

PERFECT

FLUTE
Piccolo

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

+Picc.

mp

f

Fl. Solo

(-Picc.) *mf*

6

Fl. All (-Picc.)

mf

12

14

8

22

3

mf

26

30

31

+Picc.

(-Picc.)

34 Slightly faster

mp

mf

p

mf

36

38

mf

43

50

+Picc.

(-Picc.)

f

6

mf

53

56

Slowly

rit. *mp* molto rit.

04005613
Perfect

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OBOE

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

6

14 8 22 3

13

27 30

32 34 Slightly faster

37 38

44

49 50

53 56

rit. mp molto rit.

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BASSOON

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f*

6 8

14 *p*

22 *mp*

30 *mf* *p* *mf* 3 3 3

34 Slightly faster

38 3

35 3 3 3

40

48 *f* *mf*

50

53 *rit.* *molto rit.* *mp*

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B \flat CLARINET 1

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f* *p*

6

7

12

14 7 22

23

28

30 *mp* *mf* *p*

34 Slightly faster

38

42

47

50 *f* 6

52 *mf* *rit.* *mp* *molto rit.*

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B \flat CLARINET 2

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f* *p*

6

7

14 7 22

12 *mf*

23

30

28 *mp* *mf* *p*

34 Slightly faster

38

42 *mf*

47 50 *f* 6

52 *mf* *rit.* *mp molto rit.*

56

Slowly

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B \flat CLARINET 3

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f* *p* *mf* *mp* *mf* *p* *mf* *mf* *f* *rit.* *mp molto rit.*

6 14 22 28 30 34 Slightly faster 38 42 47 50 52 56

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E \flat ALTO CLARINET

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f*

6 14

16 22 *mp*

24 30

34 **Slightly faster**

32 *mf* *p* *mf*

38

46 50 *f*

52 56 *mf* *rit.* *molto rit. mp*

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B \flat BASS CLARINET

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

6

7

14

8

22

mp

30

34 Slightly faster

mf > p < mf

38

36

43

50

56

2

Slowly

rit. molto rit. mp

PERFECT

E♭ ALTO SAXOPHONE 1

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

2

6

4

p *f*

10

3

3

3

3

3

3

3

14

3

17

Solo

mp

3

3

3

3

3

3

3

End Solo

22

8

30

2

34

Slightly faster

mp *mf* *p* *mf*

3

3

3

3

36

3

3

3

3

38

41

6

50

mf *f*

52

56

Slowly

mf *rit.* *mp* *molto rit.*

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E \flat ALTO SAXOPHONE 2

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

2

6

8

14

8

p < *f*

22

8

30

2

34

Slightly faster

mp < *mf* > *p* < *mf*

3

3

3

36

3

3

3

38

41

6

50

mf > *f*

52

56

Slowly

mf

rit.

mp

molto rit.

PERFECT

B♭ TENOR SAXOPHONE

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

6 4 3 3

11 3 3 3 3 3 6 p

21 mp

27 3 2 34 Slightly faster 3 3 3 mf

35 3 3 38 3

41 6 50 mf f

52 56 Slowly rit. molto rit. mp

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E \flat BARITONE SAXOPHONE

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

2

6

4

p *f*

10 *p*

14

8

22

8

30

2

32 *mp* *mf* *p*

34 Slightly faster

38 *mf*

41

6

50

mf *f* *mf*

53

56

Slowly

rit. *molto rit.* *mp*

PERFECT

B \flat TRUMPET 1

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

The musical score is written for B \flat Trumpet 1 and consists of five systems of music. It begins with a *Slowly* tempo marking. The first system (measures 1-12) features a melodic line with triplets and a dynamic range from *mp* to *f*. A box containing the number 6 is placed above the staff. The second system (measures 13-21) is marked *Solo* and *mp*, featuring a series of triplet eighth notes. A box containing the number 14 is placed above the staff. The third system (measures 22-31) includes a box with the number 22, followed by a box with 8, and then a box with 30. It features an *All* articulation and dynamics ranging from *mp* to *mf* to *p*. The fourth system (measures 32-43) is marked *Slightly faster* and *mf*, featuring a box with the number 34 and a box with 38. The fifth system (measures 44-55) features a box with the number 40, a box with 50, and a box with 56. It includes dynamics from *mf* to *f* and concludes with a *Slowly* tempo marking and *rit.* / *molto rit.* markings.

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B \flat TRUMPET 2

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

mf \leftarrow \rightarrow f

mp \leftarrow \rightarrow mf \rightarrow p \leftarrow

Slightly faster

mf \rightarrow

mf

mf \rightarrow \rightarrow f

rit. \rightarrow molto rit.

PERFECT

B \flat TRUMPET 3

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

2 6 8

mf *f*

14 22 30 2

mp *mf* *p*

34 Slightly faster 38

mf *mf*

40 50

mf *f*

51 56

rit. *molto rit.*

PERFECT

E \flat HORN 1

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f*

6 8 14 6

20 *p* *mp*

26 *mp* *mf* *p* *mf* Slightly faster

30 34

36 3 38

42 4 50 *mf* *f*

52 *mf* *rit.* *mp* *molto rit.* Slowly

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PERFECT

F HORN 1

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f*

6 8 14 6

20 *p* *mp*

22

26 *mf* *p* *mf*

30 34 Slightly faster

36 38

42 *mf* *f*

50

52 *mf* *rit.* *mp* *molto rit.*

56

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E \flat HORN 2

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f* >

6 8 14 8

22 *mp* > 3

30 *mp* *mf* > *p* < *mf* 34 Slightly faster 3

37 38 >

42 4 50 *mf* > *f*

52 *mf* 56 Slowly *rit.* *mp* *molto rit.*

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PERFECT

F HORN 2

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f* >

6 8 14 8

22 *mp* 3

30 *mp* 34 *Slightly faster* *mf* > *p* < *mf* 3

37 3 38

42 4 *mf* > *f* 50

52 *mf* *rit.* *mp* *molto rit.* Slowly

PERFECT

B \flat TROMBONE 1 T.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f* *p*

6 8 14

16 *mp*

22

25 *mf* *p*

30

34 Slightly faster *mf* 38

43 *f* 50

51 *mf* 56 Slowly *rit.* *molto rit. mp*

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PERFECT

TROMBONE 1

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f* *p*

6 8 14

16 *mp*

25 *mf > p <*

34 Slightly faster *mf* 38

43 *f* 50

51 *mf* *rit.* *mp* *molto rit.* 56

PERFECT

B \flat TROMBONE 1 B.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f* *p*

6 8 14

16 *mp*

25 *mf* *p*

34 Slightly faster *mf* 38

43 *f* 50

51 *mf* *rit.* *mp* *molto rit.* 56

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B \flat TROMBONE 2 T.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f* *p*

6 8 14

16 *mp* 22

25 *mf* *p* 30

34 *mf* *Slightly faster* 38

43 *f* 50

51 *mf* *f* *rit.* *molto rit.* *mp* *Slowly*

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TROMBONE 2

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

6 8 14

16 *mp*

22

25 *mf* > *p* <

34 Slightly faster 38

43 > *f*

50

56 Slowly

51 > *mf* > *rit.* *molto rit.* *mp*

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B \flat TROMBONE 2 B.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f* *p*

6 8 14

16 *mp* 22

25 *mf > p <* 30

34 Slightly faster *mf* 38

43 *> f* 50

51 *> mf* *>* *rit.* *molto rit.* *mp* 56 Slowly

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BARITONE T.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f*

6 8 14

21 *mp*

28 *mf* *p*

34 Slightly faster *mf*

38

47 *f*

52 *mf* *rit.* *molto rit.*

PERFECT

BARITONE B.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f*

6 8 14 *p*

21 *mp*

29 *mf* *p*

34 **Slightly faster** *mf*

38

47 *f*

52 *mf* *rit.* *mp* *molto rit.*

PERFECT

B \flat EUPHONIUM T.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

p cresc. *f*

6 8 14

21 22 *mp*

28 30 *mf* *p*

34 Slightly faster *mf*

38

47 50 *f*

52 56 *mf* *rit.* *mp* *molto rit.*

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B \flat EUPHONIUM B.C.

Words and Music by

ED SHEERAN

Arranged by MICHAEL BROWN

Slowly

p cresc. *f*

6 8 14 *p*

21 *mp*

29 *mf* *p*

34 Slightly faster *mf*

38

47 *f*

52 *mf* *rit.* *mp* *molto rit.*

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B \flat BASS T.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

2

6

8

14

8

mf *f*

22

mp

30

34 Slightly faster

2

3

3

3

mf *p* *mf*

38

3

3

3

37

44

3

3

2

50

mf *f*

51

2

56

Slowly *div.*

mf *rit.* *molto rit.* *mp*

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TUBA

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

mf \leftarrow \rightarrow f

22 mp

30 2 34 Slightly faster 3 3 3

mf \leftarrow p \leftarrow mf

38

44 3 2 50 mf f

51 2 56 Slowly div. rit. molto rit. mp

PERFECT

B \flat BASS B.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

2 6 8 14 8

mf *f*

22 *mp*

30 34 Slightly faster 3 3 3

mf *p* *mf*

37 38 3 3 3

44 50 3 3 2 *mf* *f*

51 56 2 Slowly *div.*

mf *rit.* *molto rit.* *mp*

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E♭ BASS T.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

2

6

8

14

8

Opt. 8vb

mf *f*

22

mp

30

34 Slightly faster

2

3

3

3

Opt. 8vb

mf *p* *mf*

37

38

3

3

3

44

3

3

2

50

mf *f*

51

2

56

Slowly

mf *rit.* *molto rit.* *mp*

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E♭ BASS B.C.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

2 6 8 14 8

mf *f*

Opt. 8vb

22 *mp*

30 34 Slightly faster *mf* *p* *mf*

38

44 *mf* *f*

50

56 Slowly *rit.* *molto rit.* *mp*

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STRING BASS

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

2 6 8 14 8

mf *f*

22 *mp*

30 34 Slightly faster *mf* *p* *mf*

38

44 *mf* *f*

51 2 *mf* *rit.* *molto rit.* *mp*

PERFECT

PERCUSSION 1 Drum Set

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

4 **6** 8 **14** S.D. (Rim Knock)

PERFECT

PERCUSSION 2
Sus. Cym.

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

The musical score for Percussion 2 (Sus. Cym.) is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a tempo marking of "Slowly" and a dynamic range of $p < f$. The score is divided into three systems, each containing measures with specific counts and dynamics.

System 1: Starts with a 2-measure rest, followed by a melodic phrase in 4/4 time. Measure 6 is boxed. The system ends with an 8-measure rest, a boxed measure 14, and another 8-measure rest.

System 2: Starts with an 8-measure rest, followed by a 3-measure rest, and then a melodic phrase in 4/4 time. Measure 34 is boxed and marked "Slightly faster". The system ends with a 3-measure rest. The dynamic range is $p < mf$.

System 3: Starts with an 11-measure rest, followed by a melodic phrase in 4/4 time. Measure 50 is boxed. The system continues with a 5-measure rest, a boxed measure 56, and ends with a "Slowly" tempo marking, a *rit.* (ritardando) section, and a *molto rit.* (molto ritardando) section. The dynamic range is $p < f$.

PERFECT

MALLET PERCUSSION
Bells, Vibraphone

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

Slowly

Bells

Solo

6 Vibraphone

mf *f* *mf* *mf*

7 *red.* *red.* *red.*

10 *red.* *red.* *red.*

13 *red.*

14 8 22 8 30 2 Bells *mf*

34 Slightly faster 4 Vibes *mf*

38

40

44 Bells *mf*

50 Vibes *f* *mf*

54 *red.* *red.* *red.* *mf* rit. molto rit.

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TIMPANI

Words and Music by
ED SHEERAN
Arranged by MICHAEL BROWN

F, B \flat , C, D **Slowly**

4 6 8 14 22 8

30 3 **34** **Slightly faster** 3 **38** 12

pp < *mp*

50 *f* 3 **56** **Slowly** *rit.* *molto rit.*