

Piccolo & Flöte C
Piccolo & Flute Ut

CENTRO

Marsch von
Jakob Bierl



The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of seven staves. The top five staves are for Piccolo & Flute C, and the bottom two are for Trio. The score includes various musical notations such as dynamics (f, mf, f), articulation (>), and performance instructions like 'tr' and '8 va'. There are two first and second endings marked '1.' and '2.'. The Trio part includes '1.xp' and '2.xf' markings. The piece concludes with a final dynamic of 'f'.

Oboe / Lyra C
Hautbois

CENTRO

Marsch von
Jakob Bieri



2
f
mf
f
1. 2.
mf
mf
1. 2.
mf
f
mf
f
Trio
f
1. *xp* 2. *xf*
1. 2.
f

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1. Klarinette B
1st Bb Clarinet

CENTRO

Marsch von
Jakob Blerl



The musical score is written for 1st Bb Clarinet and Trio. It consists of eight staves of music. The first five staves are for the 1st Bb Clarinet, and the last three staves are for the Trio. The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *tr.* (trills). There are also first and second endings marked with '1.' and '2.'. The score includes many slurs, accents, and dynamic markings throughout.

2. + 3. Klarinette B
2nd + 3rd Bb Clarinet

CENTRO

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The musical score is written for two Bb Clarinets and a Trio section. It is in 2/4 time and consists of 12 staves. The first six staves are for the two Bb Clarinets, and the last six are for the Trio. The music includes various dynamics (f, mf, f, mf), articulation (accents, slurs), and performance instructions like 'tr' (trills) and '1. x p' (first time piano). There are first and second endings marked with '1.' and '2.'

Althorn Es Melodie
Solo Eb Horn
1st + 2nd Eb Alto Saxophone

CENTRO

Marsch von
Jakob Bieri



1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Trio

1. x p 2. x f

1. 2.

Saxophon Tenor B
Bb Tenore Saxophone

CENTRO

Marsch von
Jakob Bieri



The musical score is written for Saxophon Tenor B and Trio. It consists of two systems of staves. The first system has five staves, and the second system has three staves. The music is in 2/4 time and features various dynamics such as *f*, *mf*, and *p*. There are also first and second endings marked with '1.' and '2.'. The Trio part is marked with '1.xp' and '2.xf'.

1. Kornett / Flügelhorn B

1. Trompete B

Solo + 1st Bb Cornet

Saxophon Sopran B

CENTRO

Marsch von
Jakob Bieri



The musical score is written for a 2/4 time signature. It consists of seven staves. The first five staves are for the 1st Cornet (Bb), and the last two are for the Trio. The score includes various dynamics such as *f*, *mf*, and *p*, and features first and second endings. The key signature has one sharp (F#).

2. Kornett / Flügelhorn B
2. Trompete B
2nd Bb Cornet / Trumpet

CENTRO

Marsch von
Jakob Blerl



The musical score is written for four parts: 2. Kornett / Flügelhorn B, 2. Trompete B, 2nd Bb Cornet / Trumpet, and Trio. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, and *f*, and articulation marks like accents and slurs. There are first and second endings marked with '1.' and '2.'. The word 'div.' (divisi) is used in several places. The Trio part is marked with '1. x p' and '2. x f'. The score concludes with a double bar line and repeat signs.

1. + 2. Horn Es
1st + 2nd Eb Horn

CENTRO

Marsch von
Jakob Bieri



The musical score is written for two horns in E-flat major and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes a 'Trio' section starting on the sixth staff, marked with *1. x p* and *2. x f*. First and second endings are indicated by '1.' and '2.' above the staff lines.

3. Horn Es
3rd Eb Horn

CENTRO

Marsch von
Jakob Bieri



3. Horn Es
3rd Eb Horn

CENTRO

Marsch von
Jakob Bieri

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1. Tenorhorn B / Bariton B
1st Bb Baritone / Bb Euphonium

CENTRO

Marsch von
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1. Tenorhorn B / Bariton B
1st Bb Baritone / Bb Euphonium

CENTRO

Marsch von
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Bariton C b
Euphonium Ut
Fagott - Basson

CENTRO

Marsch von
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2. + 3. Tenorhorn B
2nd + 3rd Bb Baritone

CENTRO

Marsch von
Jakob Bierl



The musical score is arranged in two systems. The first system contains five staves: four for Tenorhorn B and Baritone (2nd and 3rd parts) and one for the Trio. The second system contains four staves: three for Tenorhorn B and Baritone and one for the Trio. The score includes various dynamic markings such as *f*, *mf*, and *p*, along with articulation marks like accents and slurs. There are also first and second endings indicated by '1.' and '2.'.

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1. Posaune B
1st Bb Trombone

CENTRO

Marsch von
Jakob Bieri



The musical score is written in 2/4 time. It consists of seven staves. The first five staves are for the main instrument (1st Bb Trombone). The last two staves are for a Trio section. The music includes various dynamics such as *f*, *mf*, and *xp*. There are first and second endings marked with '1.' and '2.'. The key signature has one flat (Bb).

1. Posaune C):
1st Trombone Ut

CENTRO

Marsch von
Jakob Bieri



The musical score consists of seven staves. The first six staves are for the 1st Trombone (Ut) and the seventh staff is for the Trio. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (f, mf, mfz), accents (>), slurs, and first/second endings. The Trio part includes markings for '1. x p' and '2. x f'.

2. Posaune B
2nd Bb Trombone

CENTRO

Marsch von
Jakob Bieri



The musical score is written for 2nd Bb Trombone and Trio. It consists of 10 staves. The first five staves are for the 2nd Bb Trombone, and the last five are for the Trio. The music is in 2/4 time and features various dynamics including *f*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.'. The Trio part includes markings for '1. x p' and '2. x f'. The score includes many accents and slurs.

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2. Posaune C
2nd Trombone Ut

CENTRO

Marsch von
Jakob Bieri



The musical score is written for a 2nd Trombone part. It begins with a key signature of one flat (B-flat major) and a 2/4 time signature. The first six staves contain the main melody with various dynamics including *f*, *mf*, and *f*. The seventh staff is labeled 'Trio' and features a *p* dynamic marking. The eighth staff continues the Trio section with a *f* dynamic. The final two staves conclude the piece with first and second endings, marked with *f* dynamics.

3. Posaune B♭
3rd Bb Trombone

CENTRO

Marsch von
Jakob Bieri



f *mf* *f* *mf* *f* *f* *mf* *f* *f* *f*

Trio *f* *1.xp* *2.xf*

3. Posaune C
3rd Trombone Ut

CENTRO

Marsch von
Jakob Bieri



3. Posaune C
3rd Trombone Ut

Trio

1. x p
2. x f

Bass Es
Eb Bombardon
Saxophon Bariton Es

CENTRO

Marsch von
Jakob Bieri



The musical score is written for Bass Es, Eb Bombardon, and Saxophon Bariton Es. It consists of eight staves of music. The first six staves are for the main instruments, and the last two are for a Trio. The score includes various dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like accents (>), slurs, and breath marks (v). The piece features first and second endings, marked with '1.' and '2.'. The key signature is one sharp (F#) and the time signature is 2/4.

Bässe C:
Basses Ut

CENTRO

Marsch von
Jakob Bieri



2
f > > *mf* *f*
1. 2.
f *mf* *f*
1. 2.
mf *f*
Trio
f 1. x p 2. x *f*
1. 2.
f

Bass B
Bb Bass

CENTRO

Marsch von
Jakob Bieri



The musical score is written for Bass B/Bb Bass and Trio in 2/4 time. It consists of two systems of staves. The first system has five staves for the Bass B/Bb Bass and the second system has three staves for the Trio. The score includes various dynamics such as *f*, *mf*, and *p*, and features first and second endings. The Trio part includes a section with repeat signs and a *1. x p* marking.

Bässe C9:
Basses Ut

CENTRO

Marsch von
Jakob Bieri



2
f > > *mf* *f*
mf *f* 1. 2.
f *mf* *f*
1. 2.
mf *f*
mf *f*
Trio *f* 1. x *p* 2. x *f*
1. 2.

Kleine + Grosse Trommel / Becken
Side + Bass Drum / Cimbales

CENTRO

Marsch von
Jakob Bleri



The musical score is written for a drum set in 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *sfz*, and *mf*. There are first and second endings marked with '1.' and '2.'. A section labeled 'Trio' begins on the sixth staff, featuring a key signature change to one sharp (F#) and a change in dynamics to *f*. The score concludes with first and second endings on the tenth staff.