

Flute I/II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

f

5

10

15

mf

20

ff

25

30

35

40

45

ff

50

molto rit.

Oboe I/II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

mf — *ff*

f

ff

molto rit.

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CD/MC BAND BARADE

Bassoon I/II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

f

2

3

5

5

4

10

15

20

25

ff

30

35

40

ff

45

50

molto rit.

E♭ Clarinet

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

2

f

10

3

5

15

mf

20

25

ff

30

35

40

50

molto rit.

Bb Clarinet I

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

1st time (mf)

20

25

30

35

40

45

50

ff

molto rit.

Bb Clarinet II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

1st time (mf)

20

25

30

35

40

45

50

molto rit.

Bb Clarinet III

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

2 5 10 15 20 25 30 35 40 45 50

f *mf* *mf* *ff* *f* *ff* *molto rit.*

1st time

E♭ Alto Clarinet

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

2 **f** 5

mf 10

1st time **mf** 15 ,

20 **ff**

25

30 **f**

35

40 45 **ff**

50 *molto rit.*

Bb Bass Clarinet

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

35

40

45

50

f

mf

ff

f

ff

molto rit.

Bb Soprano Sax.

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

mf

ff

f

ff

f

ff

molto rit.

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E♭ Alto Sax. I/II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

mp

mf

ff

molto rit.

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Bb Tenor Sax.

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

mp

mf

ff

ff

f

ff

ff

ff

molto rit.

E♭ Baritone Sax.

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

mp

mf

ff

f

ff

molto rit.

E♭ Horn I
Solo Horn (bra)

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

f *mp*

10

15 *mf*

20

25 *ff*

30

35

40

45 *fff*

50 *ff*

molto rit.

F Horn I

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

mp

mf

ff

fff

ff

molto rit.

E♭ Horn II
1st Horn (bra)

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

2 5 *f* *mp*

10

15 *mf*

20

25 *ff*

30

35 *f*

40

45 *fff* *ff*

50 *molto rit.*

F Horn II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f *mp* *mf* *ff* *ff* *molto rit.*

E♭ Horn III/IV
2nd Horn (bra)

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

mp

mf

ff

fff

ff

molto rit.

F Horn III/IV

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f *mp* *mf* *ff* *fff* *ff* *molto rit.*

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E♭ Cornet

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

35

40

45

50

f

mf

ff

f

ff

molto rit.

Bb Trumpet/Cornet I

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

ff

f

f

ff

molto rit.

Bb Trumpet/Cornet II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

ff

5

10

15

20

25

30

35

40

45

50

molto rit.

Bb Trumpet/Cornet III

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

ff

f

5

10

15

20

25

30

35

40

45

50

ff

molto rit.

Bb Flügel horn I.

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

mf

ff

molto rit.

Bb Flügel horn II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

2 5

10 15

20

25

30

35

40

45

50

f

mf

ff

molto rit.

Bb Flügel horn III

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

2 *f* 5

3 10 15 *mf*

20

25 *ff*

30

35 *f*

40

45 *ff*

50 *molto rit.*

Bb Trombone I

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

ff

f

mf

ff

ff

molto rit.

C Trombone I

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

ff *f* *mf* *ff* *ff* *ff* *ff* *molto rit.*

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Bb Trombone II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

ff

f

mf

ff

ff

ff

ff

molto rit.

C Trombone II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

ff *f* *mf* *ff* *ff* *ff* *mf* *ff* *molto rit.*

Bb Trombone II

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

25

30

35

40

45

50

ff

mf

ff

ff

molto rit.

Bb Trombone III

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

ff

f

mf

ff

ff

molto rit.

C Trombone III
Basstrombone C

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

ff

f

mf

ff

ff

molto rit.

Bb Trombone III

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

15

20

25

30

35

40

45

50

ff

f

mf

ff

ff

ff

molto rit.

Bb Baritone (I) $\frac{4}{4}$ w.b./ha

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

mf

f

ff

molto rit.

Coda

2nd Baritone (ha/fa/bra)

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

ff

molto rit.

Euphonium $\frac{4}{4}$ (w.b./na/fa/bra)

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f

mf

f

ff

molto rit.

Cresc.

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Bb Tenor Tuba $\text{B}\flat$ (ha/fa)
Bb Euphonium

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

f

mf

f

f

ff

molto rit.

C Baritone
C Euphonium

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 2. The second staff starts with a dynamic marking of *mf*. The third staff continues the *mf* dynamic. The fourth staff features a dynamic marking of *ff* and includes measure rests of 4. The fifth staff continues the *ff* dynamic. The sixth staff has a dynamic marking of *f*. The seventh staff continues the *f* dynamic. The eighth staff has a dynamic marking of *ff*. The ninth staff continues the *ff* dynamic. The tenth staff concludes with a dynamic marking of *molto rit.*. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes above the staff lines. The score includes various musical notations such as chords, slurs, and accents.

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CD/MC BAND BARADE

Bb Tenor Tuba $\text{B}\flat$ (ha/fa)
Bb Euphonium

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

The musical score is written for Bb Tenor Tuba and Bb Euphonium. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The score consists of ten staves of music. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The piece features various musical elements including slurs, ties, and dynamic markings such as 'mf' and 'ff'. The key signature has one flat (Bb), and the time signature is common time (C). The score concludes with the instruction 'molto rit.'.

Bb Bass

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f *mp* *mf* *ff* *ff* *molto rit.*

C Bass

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

f *mp*

10

15

mf

20

ff

25

30

f

35

40

45

ff

50

molto rit.

Bb Bass

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

f *mp*

10

15

mf

20

25

ff

30

f

35

40

ff

45

50

molto rit.

E♭ Bass

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5

10

15

20

25

30

35

40

45

50

f *mp* *mf* *ff* *ff* *molto rit.*

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CD/MC BAND BARADE

E♭ Bass

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

2 5 10 15 20 25 30 35 40 45 50

f *mp* *mf* *ff* *f* *ff* *molto rit.*

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

Cymb. deux

Musical notation for measures 1-10. Measure 1 has a '2' above it. Measure 2 has an 'x' above it. Measure 5 has a '5' above it. Measure 10 has a '5' above it. A dynamic marking of *f* is placed below measure 2.

15

20

Susp. Cymb. (soft mallets)

25

Musical notation for measures 11-25. Measure 11 has a '5' above it. Measure 15 has a '3' above it. Measure 25 has a '7' above it. Dynamic markings *p* and *ff* are placed below measures 22 and 23 respectively. A *f* marking is below measure 25.

30

Musical notation for measures 26-30. A dynamic marking of *f* is placed below measure 30.

35

40

Musical notation for measures 31-40. Measure 35 has a '4' above it. Measure 40 has a '4' above it.

45

Musical notation for measures 41-45. Dynamic markings *mf*, *ff*, and *ff* are placed below measures 41, 43, and 44 respectively.

50

Musical notation for measures 46-50. A dynamic marking of *molto rit.* is placed below measure 50.

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

5 S.D. (rim.) 10

15 S.D. (rim.) h.h. (foot) mf

25 t.t. fff ride Snare ff

30 h.h. ff

35 40

45 t.t. ride ff S.D. fff

50 molto rit.

es $\flat\flat$

Timpani

LENINGRAD

Billy Joel
arr. Ron Sebregts

Andante

4 5 3

mf

10 15 20

mf

25

2

30

mf

35 40

f

f

es \rightarrow $\flat\flat$ $\flat\flat$ \rightarrow F

45

ff

50

ff molto rit.