

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

4 *tr* 2 **A** 16

25 **B** 3 *play* *mf* *f*

33 **C** 16 **D** 8 **E** *f*

62 4 *f*

73 **F** 15 **G** 7 *f*

97 **H**

105

113 **I** 13 1. 2 2. *molto rit.* *Lento*

131 *rit.*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

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cue Piano

1 *p*

4

7 **A**

10

14

18

22

25 **B**

33 **C** cue piano

37

40

43

47

55

64

73

76

80

84

88

100

111

127

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4

mf

tr

2

mf

A cue Oboe

10

19

B 3

28

play

C cue Oboe

mf *f* *mf*

36

44

D 6

55

play

E

f

61

f

mf

69

F cue Oboe

f *mf*

77

f

85

G 7

play

H

f

100

f

109

I 11

125

1. 2. molto rit. Lento rit.

mf *mp* *mp* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

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A Solo *mf* 7

14

B **C** Solo *mf* 8

23

37

D 7

44

E *f*

56

64 *mf* *f*

F Solo *mf* *f*

73

81 *mf*

G **H** 6 *f*

89

100

I 11 *mf* rit.

109

127 1. *mp* 2. *molto rit.* *Lento* *p* rit.

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

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sohnante $\text{♩} = 126$

mp

A

13

p

22

B

mf

33

C

p

44

D

f

53

E 10

mf

68

f

F

p

77

86

G

mf

96

H 12

mf

I

f

115

125

1. *mp*

2. molto rit. *mp* Lento *p* rit.

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
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sognante ♩ = 126

7 A 16 B 3

28 play C mf f mf

35

43 D 6 f

57 E

64 mf f

73 F mf

81

89 G 7 H f

102

110 I 11 mf

127 1. mp 2. molto rit. Lento rit. p

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

11 *mp* **A** *p*

19 **B**

26 *mf* *f* *mf* **C**

35

44 **D** 6

55 **E** *f*

63 *mf* *f*

73 **F** *mf*

79

89 **G** *mf* *f* *mf* **H**

99

107 *f* **I** 12

127 1. *mp* 2. *molto rit.* *mp* *Lento* *rit.* *mf* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

The musical score is written for a 2nd Clarinet in B \flat and consists of 11 systems of music. The key signature has two flats (B \flat and E \flat), and the time signature is 3/4. The tempo is marked 'sognante' with a quarter note equal to 126 beats per minute. The score includes various dynamics such as *mp*, *p*, *mf*, *f*, and *rit.*, along with performance markings like 'Lento' and 'molto rit.'. There are 11 section markers labeled A through I. Section A is at measure 7, B at 21, C at 29, D at 49, E at 50, F at 66, G at 85, H at 96, and I at 105. The piece concludes with a double bar line and a repeat sign at measure 125.

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
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sognante $\text{♩} = 126$

mp p

11

21 B 3 f

30 C mf

39

49 D 7 E f

64 mf f

73 F mf

83 G mf

96 H mf

106 I 12 mf

127 1. mp 2. molto rit. Lento rit. p

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

11 *mp* **A** *p*

21 *mf* **B**

29 **C** *p*

39

49 **D** *f* **E**

59 *mf*

68 **F** *f* *p*

77

87 **G**

93 **H**

101

109 **I** 12

127 1. *mp* 2. *molto rit.* *Lento* *mf* *rit.*

1st Alto Saxophone

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sohnante $\text{♩} = 126$

7 **A** 16 **B** *mf*

30 **C** *p*

40

47 **D** *f*

57 **E**

64 *mf* *f* *p* **F**

75

82

89 **G** *mf* *f* **H**

99

106 *f* *mf* **I** 12

127 1. *mp* 2. *molto rit.* *Lento* *rit.* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
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sognante ♩ = 126

7 **A** 16 **B** *mf*

28 **C** *p*

35

44 **D** *f*

51 **E**

61 *mf* *f* >

73 **F** *p*

81

89 **G** *mf* **H** *f* 10

108 **I** 12 *f* *mf*

127 1. *mp* 2. *molto rit.* *mp* *Lento* *rit.* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

7 **A** 16 **B** 4

mf

33 **C**

p

41

49 **D**

f

53 **E**

59

67 **F**

f *p*

76

84 **G**

mf

93 **H** 12

mf

111 **I**

f

119

mf

127 1. 2. molto rit. Lento rit. *p*

mp *mp*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sohnante $\text{♩} = 126$

7 **A** 16 **B**

30 **C**

40

48 **D**

56 **E**

65 **F**

71 **F**

81 **G**

92 **H**

101

109 **I**

119

127 1. 2. *molto rit.* *Lento* *rit.*

mf *p* *f* *mp* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

7 **A** cue Oboe
mf

13

20 **B**
mf

26 **C**
mf

35 *mf*

44 **D**
f

54 **E**
f

62 *mf* \leftarrow *f* \rightarrow

73 **F**
mf

83 *mf* **G** 2
f

93 *f* **H** cue Oboe
f

102 *f* all
f

110 **I**
mf

118 *mf*

127 1. *mp* 2. *molto rit.* *Lento* *mf rit.*
mp *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

7 **A** 16

25 **B**
mf

33 **C** 16

49 **D**
f

57 **E**

65 2
mf *f*

73 **F** 16 **G** 4

93 2 **H** 11
f *f*

109 **I**
mf

118
mf

127 1. 2. *molto rit.* *Lento* *rit.*
mp *mp* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

7 **A** 16

25 **B**
mf

33 **C** 16

49 **D**
f

57 **E**

65 2
mf *f*

73 **F** 16 **G** 4

93 2 **H** 11
f *f*

109 **I**
mf

118
mf

127 1. 2. *molto rit.* *Lento* *rit.*
mp *mp* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

7 **A**

13 *p*

20 **B**

26 **C**

35 *p*

44 **D**

54 **E** *f*

62

73 **F** *mf*

83 *p* **G**

93 *mf* **H**

102 *mf*

110 **I** *f*

118 *f* *mf*

127 1. *mp* 2. *molto rit.* *Lento* *rit.* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

The musical score consists of 12 staves of music for the 1st Horn in F. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as 'sognante' with a quarter note equal to 126 beats per minute. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). There are also markings for 'molto rit.' and 'Lento'. The score is divided into sections labeled A through I. Section A (measures 13-20) starts with a 7-measure rest followed by a *p* dynamic. Section B (measures 20-26) continues with *p*. Section C (measures 26-35) begins with a 3-measure rest and *p*. Section D (measures 35-44) features *p*. Section E (measures 44-54) starts with a *f* dynamic. Section F (measures 54-62) is marked *mf*. Section G (measures 62-73) is marked *p*. Section H (measures 73-83) is marked *mf*. Section I (measures 83-118) is marked *f*. The final section (measures 118-127) includes a first ending (1.) and a second ending (2.) marked 'molto rit.', followed by 'Lento' and 'rit.' markings. The piece concludes with a *mp* dynamic.

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

7 **A**

18 *p* **B** 3

29 **C** *p*

40 **D** *f*

51 **E**

62 *mf*

73 **F**

83 *p* **G** *mf*

93 **H** *mf*

102 *f*

110 **I** *f*

118 *mf*

127 1. *mp* 2. molto rit. *mp* Lento *p* rit.

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sohnante $\text{♩} = 126$

7 **A**

18 *p* **B** 3

29 **C**

40 *p* **D** *f*

51 **E**

62

73 **F** *mf*

83 *p* **G** *mf*

93 **H** *mf*

102 *f*

110 **I** *f*

118

127 1. *mp* 2. *molto rit.* *Lento* *mf rit.* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sohnante ♩ = 126

7 **A**

13

23 **B** 3 **C**

35

49 **D** **E**

59

71 **F** *mf*

83 *p* **G**

93 **H** *mf*

102

110 **I** *f*

118 *mf*

127 1. *mp* 2. *molto rit.* *Lento* *rit.* *mp* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

7 **A**
p

13

23 **B** 3 **C**
p

35

49 **D** **E**
f

59 *mf*

71 **F**
p

83 **G**
mf

93 **H**
mf

102 *f*

110 **I**
f

118

127 1. 2. **molto rit.** **Lento** *mf rit.*
mp *mp* *p*

1st Trombone Bb

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

7 A 16

25 B *mf*

33 C 15 D *f*

53 E

62 4 *f*

73 F 15 G *mf*

93 H *mf*

102 *f*

110 I *f*

118 *mf*

127 1. *mp* 2. molto rit. *mp* Lento *p* *mf* rit.

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

7 16 **A** **B** *mf*

29

33 **C** **D** 15 *f*

56 **E**

63 4 *f*

73 **F** **G** 15 *mf*

96 **H** *mf*

105 *f*

113 **I** *f*

121 *mf* *mp*

129 2. **molto rit.** *mp* **Lento** *p* **rit.**

2nd Trombone

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

7 **A** 16

25 **B**

mf

33 **C** 15 **D**

f

54 **E**

62 4 **F**

f

73 **F** 15 **G**

mf

93 **H**

mf

102

f

110 **I**

f

118

127 1. **mp** 2. *molto rit.* **mp** *Lento* **p** *rit.* **mf**

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

7 A 16

25 B mf

33 C 15 D f

54 E

62 4 f

73 F 15 G mf

93 H mf

102 f

110 I f

118 mf

127 1. 2. molto rit. Lento rit. mp mp p p

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

7 **A** 16

Musical staff with rests and measure numbers 7, A, and 16.

25 **B**

Musical staff with notes and dynamic marking *mf*.

33 **C** 15

Musical staff with notes and dynamic marking *mf*.

49 **D**

Musical staff with notes and dynamic marking *f*.

57 **E**

Musical staff with notes and dynamic marking *mf*.

65 **F** 4 9

Musical staff with notes, rests, and dynamic marking *f*.

83 **G** 6 **H**

Musical staff with notes and dynamic markings *mf*.

99

Musical staff with notes and dynamic marking *mf*.

110 **I**

Musical staff with notes and dynamic marking *mf*.

118

Musical staff with notes and dynamic marking *mf*.

127 1. 2. molto rit. Lento rit.

Musical staff with notes, rests, and dynamic markings *mp* and *p*.

3rd Trombone

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

7 **A** 16

25 **B**

mf

33 **C** 15

49 **D**

f

57 **E**

65 **F** 9

f

83 **G** **H**

mf *mf*

99

110 **I**

mf

118

mf

127 1. 2. molto rit. Lento rit.

mp *p*

Baritone

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

7 **A** 16

25 **B** *mf* 3 **C**

35 14 **D** *f*

51 **E** 5

62 5 *mf* *f* **F** 16

89 **G** *mf*

97 **H** 12 *mf*

110 **I** *f*

118 *mf*

127 1. *mp* 2. molto rit. *mp* Lento *p* rit. *mf*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

7 **A** 16

25 **B** 3 **C**

mf

35 14 **D**

f

51 **E** 5

62 5 **F** 16

mf *f*

89 **G**

mf

97 **H** 12

mf

110 **I**

f

118

mf

127 | 1. | 2. molto rit. Lento rit.

mp *mp* *p*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$
cue Basscl.

A play

13 *mp*

20 **B** *mf*

28 **C**

39 **D** *f*

50 **E**

59 *mf*

69 **F** *f*

79 *f*

89 **G** *mf* **H** *mf*

98 *mf*

108 **I** *mf*

116 *f*

125 *mf* *mp* *mp* *p*

1. 2. molto rit. Lento rit.

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126
cue Basscl.

The score consists of 12 staves of music. It begins with a tempo of 126 bpm and a dynamic of *mp*. The music is marked with various dynamics including *mp*, *mf*, *f*, and *p*. There are nine marked sections labeled A through I. Section A starts at measure 13 and includes the instruction "play". Section B starts at measure 20. Section C starts at measure 28. Section D starts at measure 39. Section E starts at measure 50. Section F starts at measure 69. Section G starts at measure 89. Section H starts at measure 98. Section I starts at measure 108. The score concludes with a first ending (1.) and a second ending (2.) marked "molto rit.", followed by "Lento" and "rit." markings. The final dynamic is *p*.

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$
cue Basscl.

A play

13 *mp* *mp*

20

B

28

C

mf

39

D

50

E

f

59

69

F

mf

79

f

89

G

H

98

mf

mf

108

I

116

f

mf

125

mf

mp

mp

p

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

7 A 16

25 B 8 C 16

49 D 8 E *mf*

62

68 *f*

73 F 16 G 6 H *mf* 3 3

101

108 Break I

114

120

127 1. 2. molto rit. Lento rit.

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sohnante $\text{♩} = 126$

Bell Tree

3

A

13

B

26

7 **C**

44

D **8** **E** G.C.

mf

59

66

f

73 **F** Bell Tree

85

G **8** **H** G.C.

mf

101

108

I

114

120

127 1. 2. *molto rit.* *Lento* *rit.*

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sohnante $\text{♩} = 126$

7 **A** Triangel
mf

13

20 **B**

26 **C**

35

44 **D**

54 **E** 16

73 **F** Triangel

83 **G**

93 **H** 5

102 8

110 3 **I** 5

118 9

127 1. 2 2. molto rit. Lento rit.

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante $\text{♩} = 126$

A 4

Klavier

DREI HASELNÜSSE FÜR ASCHENBRÖDEL

Karel Svoboda
arr. Mario Bürki

sognante ♩ = 126

Measures 1-4 of the piano score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand provides a simple harmonic accompaniment with quarter notes. The dynamic marking *mp* is indicated below the first measure.

Measures 5-8 of the piano score, continuing the arpeggiated right-hand pattern and the harmonic left-hand accompaniment.

Measures 9-12 of the piano score. Measure 9 is marked with a box containing the letter 'A'. The right-hand pattern continues, while the left hand remains silent (indicated by a whole rest).

Measures 13-16 of the piano score. The right-hand pattern continues, while the left hand remains silent (indicated by a whole rest).

Measures 17-20 of the piano score. The right-hand pattern continues, while the left hand remains silent (indicated by a whole rest).

21

Musical notation for measures 21-24. Treble clef with a complex sixteenth-note pattern. Bass clef is empty.

25 **B**

Musical notation for measures 25-29. Treble clef with a melodic line. Bass clef with accompaniment. Dynamic marking *mf*.

30 **C**

Musical notation for measures 30-33. Treble clef with a melodic line. Bass clef with accompaniment.

34

Musical notation for measures 34-37. Treble clef with a complex sixteenth-note pattern. Bass clef is empty.

38

Musical notation for measures 38-41. Treble clef with a complex sixteenth-note pattern. Bass clef is empty.

42

Musical notation for measures 42-45. Treble clef with a complex sixteenth-note pattern. Bass clef is empty.

46 **D**

Musical notation for measures 46-49. Treble clef with a complex sixteenth-note pattern. Bass clef with accompaniment. Dynamic marking *f*.

50

Musical notation for measures 50-55. Treble clef with a key signature of two flats. The melody consists of eighth-note runs. Bass clef accompaniment features a steady eighth-note pattern.

56

E

Musical notation for measures 56-62. Treble clef with a key signature of two flats. Measure 56 has a boxed 'E' above it. The melody is mostly chords with some eighth-note movement. Bass clef accompaniment has a simple eighth-note line.

63

mf

Musical notation for measures 63-67. Treble clef with a key signature of two flats. Measure 63 has a '7' above it. The melody has some eighth-note runs. Bass clef accompaniment has a simple eighth-note line.

68

f

Musical notation for measures 68-72. Treble clef with a key signature of two flats. Measure 68 has a '3' above it and a '6' below it. The melody features a triplet of eighth notes. Bass clef accompaniment has a simple eighth-note line.

73

F

Musical notation for measures 73-76. Treble clef with a key signature of two flats. Measure 73 has a boxed 'F' above it. The melody is a dense sixteenth-note texture. Bass clef accompaniment is mostly rests.

77

Musical notation for measures 77-80. Treble clef with a key signature of two flats. The melody continues with a dense sixteenth-note texture. Bass clef accompaniment is mostly rests.

81

Musical notation for measures 81-84. Treble clef with a key signature of two flats. The melody continues with a dense sixteenth-note texture. Bass clef accompaniment is mostly rests.

85

89 **G**

mf

94 **H**

99

108 **I**

115

124

1. | 2. molto rit. Lento rit. *p*