

Piccolo

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96
Fl. *mp* *play*

9 8 Fl. *mf* *play*

♩ = 126 1 25 7 *mf* *play*

37 41 *f*

43 2

51 57 7

64 *mf*

70 73 *f*

76 Fl. 1 *play*

83

89

Flute 1

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

mp

17

mf

1

25

7

mf

37

41

f

43

2

51

57

7

64

mf

70

73

f

76

83

89

Flute 2

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

The musical score is written for Flute 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 96 and a dynamic of *mp*. The second staff includes a measure rest of 8 measures and a dynamic of *mf*. The third staff starts with a tempo change to quarter note = 126 and includes measure rests of 1 and 7 measures, with a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth staff includes a measure rest of 2 measures. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. Various musical notations such as slurs, accents, and measure rests are used throughout the score.

Oboe

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

mp

17

mf

♩ = 126

25

mf

37

41

f

43

2

51

57

7

64

mf

70

73

f

76

83

89

Bassoon

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

mp *mf*

18

♩ = 126

25

8

33

mf

38

41

3

f

47

54

57

8

mf

67

73

3

f

82

89

E♭ Clarinet

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

The musical score is written for E♭ Clarinet in 4/4 time. It consists of 11 staves of music. The tempo is marked as ♩ = 96. The score includes various dynamics such as *mp*, *mf*, and *f*. There are several measures with repeat signs and first/second endings. Measure numbers 6, 9, 12, 18, 23, 25, 35, 41, 48, 54, 57, 66, 71, 73, 77, 83, and 89 are indicated. The piece concludes with a final cadence in the 11th staff.

B♭ Clarinet 1

FELIZ NAVIDAD

- Latin Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

6

9

10

11

mp

12

13

14

15

16

17

mf

18

23

♩ = 126

25

7

mf

35

41

f

2

48

54

57

7

mf

66

71

73

f

77

83

89

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

The musical score is written for B♭ Clarinet 2 in a 4/4 time signature. It begins with a tempo marking of ♩ = 96. The score consists of 12 staves of music, with measure numbers 6, 12, 18, 23, 35, 41, 48, 54, 66, 71, 77, 83, and 89 indicated. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, ties, and dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like accents and breath marks. A double bar line with repeat dots appears at measure 25, where the tempo changes to ♩ = 126. The score concludes with a final cadence at measure 90.

B♭ Clarinet 3

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

The musical score is written for B♭ Clarinet 3 and consists of 12 staves of music. The key signature is one flat (B♭) and the time signature is 4/4. The score begins with a tempo marking of ♩ = 96 and a dynamic of *mp*. The first staff (measures 1-5) features a continuous eighth-note melody. The second staff (measures 6-11) continues the melody with a dynamic of *mp* and includes a measure rest at measure 9. The third staff (measures 12-17) features a dynamic of *mf* and includes a measure rest at measure 14. The fourth staff (measures 18-22) continues the melody. The fifth staff (measures 23-34) features a dynamic of *mf*, a tempo change to ♩ = 126, and includes a triplet of eighth notes at measure 23 and a measure rest at measure 24. The sixth staff (measures 35-40) continues the melody. The seventh staff (measures 41-47) features a dynamic of *f* and includes a measure rest at measure 43. The eighth staff (measures 48-53) continues the melody. The ninth staff (measures 54-65) features a dynamic of *mf* and includes a measure rest at measure 56. The tenth staff (measures 66-72) continues the melody. The eleventh staff (measures 73-76) features a dynamic of *f* and includes a measure rest at measure 74. The twelfth staff (measures 77-82) continues the melody. The final staff (measures 83-88) concludes the piece with a dynamic of *f* and includes a measure rest at measure 86.

B♭ Bass Clarinet

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

mp

17

mf

♩ = 126

25

7

mf

36

41

3

44

f

50

57

7

mf

68

73

3

76

f

82

89

Detailed description: This is a musical score for Bass Clarinet, titled 'Feliz Navidad' in Latin Christmas Rock style. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of quarter note = 96. The first system (measures 1-8) features a melodic line with a mezzo-piano (*mp*) dynamic. The second system (measures 9-16) continues the melody with *mp* dynamics. At measure 17, the tempo increases to quarter note = 126. The third system (measures 17-24) shows a melodic line with a mezzo-forte (*mf*) dynamic. The fourth system (measures 25-35) includes a seven-measure rest at the start and a triplet of eighth notes at the end. The fifth system (measures 36-43) continues the melody with a forte (*f*) dynamic. The sixth system (measures 44-49) features a melodic line with a forte (*f*) dynamic. The seventh system (measures 50-56) continues the melody with a mezzo-forte (*mf*) dynamic. The eighth system (measures 57-67) includes a seven-measure rest at the start and a mezzo-forte (*mf*) dynamic. The ninth system (measures 68-75) continues the melody with a mezzo-forte (*mf*) dynamic. The tenth system (measures 76-81) features a melodic line with a forte (*f*) dynamic. The eleventh system (measures 82-88) continues the melody with a mezzo-forte (*mf*) dynamic. The final system (measures 89-96) concludes the piece with a mezzo-forte (*mf*) dynamic and includes various ornaments and accents.

E♭ Alto Saxophone 1

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It begins with a tempo of ♩ = 96. The first staff (measures 1-9) features a melodic line with a *mp* dynamic. At measure 10, the tempo changes to ♩ = 126. The score includes various dynamics such as *mp*, *mf*, and *f*. There are several *Soli* markings. Measure numbers 9, 25, 41, 57, and 73 are boxed. The piece concludes at measure 90.

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

10

mf

25

31

37

41

f

43

49

55

Soli

mf

57

60

66

72

73

f

78

84

90

Soli ♩ = 126

B♭ Tenor Saxophone 1

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

11

♩ = 126

Soli

mf

7

25

31

37

41

f

43

48

54

Soli

57

mf

60

66

72

73

f

78

84

90

B♭ Tenor Saxophone 2

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

11

♩ = 126

Soli

mf

25

31

37

41

f

43

48

54

Soli

57

mf

60

66

72

73

f

78

84

90

E♭ Baritone Saxophone

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a tempo of ♩ = 96. The score is divided into systems of five staves each. Measure numbers 9, 11, 25, 31, 37, 41, 43, 48, 54, 57, 59, 65, 71, 73, 77, 83, and 89 are indicated. Dynamics include *mp*, *mf*, and *f*. Performance instructions include *Soli* and a fermata. A 7-measure rest is present in measure 17. The score concludes with a first ending bracket over measures 89-90.

B \flat Cornet 1
(B \flat Flugelhorn 1)

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano
Arrangement: Heinz Briegel

$\text{♩} = 96$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff starts with a tempo marking of quarter note = 96 and a dynamic of *mp*. The second staff has a measure rest of 9 measures and a dynamic of *mf*. The third staff has a tempo change to quarter note = 126, a measure rest of 25 measures, and a dynamic of *mf*. The fourth staff has a measure rest of 35 measures and a dynamic of *f*. The fifth staff starts at measure 43. The sixth staff starts at measure 49. The seventh staff has a measure rest of 55 measures and a dynamic of *mf*. The eighth staff has a measure rest of 69 measures, a dynamic of *f*, and a 'Trp.' marking. The ninth staff starts at measure 83 with a dynamic of *f* and a 'play' marking. The tenth staff starts at measure 89.

B♭ Cornet 2
(B♭ Flugelhorn 2)

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano
Arrangement: Heinz Briegel

The musical score is written for B♭ Cornet 2 (B♭ Flugelhorn 2) in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 96. The score includes various dynamics such as *mp*, *mf*, and *f*. There are several measures with repeat signs and first/second endings. A tritone (Trp.) is indicated in measure 73. The piece concludes with a final cadence in measure 90.

B♭ Trumpet 1

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96
Cornet

mp

9 7 mf

21 1 25 8 Cornet mf

37 1 41 f

44

50

57 8 Cornet mf

71 2 73 7 f

84

89

Detailed description: This is a musical score for the B♭ Trumpet 1 part of the song 'Feliz Navidad'. The score is written in 4/4 time with a key signature of one flat (B♭). It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 96 and a dynamic of mp. The second staff begins with a measure rest of 9 measures, followed by a 7-measure rest, and then continues with music at a dynamic of mf. The third staff starts at measure 21, with a tempo change to ♩ = 126. It features a 1-measure rest, a 25-measure rest, and an 8-measure rest, with the word 'Cornet' written above the staff. The dynamic is mf. The fourth staff starts at measure 37, with a 1-measure rest, followed by music at a dynamic of f. The fifth staff starts at measure 44. The sixth staff starts at measure 50. The seventh staff starts at measure 57, with an 8-measure rest, and the word 'Cornet' written above the staff. The dynamic is mf. The eighth staff starts at measure 71, with a 2-measure rest, a 73-measure rest, and a 7-measure rest, with a dynamic of f. The ninth staff starts at measure 84. The tenth staff starts at measure 89.

FELIZ NAVIDAD

B♭ Trumpet 2

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96
Cornet

mp

9 7 mf

21 1 25 8 Cornet mf

♩ = 126

37 1 41 f

44

50

57 8 Cornet mf

71 2 73 7 f

84

89

Detailed description: This is a musical score for Bb Trumpet 2. It consists of ten staves of music. The first staff starts with a tempo of ♩ = 96 and a dynamic of mp. The second staff has a measure rest of 7 measures and a dynamic of mf. The third staff has a tempo change to ♩ = 126, a measure rest of 8 measures, and a dynamic of mf. The fourth staff has a measure rest of 1 measure and a dynamic of f. The fifth staff has a measure rest of 41 measures. The sixth staff has a measure rest of 1 measure. The seventh staff has a measure rest of 8 measures and a dynamic of mf. The eighth staff has a measure rest of 2 measures and a dynamic of f. The ninth staff has a measure rest of 73 measures and a dynamic of f. The tenth staff has a measure rest of 7 measures and a dynamic of f. The score includes various musical notations such as notes, rests, and dynamics.

B♭ Trumpet 3

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

8 9 7

mf

21

♩ = 126

1 25 15

f

41

46

51

57 73 7

16

f

84

89

B♭ Trumpet 4

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

8 9 7

mf

21

♩ = 126

1 25 15

f

41

46

51

57 16 73 7

f

84

89

E♭ Horn 1

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

16

mf

24

Bar. *mf* 25

29

play
mf

35

41

3 *f* Trb. *play* *f*

50

56

Bar. *mf* 57

61

play
mf

67

73

3 *f* Bass Clar. 2 *f*

83

89

F Horn 1

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

16

mf

24

♩ = 126

Bar.

25

29

play

mf

35

41

3

Trb.

f

play

f

50

56

Bar.

57

mf

61

play

mf

67

73

3

Bass Clar.

f

2

f

83

89

E♭ Horn 2

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

9 *mp*

16 *mf* 3

24 Bar. ♩ = 126 25 *mf*

29 *play* *mf*

35

41 3 *f* Trb. *play* *f*

50

56 Bar. 57 *mf*

61 *play* *mf*

67

73 3 *f* Bass Clar. 2 *f*

83

89

F Horn 2

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

16

mf

24 *Bar.* *mf* 25

29 *play* *mf*

35

41 *f* *Trb.* *play* *f*

50

56 *Bar.* *mf* 57

61 *play* *mf*

67

73 *f* *Bass Clar.* *f* *2*

83

89

E♭ Horn 3

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

16

mf

♩ = 126

24 Euph.

25

29 *play*

mf

35

41 3 Trb. *f* *play* *f*

50

56 Euph. 57 *mf*

61 *play* *mf*

67

73 3 Bass Clar. 2 *f* *f*

83

89

F Horn 3

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano
Arrangement: Heinz Briegel

♩ = 96

mp

9

16

mf

♩ = 126

Euph.

mf

24

25

29

play

mf

35

41

3

Trb.

f

play

f

50

56

Euph.

mf

57

61

play

mf

67

73

3

Bass Clar.

2

f

f

83

89

B♭ Trombone 1

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9 Sax.

10

mf

play

19

♩ = 126

25

26

31

36

41

3

44

8

57

mf

61

67

72

Soli

f

73

78

84

89

C Trombone 1

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9 Sax.

10

mf

play

19

♩ = 126

25

26

31

36

41

3

44

8

57

mf

61

67

72

f

Soli

73

78

84

89

B♭ Trombone 2

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9 Sax. *mp* *mf* *play*

18 *mf* ♩ = 126

25

30

35

41 *f* 3 8

57 *mf*

61

67

72 *Soli* *f* 73

78

84

89

C Trombone 2

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

[9] Sax. *mp* *mf* *play*

18 *mf* *f* 3 *mf* ♩ = 126

[25]

30

35

[41] 3 *f* 8

[57] *mf*

61

67

Soli [73] *f*

72

78

84

89

B♭ Trombone 3

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9 Sax. *play*

mp *mf*

18 *mf* ♩ = 126

25

30

35

41 *f* 3 8

57 *mf*

61

67

72 *Soli* *f* 73

78

84

89

C Trombone 3

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano
Arrangement: Heinz Briegel

♩ = 96

mp

9 Sax. *mp* *mf* *play*

18 *mf* ♩ = 126

25

30

35

41 *f* 3 8

57 *mf*

61

67

72 *f* *Solo* 73

78

84

89

B♭ Baritone
(B♭ Tenorhorn)

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano
Arrangement: Heinz Briegel

The musical score is written for a B♭ Baritone (B♭ Tenorhorn) in 4/4 time. It begins with a tempo of ♩ = 96. The score consists of 11 staves of music, with measure numbers 9, 15, 23, 25, 28, 35, 41, 48, 51, 57, 61, 69, 73, 76, 82, and 89 marked. The piece features various dynamics including *mp*, *mf*, *f*, and *mf*. There are several *Soli* sections, notably starting at measure 25 and 69. A section for Horn 2 is indicated at measure 23 with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

B♭ Euphonium

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

The musical score is written for B♭ Euphonium in 4/4 time. It begins with a tempo marking of ♩ = 96. The key signature has two flats (B♭ and E♭). The score consists of 11 staves of music, with measure numbers 9, 15, 23, 25, 28, 35, 41, 48, 51, 57, 61, 69, 73, 76, 82, and 89 indicated. Dynamics include mp, mf, f, and Soli. Performance instructions include 'Horn 3' with a triplet of eighth notes at measure 23, and first, second, and eighth endings. The piece concludes with a final note at measure 89.

C Euphonium

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

The musical score is written for C Euphonium in 4/4 time. It begins with a tempo of 96 and a dynamic of *mp*. The score consists of ten staves of music. The first staff starts with a tempo of 96 and a dynamic of *mp*. The second staff starts with a box containing the number 9. The third staff starts with a dynamic of *mf*. The fourth staff starts with a tempo of 126, a dynamic of *mf*, and includes the instruction 'Horn 3' with a '3' above it and 'Soli' above the staff. It also features a box with the number 25. The fifth staff starts with a dynamic of *mf*. The sixth staff starts with a dynamic of *f* and includes a box with the number 41 and a '2' above it. The seventh staff starts with a dynamic of *mf* and includes the instruction 'Soli' above the staff. The eighth staff starts with a box containing the number 57. The ninth staff starts with a dynamic of *mf* and includes a box with the number 73 and the instruction 'Soli' above the staff. The tenth staff starts with a dynamic of *f*. The score concludes with a final measure on the tenth staff.

B♭ Tuba

FELIZ NAVIDAD

- Latin Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

The musical score is written for B♭ Tuba in 4/4 time. It begins with a tempo of 96 and a dynamic of *mp*. The first system (measures 1-10) features a melodic line with a repeat sign at measure 9. The second system (measures 11-20) continues the melody with a dynamic of *mf*. At measure 21, the tempo changes to 126 and the dynamic remains *mf*. The score then consists of several systems of eighth-note patterns, with repeat signs and measure numbers (25, 41, 57, 73) indicating specific points in the piece. The piece concludes at measure 88 with a final melodic flourish.

C Tuba 2

FELIZ NAVIDAD

- Latin Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

The musical score for C Tuba 2 consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes the following markings and features:

- Staff 1:** Tempo marking $\text{♩} = 96$. Dynamics: *mp* (mezzo-piano) and *mp*.
- Staff 2:** Measure 11. Dynamics: *mf* (mezzo-forte).
- Staff 3:** Measure 21. Tempo marking $\text{♩} = 126$. Measure 25. Dynamics: *mf*.
- Staff 4:** Measure 28.
- Staff 5:** Measure 34.
- Staff 6:** Measure 40. Measure 41. Dynamics: *mf*.
- Staff 7:** Measure 46.
- Staff 8:** Measure 52. Measure 57. Dynamics: *mf*.
- Staff 9:** Measure 58.
- Staff 10:** Measure 64.
- Staff 11:** Measure 70. Measure 73. Dynamics: *mf*.
- Staff 12:** Measure 76.
- Staff 13:** Measure 82.
- Staff 14:** Measure 88. Accents (^) are placed over the final two notes of the staff.

C Tuba 1

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9

11

mf

21

♩ = 126 [25]

mf

28

34

40

[41]

mf

46

52

[57]

mf

58

64

70

[73]

mf

76

82

88

E♭ Tuba

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

The musical score is written for E♭ Tuba in 4/4 time. It begins with a tempo marking of ♩ = 96. The first staff (measures 1-10) features a melodic line with a dynamic marking of *mp*. A rehearsal mark '9' is placed above the final measure. The second staff (measures 11-20) continues the melody with a dynamic marking of *mf*. The third staff (measures 21-27) shows a tempo change to ♩ = 126 and a dynamic marking of *mf*, with a rehearsal mark '25' above the first measure. The fourth staff (measures 28-33) continues the rhythmic pattern. The fifth staff (measures 34-39) continues the melody. The sixth staff (measures 40-45) includes a rehearsal mark '41' above the first measure and a dynamic marking of *mf*. The seventh staff (measures 46-51) continues the melody. The eighth staff (measures 52-57) includes a rehearsal mark '57' above the final measure and a dynamic marking of *mf*. The ninth staff (measures 58-63) continues the melody. The tenth staff (measures 64-69) continues the melody. The eleventh staff (measures 70-75) includes a rehearsal mark '73' above the first measure and a dynamic marking of *mf*. The twelfth staff (measures 76-81) continues the melody. The thirteenth staff (measures 82-87) continues the melody. The final staff (measures 88-91) concludes the piece with a final dynamic marking of *mf*.

Drums

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo of 96 beats per minute. The first measure is marked with a dynamic of *p* (piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Cymbal' section is indicated at measure 16. The tempo changes to 126 beats per minute at measure 16. The score includes several 'fill in' sections and is marked with dynamics *f* (forte) and *mf* (mezzo-forte). Measure numbers 9, 16, 25, 32, 39, 46, 53, 59, 66, 73, 80, and 88 are indicated. The score ends with a 'Toms' section at measure 88.

p

Cymbal

♩ = 126

mf

fill in

fill in

f

fill in

mf

fill in

f

fill in

Toms

FELIZ NAVIDAD

Percussion 1
(Chimes, Sleigh Bells)

- Latin Christmas Rock -

Music & Words:
José Feliciano
Arrangement: Heinz Briegel

♩ = 96

3 Chimes

9 11

p

20 Chimes

♩ = 126

25 Sleigh Bells

2 3

p *mf*

28 4 5 6 7 8 9 10

35 11 12 13 14 15

41

f

42 2 3 4 5 6 7 8

49 9 10 11 12 13 14 15

56 57 2 3 4 5

mf

62 6 7 8 9 10 11 12

69 13 14 15

73 2

f

75 3 4 5 6 7 8 9

82 10 11 12 13 14 15

89 2 3 4 5

f

FELIZ NAVIDAD

Percussion 2

(Glockenspiel, Congas)

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

Glockenspiel

mp

17 Glockenspiel

mf

♩ = 126

1

25 Congas

mf

39

f

57

mf

69

f

f

Guitar

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:
José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

8

9 15 1 25

♩ = 126

mf

Ab Bb Ab Eb Eb

29

Ab Bb7 Eb Ab Bb Ab Eb

36

41

Ab Bb7 Eb Eb Ab Bb Ab

mf

43

Ab Cm7 Ab Bb7 Eb

49

Ab Bb Ab Eb Cm Ab Bb7 Eb

56

57

Ab Bb Ab Eb Eb Ab Bb7

mf

63

Ab Ab Bb Ab Eb Eb

69

73

Ab Bb7 Eb Eb Ab Bb Ab Eb

mf

76

Cm Ab Bb7 Eb Ab

82

Bb Ab Eb Cm Ab Bb7 Eb Eb

89

Ab Bb7 Eb Eb Eb Ab Eb

Electric Bass

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

Tuba 1

9

mp

11

play

mf

20

♩ = 126

25

mf

40

41

mf

52

57

mf

70

73

mf

FELIZ NAVIDAD

- Latin Christmas Rock -

Music & Words:

José Feliciano

Arrangement: Heinz Briegel

♩ = 96

mp

9 8 *mf*

♩ = 126

3 25 *Ab Bb Ab Eb Eb*

29 *Ab Bb7 Eb Ab Bb Ab*

35 *Eb Eb Ab Bb7 Eb Eb*

41 *f Ab Bb Ab Eb Cm7 Ab Bb7*

47

Chords: Eb, Ab, Bb, Ab, Eb, Cm

Measures 47-52: This system contains six measures. The melody in the treble clef consists of eighth notes with accents. The bass line is mostly rests. Chords are indicated below the bass line: Eb (47), Ab (48), Bb (49), Ab (50), Eb (51), and Cm (52).

53

Chords: Ab, Bb7, Eb, Eb, Ab, Bb, Ab

57

Measures 53-58: This system contains six measures. Measure 57 is boxed. The melody continues with eighth notes and accents. Chords are: Ab (53), Bb7 (54), Eb (55), Eb (56), Ab (57), Bb (58), and Ab (59).

59

Chords: Eb, Eb, Ab, Bb7, Eb

Measures 59-64: This system contains six measures. The melody features a long slur over measures 62-64. Chords are: Eb (59), Eb (60), Ab (61), Bb7 (62), and Eb (63).

65

Chords: Ab, Bb, Ab, Eb, Eb, Ab, Bb7

Measures 65-70: This system contains six measures. The melody continues with eighth notes and accents. Chords are: Ab (65), Bb (66), Ab (67), Eb (68), Eb (69), Ab (70), and Bb7 (71).

71

Chords: Eb, Eb, f Ab, Bb, Ab, Eb, Cm

73

Measures 71-76: This system contains six measures. Measure 73 is boxed. The melody continues with eighth notes and accents. Chords are: Eb (71), Eb (72), f Ab (73), Bb (74), Ab (75), Eb (76), and Cm (77).

77

Chords: Ab, Bb7, Eb, Ab, Bb, Ab

Measures 77-82: This system contains six measures. The melody continues with eighth notes and accents. Chords are: Ab (77), Bb7 (78), Eb (79), Ab (80), Bb (81), and Ab (82).

83

Chords: Eb, Cm, Ab, Bb7, Eb, Eb

Measures 83-88: This system contains six measures. The melody continues with eighth notes and accents. Chords are: Eb (83), Cm (84), Ab (85), Bb7 (86), Eb (87), and Eb (88).

89

Chords: Ab, Bb7, Eb, Eb, Eb, Ab/Bb, Eb

Measures 89-94: This system contains six measures. The melody continues with eighth notes and accents. Chords are: Ab (89), Bb7 (90), Eb (91), Eb (92), Eb (93), Ab/Bb (94), and Eb (95).