp* *mf*

mp *f*

p *mp*

mf

mp *mf* *mp*

mf *mp* *f*

rit. *a tempo* *mp sub.* *f* *ff* *molto rit.*

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Hymn to Freedom

HYMN TO FREEDOM

E♭ BARITONE SAXOPHONE

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}$) [3]

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Gospel Style Swing' with a note equal to a triplet eighth note. The score consists of nine staves of music, with measure numbers 7, 11, 14, 19, 21, 27, 28, 35, 43, 49, 51, 56, 59, and 63 indicated. The piece features various dynamics including *mp*, *f*, *mp sub.*, *mf*, *p*, and *ff*, along with performance directions such as *rit.*, *a tempo*, and *molto rit.*. Triplet markings (3) are used throughout the score. The music concludes with a *molto rit.* instruction.

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HYMN TO FREEDOM

B \flat TRUMPET 1

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\bar{\cdot}$ 3̣)

2 3 Opt. Solo All

9 11 3 mp f p mp

17 19 3 mp mf

24 27 3 mp f

31 35 3 p mp

40 43 f mp sub. 3

48 51 mp 3 mf

55 59 mp f

62 rit. a tempo mp f ff molto rit.

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HYMN TO FREEDOM

B \flat TRUMPET 2

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

St. Mute 3 3 Open

mf > *p* *mp*

11

10 *f* *p* *mp*

19

18 *mp* *mf* *mp*

27

26 *f*

35

33 *p* *mp*

43

42 *f mp sub.*

51

50 *mp* *mf*

59

57 *mp* *f*

63 *rit.* *a tempo* *mp* *f* *ff* *molto rit.*

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HYMN TO FREEDOM

B \flat TRUMPET 3

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

St. Mute 3 3 Open

mf > p mp

11

10 f p mp mp

19

mf mp

27

f p

35 3 43 mp f mp sub.

45 mp

51

53 mf mp f

59

61 rit. a tempo mp f ff molto rit.

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HYMN TO FREEDOM

E_b HORN 1

Music by **OSCAR PETERSON**

Words by **HARRIETTE HAMILTON**

Band and String Arrangements by **ROBERT BUCKLEY**

Choral Arrangement by **PAUL READ**

Gospel Style Swing (♩ = $\overline{\text{♩}^3}$)

3

11

19

27

35

43

51

59

63

mf > *p*

mf

mp sub.

mf

mp < *mf*

mp

f

mp

p

mf

mp < *mf*

mp

f

rit.

a tempo

mp

f

ff

molto rit.

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Hymn to Freedom

HYMN TO FREEDOM

F HORN 1

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

3

mf > p

11

mf mp sub.

19

mf mp mf mp

27

f

35

mp p

43

mf

51

mf mp mf

59

mp f

63

rit. a tempo mp f ff

molto rit.

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Hymn to Freedom

HYMN TO FREEDOM

E \flat HORN 2

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overline{\text{3}}\overline{\text{3}}$)

The musical score is written for E-flat Horn 2 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as 'Gospel Style Swing' with a note value of 3/4. The score consists of nine staves of music, with measure numbers 3, 11, 19, 27, 35, 43, 51, 59, and 63 indicated at the beginning of their respective staves. The music features various dynamics including *mf*, *p*, *mp*, *f*, *rit.*, *a tempo*, and *molto rit.*. There are also performance markings such as *sub.* and *mf* with hairpins. The score includes several triplet markings (indicated by a '3' in a box) and slurs. The piece concludes with a *molto rit.* marking.

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HYMN TO FREEDOM

F HORN 2

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overline{\text{♩}^3}$)

3

11

19

27

35

43

51

59

63

mf > *p*

mf

mp sub.

mf

mp < *mf*

mp

f

mp

p

mf

mp < *mf*

mp < *f*

rit.

a tempo

mp

f

ff

molto rit.

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HYMN TO FREEDOM

B \flat TROMBONE 1 T.C.

Music by OSCAR PETERSON
 Words by HARRIETTE HAMILTON
 Band and String Arrangements by ROBERT BUCKLEY
 Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

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HYMN TO FREEDOM

TROMBONE 1

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = ♩³)

2 3

11

10 *mf* *mp sub.* *mp*

19

18 *mf* *mp*

27 35

f *p* *mp*

43 2

36 *p* *mf*

51

45 *mp* *mp*

59

54 *mf* *mp* *f*

62 *rit.* *a tempo* *mp* *f* *ff* *molto rit.*

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HYMN TO FREEDOM

B \flat TROMBONE 1 B.C.

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for B♭ Trombone 1 B.C. in 4/4 time, featuring a key signature of two sharps (D major). The tempo is marked as 'Gospel Style Swing' with a note value of ♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$. The score consists of eight staves of music, with measure numbers 2, 3, 11, 19, 27, 35, 43, 51, 59, and 62 indicated. The music includes various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*, along with articulation marks like accents and slurs. Performance directions include *rit.*, *a tempo*, and *molto rit.*. The score concludes with a final double bar line at measure 62.

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Hymn to Freedom

HYMN TO FREEDOM

B \flat TROMBONE 2 T.C.

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\frown}{\text{J}}^3$)

The musical score is written for B \flat Trombone 2 T.C. in 4/4 time, featuring a key signature of one sharp (F#) and a tempo of Gospel Style Swing. The score consists of eight staves of music, with measure numbers 10, 18, 27, 36, 45, 54, and 62 indicated at the beginning of their respective staves. The music includes various dynamics such as *p*, *mf*, *mp*, *f*, and *ff*, as well as articulation marks like accents and slurs. Performance directions include *rit.*, *a tempo*, and *molto rit.*. Rehearsal marks are numbered in boxes: 2, 3, 11, 19, 27, 35, 43, 51, and 59. The score concludes with a *molto rit.* marking and a *ff* dynamic.

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HYMN TO FREEDOM

TROMBONE 2

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

2 3

p *p*

11

10 *mf* *mp sub.* *mp*

19

18 *mf* *mp*

27 35

f *p* *mp*

43 2

36 *p* *mf*

51

45 *mp* *mp*

59

54 *mf* *mp* *f*

62 3 *rit.* *a tempo* *mp* *f* *ff* *molto rit.*

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HYMN TO FREEDOM

B \flat TROMBONE 2 B.C.

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$ $\overset{\sim}{\underset{\sim}{\text{J}}}$)

The musical score is written for B \flat Trombone 2 B.C. in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The tempo markings include *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando). There are also some performance instructions like *mp sub.* and *mf* (mezzo-forte). The score is divided into measures by bar lines, and some measures contain triplets or other rhythmic groupings.

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Hymn to Freedom

HYMN TO FREEDOM

BARITONE T.C.

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\bar{\cdot}^3\bar{\cdot}$)

The musical score is written for Baritone T.C. in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 'Gospel Style Swing' with a note value of 3/4. The score consists of eight staves of music, each starting with a measure number in a box: 3, 11, 19, 27, 35, 43, 51, and 59. The piece concludes at measure 63. Dynamics include *mf*, *p*, *mp*, *f*, and *ff*. Performance directions include *rit.*, *a tempo*, and *molto rit.*. The score features various musical notations such as triplets, slurs, and accents.

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HYMN TO FREEDOM

BARITONE B.C.

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = ♩³)

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number in a box. The notation includes various dynamics (mf, p, mp, f, ff), articulation (accents, slurs), and rhythmic patterns (triplets, eighth notes). The score concludes with performance directions: rit., a tempo, mp, f, and molto rit.

3
mf > p p

11
10 < mf 3 mp sub. mp

19
18 3 mp

27
26 3 3 f 3

35
33 p mp p

43
42 < mf 3

51
48 mp 3

59
56 mp 3 3 f 3

63
rit. a tempo mp f ff
molto rit.

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HYMN TO FREEDOM

B \flat EUPHONIUM T.C.

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{3}}$)

The musical score is written for Euphonium T.C. in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music, each with a measure number in a box at the beginning. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance directions like *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando). The score features several triplet markings (indicated by a '3' above a group of notes) and accents. The piece concludes with a *molto rit.* marking.

3
mf > p p

11
mf mp sub. mp

19
mp

27
f

35
p mp p

43
mf

51
mp

59
mp f

63
rit. a tempo mp f ff molto rit.

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04005114
Hymn to Freedom

HYMN TO FREEDOM

B \flat EUPHONIUM B.C.

Music by OSCAR PETERSON

Words by HARRIETTE HAMILTON

Band and String Arrangements by ROBERT BUCKLEY

Choral Arrangement by PAUL READ

Gospel Style Swing ($\text{♩} = \overset{\sim}{\text{J}}\overset{\sim}{\text{J}}\overset{\sim}{\text{J}}$)

3
mf > *p*

11
10 < *mf* ³ *mp sub.* < > < > < > < > *mp*

19
18 < > *mp*

27
26 < > *f*

35
33 *p* < > *mp* < > < > < > *p*

43
42 < *mf* ³

51
48 < > *mp*

59
56 < > *mp* < > *f*

63
rit. *a tempo* *mp* < > *f* < > *ff* *molto rit.*

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04005114

Hymn to Freedom

HYMN TO FREEDOM

B \flat BASS T.C.

Music by OSCAR PETERSON

Words by HARRIETTE HAMILTON

Band and String Arrangements by ROBERT BUCKLEY

Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\frown}{\text{J}}^3\text{J}$)

The musical score is written for Bass T.C. in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box: 3, 11, 19, 27, 35, 43, 51, 59, and 63. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando). The piece concludes with a final measure on the tenth staff.

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Hymn to Freedom

HYMN TO FREEDOM

TUBA

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{3}}}$)

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

The musical score for the Tuba part of 'Hymn to Freedom' is written in bass clef with a 4/4 time signature. The tempo is marked as 'Gospel Style Swing' with a note value of 3/4. The score consists of ten staves of music, each starting with a measure number in a box: 3, 11, 19, 27, 35, 43, 51, 59, and 63. The music features various dynamics including *mp*, *f*, *mp sub.*, *mf*, *p*, and *ff*. There are also markings for *rit.* (ritardando), *a tempo*, *div.* (divisi), and *molto rit.* (molto ritardando). The score includes triplet markings (3) and slurs. The key signature has one sharp (F#).

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Hymn to Freedom

HYMN TO FREEDOM

B \flat BASS B.C.

Gospel Style Swing (♩ = $\overset{\sim}{\text{J}}^{\sim}$)

Music by OSCAR PETERSON
 Words by HARRIETTE HAMILTON
 Band and String Arrangements by ROBERT BUCKLEY
 Choral Arrangement by PAUL READ

The musical score is written for Bass B.C. in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box. The score includes various musical notations such as triplets, accents, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*), with intermediate markings like *mp*, *mf*, and *f*. Performance instructions include *rit.* (ritardando), *a tempo*, and *molto rit.* (molto ritardando). The score is marked with a '3' above several triplet figures. The piece concludes with a final measure marked with a fermata.

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04005114

Hymn to Freedom

HYMN TO FREEDOM

E \flat BASS T.C.

Music by OSCAR PETERSON

Words by HARRIETTE HAMILTON

Band and String Arrangements by ROBERT BUCKLEY

Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\text{3}}$)

The musical score is written for E-flat Bass T.C. in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Gospel Style Swing' with a note value of 3/4. The score consists of ten staves of music, each starting with a measure number in a box: 3, 11, 19, 27, 35, 43, 51, 59, and 63. The music features various dynamics including *mp*, *f*, *mp sub.*, *mf*, *p*, and *ff*. It includes triplets and accents. The piece concludes with a *rit.* (ritardando) section, followed by *a tempo*, *mp sub.*, *f*, and *ff* sections, ending with a *molto rit.* (molto ritardando) instruction.

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Hymn to Freedom

HYMN TO FREEDOM

E♭ BASS B.C.

Gospel Style Swing (♩ = ♩³)

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

The musical score is written for E♭ Bass B.C. in 4/4 time with a key signature of two sharps (F# and C#). The tempo is 'Gospel Style Swing' with a note value of ♩ = ♩³. The score consists of ten staves of music, with measure numbers 3, 8, 11, 15, 19, 22, 27, 29, 35, 36, 42, 43, 49, 51, 55, 59, and 63 marked. The music features various dynamics including *mp*, *f*, *mp sub.*, *mf*, *p*, *rit.*, *a tempo*, and *molto rit.*. There are several triplet markings (3) throughout the piece. The score ends with a fermata over the final note.

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Hymn to Freedom

HYMN TO FREEDOM

STRING BASS

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

pizz. **3**
mp

11
f mp sub.

19
mp mf

27
mp f

35
p mp

43
f mp sub.

51
mp mf

59
mp f

arco
rit. a tempo mp sub. f molto rit. ff

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Hymn to Freedom

HYMN TO FREEDOM

PERCUSSION 1
Drum Set

Music by OSCAR PETERSON
Words by HARRIETTE HAMILTON
Band and String Arrangements by ROBERT BUCKLEY
Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

3

8

11 Side stick

16

19 Side stick

24

27 Ride

31

35

39

43 Side stick

48

51 Side stick

55

59 Ride

62

mp

f

mp sub. H.H. w/foot

mf

mp

p

f

mp sub.

mp

mf

f

rit.

a tempo

mp

f

ff

molto rit.

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Hymn to Freedom

HYMN TO FREEDOM

PERCUSSION 2
Tambourine, Sus. Cym.

Music by **OSCAR PETERSON**
Words by **HARRIETTE HAMILTON**
Band and String Arrangements by **ROBERT BUCKLEY**
Choral Arrangement by **PAUL READ**

Gospel Style Swing (♩ = ♩³)

2 3 8 11 Tambourine

mp

2 19 4

mf mp

27 4 2 35 8

f mf

43 Tamb. 4 2 51

mp mf

4 59

53 mp f

4 Sus. Cym. (Mallets)

61 rit. mf a tempo mp molto rit. ff

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HYMN TO FREEDOM

TIMPANI

Music by OSCAR PETERSON
 Words by HARRIETTE HAMILTON
 Band and String Arrangements by ROBERT BUCKLEY
 Choral Arrangement by PAUL READ

Gospel Style Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

(G, C)

28

G to A^b

60

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