

# EIGER

"A Journey to the Summit"

Piccolo

James Swearingen (ASCAP)

012-3653-00

Molto espressivo **7** *rall.* **9** A Tempo **6** *slowing*

**17** **Energico** *f*

**25** *p*

**33** *ff*

**40** **Meno mosso** *p* **48** *lightly* *mf*

**56** *f*

**64** **8** **72** **8** **80** *lightly* *f*

**88** *f*

Piccolo / p. 2

ff *lunga*

104 Gentle 8 112 8 120 8 128 2 *poco rit.*

136 *Energico* 4 140 ff

147 *Meno mosso* 6 p

155 *lightly* mf

163 f

171 8 179 8 f

187 *lightly* f

195 f

204 ff

210 p *cresc.* ff ffp *sfz*

# EIGER

"A Journey to the Summit"

Flute

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f* *div.* *div.*

*rall.* **9** **A Tempo** *ff* *slowing* *mp*

**17** **Energico** *f*

**25** *p*

**33** *div.* *ff*

**40** **Meno mosso** *p*

**48** *lightly* *mf*

**56** *f*

**64** **8** **72** **8**

Flute / p. 2

80 *lightly*

*f*

88

*f*

*div.*  
*lunga Solo*  
*ff*  
*mf*

104 *Gentle*

*espress.*

*All* 112

*mp*

120

*cantabile*  
*mf*

128

*f*  
*poco rit.*  
*Solo*  
*mp*

136 *Energico*

*p*

140

*All div.*  
*ff*

Flute / p. 3

147 *Meno mosso*

155 *lightly*

6

*p* *mf*

163

*f*

171 *legato*

*mf*

179

187 *lightly*

*f*

195

*f*

204

(♩=♩)

210

5

*p cresc.*

*div.*

*ff*

*ffp*

*sffz*

# EIGER

"A Journey to the Summit"

Oboe

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f* *div.* *div.* *rall.* **9** A Tempo *ff* *slowing* *f* *mp* **17** Energico *f* **25** *p* **33** *div.* *ff* **40** Meno mosso *p* *mf* **48** *lightly* *f* **56** **64** 8

Oboe / p. 2

72 8 80 *lightly*  
*f*

88 *f*

*div.*  
*ff*

*lunga* 104 *Gentle* 8 112 8 120 *cantabile*  
*mf*

128 *f*

*poco rit.* 136 *Energico* 4  
*mp*

140 *div.*  
*ff*

147 *Meno mosso* 6  
*p*

155 *lightly*  
*mf*

Oboe / p. 3

163 *f*

171 *legato* *mf*

179

187 *lightly* *f*

195 *f*

204 (♩ = ♩) 210 *p cresc.*

*div.* *ff* *ffp* *sffz*



# EIGER

"A Journey to the Summit"

1st B $\flat$  Clarinet

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f* *div.* *div.*

*rall.* **9** **A Tempo** *ff*

*slowing* *f* *mp*

**17** **Energico** *f*

**25** *p*

**33** *ff*

**40** **Meno mosso** *p*

**48** *lightly* *mf*

**56** *f*

**64** *7*

1st B $\flat$  Clarinet / p. 2

72 *legato* 2 *mf* *f*

80 *lightly*

88 *f*

*lunga* *ff*

104 *Gentle* *p sost.* *mp*

112

120 *cantabile* *mf*

128 *f* *poco rit.* *mp*

136 *Energico* *p* 3

140 *ff*

1st B $\flat$  Clarinet / p. 3

147 **Meno mosso**

3 6 *p*

155 *lightly*

*mf*

163

*f*

171 *legato*

*mf*

179

*f*

187 *lightly*

*f*

*f*

195

*f*

204

*mf*

210

*sub. p cresc.*

*div.*

*ff ffp < sffz*

# EIGER

"A Journey to the Summit"

2nd B $\flat$  Clarinet

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

17 Energico

2nd B♭ Clarinet / p. 2

72 *legato*  
*mf* *f*

80 *lightly*

88 *f*

*lunga*  
*ff*

104 *Gentle*  
*p sost.*

112 120 *cantabile*  
*mf*

128 *f*

*poco rit.*  
*mp* *p*

136 *Energico* 140 *ff*

2nd B $\flat$  Clarinet / p. 3

147 *Meno mosso*

6  
*p*

155 *lightly*

*mf*

163

*f*

171

*legato*  
*mf*

179

187 *lightly*

*f*

195

*f*

204

(♩ = ♩)

*mf*

210

*sub. p cresc.*

*ff* *ffp* *sffz*

# EIGER

"A Journey to the Summit"

3rd B $\flat$  Clarinet

James Swearingen (ASCAP)

Molto espressivo

012-3653-00



rall. 9 A Tempo



slowing



17 Energico



25



33



40 Meno mosso



48 lightly



56



64 8



3rd B $\flat$  Clarinet / p. 2

72 *legato*  
*mf* *f*

80 *lightly*

88 *f*

*ff* *lunga*

104 *Gentle* *p sost.* 112

120 *cantabile* *mf*

128 *f*

*poco rit.* *mp* *p*

136 *Energico* 140 *ff*



3rd B $\flat$  Clarinet / p. 3

147 *Meno mosso*

6  
*p*

155 *lightly*

*mf*

163

*f*

171

*legato*

*mf*

179

*f*

187 *lightly*

*f*

195

*f*

204

( $\text{♩} = \text{♩}$ )

*mf*

210

*mf*

*sub. p cresc.*

*ff* *ffp* *sfz*

# EIGER

"A Journey to the Summit"

B♭ Bass Clarinet

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f*

*rall.* [9] **A Tempo**

*ff*

*slowing* [17] **Energico**

*f* *mp* *f*

[25] 4

*p*

[33] *ff*

[40] **Meno mosso**

*mf*

[48] *lightly*

*mp*

B♭ Bass Clarinet / p. 2

56

64 *legato*

72

80 *lightly*

88

104 *Gentle*

3

*sost.*

112

120

*cantabile*

128

*poco rit.*

136 *Energico*

3

B♭ Bass Clarinet / p. 3

140 *ff*

147 *Meno mosso*

155 *lightly*

163 *f*

171 *legato*

179

187 *lightly*

195

204 *sub. mf*

210 *sub. p cresc.*

*ff*

*sffz*

Detailed description: This page of a musical score for B♭ Bass Clarinet contains ten staves of music, numbered 140 to 210. The notation includes various dynamics such as *ff*, *mf*, *mp*, *f*, *sub. mf*, *sub. p cresc.*, and *sffz*. Performance instructions include *Meno mosso*, *lightly*, and *legato*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at measure 179. The piece concludes with a trill and a final note marked *sffz*.

# EIGER

"A Journey to the Summit"

Bassoon

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

rall. 9 A Tempo

*ff* *f*

slowing

17 Energico

*f* *mp* *f*

25

4

*f*

33

*ff*

40 Meno mosso

*p* *mf*

48 lightly

*mp*

56

*f*

64

8

*f*

Bassoon / p. 2

72 *legato*  
*mf* *f*

80 *lightly*

88

*ff* *lunga*

104 *Gentle* *p* 3 *sost.* 112

120 *cantabile* *mf*

128 *poco rit.* *f* *mp*

136 *Energico* *p* 3 140 *ff*

147 *Meno mosso*

Musical staff 147: Bassoon part, 6/8 time signature. Starts with an accent (^) on the first note. The music consists of eighth and quarter notes with slurs. Dynamic marking: *mf*.

155

*lightly*

Musical staff 155: Bassoon part, 6/8 time signature. Starts with a rest. The music consists of eighth and quarter notes with slurs. Dynamic marking: *mp*.

163

Musical staff 163: Bassoon part, 6/8 time signature. The music consists of eighth and quarter notes with slurs. Dynamic marking: *f*.

171 *legato*

Musical staff 171: Bassoon part, 6/8 time signature. The music consists of eighth and quarter notes with slurs. Dynamic marking: *mf*. A slur is placed under the final notes.

179

Musical staff 179: Bassoon part, 6/8 time signature. The music consists of quarter and half notes with slurs. Dynamic marking: *f*.

187

*lightly*

Musical staff 187: Bassoon part, 6/8 time signature. Starts with an accent (^) on the first note. The music consists of eighth and quarter notes with slurs. Dynamic marking: *f*.

195

Musical staff 195: Bassoon part, 6/8 time signature. The music consists of eighth and quarter notes with slurs. Dynamic marking: *f*.

(d = d)

Musical staff 195 continuation: Bassoon part, 6/8 time signature. The music consists of eighth and quarter notes with slurs. Dynamic marking: *f*. The staff ends with a double bar line and a 4/4 time signature change.

204

210

Musical staff 204-210: Bassoon part, 4/4 time signature. Starts with a rest. The music consists of quarter and half notes with slurs. Dynamic marking: *p cresc.*

Musical staff 210 continuation: Bassoon part, 4/4 time signature. The music consists of quarter and half notes with slurs. Dynamic marking: *ff* and *sffz*. A slur is placed under the final notes.

# EIGER

"A Journey to the Summit"

1st E♭ Alto Saxophone

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

*rall.* **9** A Tempo *ff*

*slowing* *f* *mp*

**17** Energico

*f*

**25** 1st Hn. cue

*p*

Play

*p*

**33**

*ff*

**40** Meno mosso

*3* *mf* 1st Hn. cue

**48** lightly Play

*mp*



1st E♭ Alto Saxophone / p. 2

56 *f*

64 *legato* *mf* 2

72 *f*

80 *lightly*

88

*ff* *lunga*

104 *Gentle* 4 *p* *sost.* *mp* 112

120 4

*cantabile* *mf* 128 *f* *poco rit.*

136 *Energico* *mp* *p* 3

1st E♭ Alto Saxophone / p. 3

140 *ff*

147 **Meno mosso** 1st Hn. cue *mf*

155 *lightly Play* *mp*

163 *f*

171

*legato* *mf*

179

187 *lightly* *f*

195

(♩=♩) 4/4

204 2 3 3 *mf* *sub. p cresc.* 210

*ff* *ffp* *sfz*

# EIGER

"A Journey to the Summit"

2nd E♭ Alto Saxophone / E♭ Alto Clarinet

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

*rall.* **9** A Tempo *ff*

*slowing* *mp*

**17** Energico

*f*

**25** 2nd Hn. cue

*p*

Play

*p* *ff*

*3*

**40** Meno mosso

2nd Hn. cue

*mf*

**48** lightly

Play

*mp*

2nd E $\flat$  Alto Saxophone / E $\flat$  Alto Clarinet / p. 2

56 *f*

64 *legato* *mf*

72

80 *lightly* *f*

88

*lunga* 104 *Gentle*  $\frac{4}{4}$  *sost.* *p*

112 120 *cantabile* *mf*

128 *poco rit.* *f*

136 *Energico* *p* 3

2nd E $\flat$  Alto Saxophone / E $\flat$  Alto Clarinet / p. 3

140 *ff*

147 *Meno mosso* *mf* 2nd Hn. cue

155 *lightly* *mp* Play

163 *f*

171 *legato* *mf*

179

187 *lightly* *f*

195

204 (J-J) 210 5 2

*mf cresc.* *ff* *ffp* *sffz*

# EIGER

"A Journey to the Summit"

E♭ Baritone Saxophone

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

rall. **9** A Tempo

*ff*

**17** Energico

*f* *mp* *f*

**25** Tuba cue

*p*

Play

*p*

**33**

*ff*

**40** Meno mosso

*mf*

**48** lightly

*mp*

**56**

*f*

E♭ Baritone Saxophone / p. 2

64 *legato*  
*mf*

72

80 *lightly*  
*f*

88

*ff* *lunga*

104 *Gentle* *p* 3 *sost.* *p* 112

120 *cantabile* *mf*

128 *f* *poco rit.*

136 *Energico* *mp* *p* 3

E♭ Baritone Saxophone / p. 3

140 *ff*

147 *Meno mosso* *mf*

155 *lightly* *mp*

163 *f*

171 *legato* *mf*

179

187 *lightly* *f*

195

(♩ = ♩)

204 5 210 *p cresc.*

*ff* *sfz*



# EIGER

"A Journey to the Summit"

B♭ Tenor Saxophone

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f*

*rall.* [9] **A Tempo** *ff*

*3* *slowing* *f* *mp*

[17] **Energico** *f*

[25] 2nd Trb. cue *p*

Play *p* [33] *ff*

[40] **Meno mosso** 3rd Trb. cue *mf*

[48] Play *lightly* *mp*

[56] *f*

B♭ Tenor Saxophone / p. 2

B♭ Tenor Saxophone / p. 3

140 *ff*

147 *Meno mosso* 3rd Trb. cue *mf*

155 Play *lightly* *mp*

163 *f*

171 *legato* *mf* 179

187 *lightly* *f*

195

204 (♩=♩) 210 *p cresc.*

*ff* *ffp* < *sffz*

# EIGER

"A Journey to the Summit"

1st B♭ Trumpet

James Swearingen (ASCAP)

012-3653-00

*Molto espressivo*

*f* *div.*

*rall.* **9** *A Tempo* *ff* *div.* *div.*

*slowing* **17** *Energico* *f*

**25** 8

**33** *ff*

**40** *Meno mosso* 7 **48** 7 *mf*

**56** *f*

**64** 8 **72** 8 **80** *lightly* *f*

**88**

*lunga* *ff*

1st B♭ Trumpet / p. 2

104 Gentle 8 112 7 120 *cantabile*  
*mf*

128 *f* *poco rit.*

136 Energico 3 4 140 *ff*

147 Meno mosso 7

155 7 163 *mf* < *f*

171 *legato*  
*mf*

179

187 *lightly*  
*f*

195

204 3 210 2  
*mf*

*mf cresc.* *ff* *ffp* < *sffz*

*div.*

(♩ = ♩)

# EIGER

"A Journey to the Summit"

2nd B $\flat$  Trumpet

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

*rall.* [9] A Tempo

*ff*

*slowing* [17] *Energico*

*f*

[25] 8

[33] *ff*

[40] *Meno mosso*

[48] 7 7 *lightly*

*mf*

[56] *f*

[64] 8 [72] 8 [80] *lightly*

*f*

[88]

*lunga*

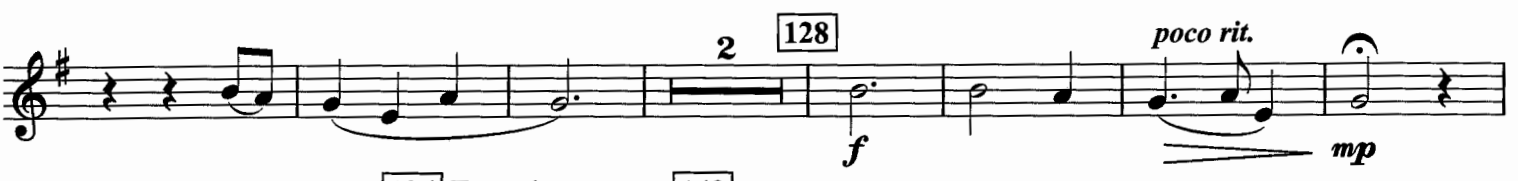
*ff*

2nd B $\flat$  Trumpet / p. 2

104 Gentle 8 112 7 120 *cantabile*



128 2 *poco rit.* *f* *mp*



136 *Energico* 3 4 140 *ff*



147 *Meno mosso* 7



155 7 *lightly* 163 *mf* *f*



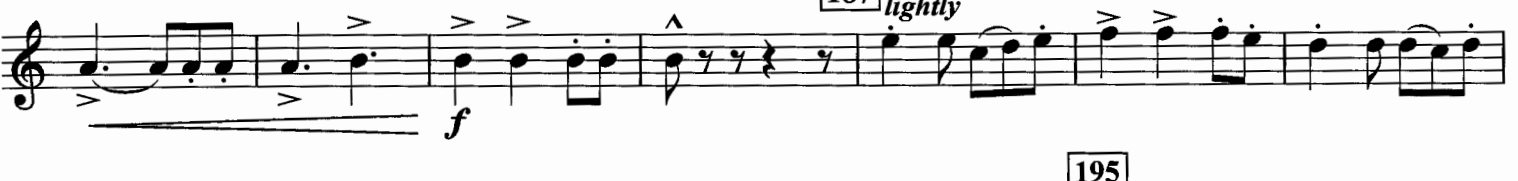
171 *legato* *mf*



179



187 *lightly* *f*



195



(♩=♩) 4/4



204 3 210 2 *mf*



*mf cresc.* *ff* *ffp* *sffz*



# EIGER

"A Journey to the Summit"

3rd B $\flat$  Trumpet

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

The musical score is written for a 3rd B $\flat$  Trumpet in 4/4 time. It consists of ten staves of music. The score begins with a dynamic marking of *f* and a tempo marking of *Molto espressivo*. The first staff contains measures 1 through 8. The second staff starts with a *rall.* marking, followed by a box containing the number 9 and the tempo marking *A Tempo*. The third staff begins with a *slowing* marking, followed by a box with 17 and the tempo marking *Energico*. The fourth staff has a box with 25 and a fermata over measure 25. The fifth staff starts with a box with 33 and a dynamic marking of *ff*. The sixth staff has a box with 40 and the tempo marking *Meno mosso*, followed by a box with 48 and a dynamic marking of *mf*. The seventh staff begins with a box with 56 and a dynamic marking of *f*. The eighth staff has boxes with 64 and 72, followed by a box with 80 and the tempo marking *lightly*. The ninth staff has a box with 88. The final staff ends with a *lunga* marking and a fermata over the final measure. The score includes various musical notations such as slurs, accents, and dynamic markings.



3rd B♭ Trumpet / p. 2

104 Gentle 8 112 120 *cantabile*  
*mf*

128 *poco rit.*  
*f* *mp*

136 **Energico** 4 140  
*ff*

147 **Meno mosso** 7  
*mf*

155 7 *lightly* 163  
*mf* *f*

171 *legato*  
*mf*

179

187 *lightly*  
*f*

195

204 3 210 2  
*mf*

*mf cresc.* *ff* *ffp* *sfz*

# EIGER

"A Journey to the Summit"

1st E $\flat$  Horn

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f*

*rall.* **9** **A Tempo**

*ff*

*slowing* **17** **Energico**

*f* *mp* *f*

**25** **33** *ff*

**40** **Meno mosso**

*mf*

**48** *lightly*

*mp*

**56** **64** *legato*

*mf*

**72**

**80** **88** *lightly*

*f* *f*

1st E♭ Horn / p. 2

104 *larga* Gentle 8

112 8 120 4 *cantabile* 128 *mf* *f*

*poco rit.* 136 *Energico* 4 140 *ff*

147 *Meno mosso* *mf*

155 *lightly* *mp*

163 7 171 *legato* *mf*

179 2

187 8 195 *lightly* *f*

204 (♩=♩) 5

210 *mp cresc.* *ff* *ffp* < *sfz*

# EIGER

"A Journey to the Summit"

2nd E $\flat$  Horn

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f*

*rall.* **9** **A Tempo** *ff*

*slowing* **17** **Energico** *f*

*f* *mp*

**25** *p* **33** *ff*

**40** **Meno mosso** *mf*

**48** *lightly* *mp*

**56** **64** *legato* *mf*

**72**

**80** **88** *lightly* *f*

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.  
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

2nd E♭ Horn / p. 2

lunga 104 Gentle 8

112 8 120 4 cantabile 128

136 Energico 4 140

poco rit. 3

147 Meno mosso

155 lightly

163 7 171 legato

179

187 8 195 lightly

204 (♩-♩) 5

210 div.

*mp cresc.* *ff* *ffp < sfz*

# EIGER

"A Journey to the Summit"

1st F Horn

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

*rall.* **9** A Tempo

*ff*

*slowing* **17** Energico

*f* *mp*

**25** **33** *ff*

**40** Meno mosso

*mf*

**48** lightly

*mp*

**56** **64** legato

*mf*

**72**

**80** **88** lightly

*f*

*div.*

*lunga* 104 *Gentle* 8

112 8 120 4 *cantabile* 128 *f*

*poco rit.* 136 *Energico* 4 140 *ff*

147 *Meno mosso* *mf*

155 *lightly* *mp*

163 7 171 *legato* *mf*

179 2

187 8 195 *lightly* *f*

204 (*d=d*) 5

210 *mp cresc.* *ff* *ffp < sfz*

# EIGER

"A Journey to the Summit"

2nd F Horn

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

*rall.* **9** A Tempo *ff*

*slowing* **17** Energico *f*

**25** *p* **33** *ff*

**40** Meno mosso *mf*

**48** lightly *mp*

**56** **64** legato *mf*

**72**

**80** **88** lightly *f*



2nd F Horn / p. 2

104 *lunga* Gentle 8

112 8 120 4 *cantabile* 128 *f*

136 *Energico* 4 140 *ff*

147 *Meno mosso*

155 *lightly* *mp*

163 7 171 *legato* *mf*

179 2

187 8 195 *lightly* *f*

204 (♩=♩) 5

210 *mp cresc.* *div.* *ff* *ffz < sffz*

# EIGER

"A Journey to the Summit"

Euphonium (Baritone) TC

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

rall.

9 A Tempo

*ff*

slowing

*f* *mp*

17 Energico

*f*

25

*p*

33

*ff*

40 Meno mosso

*mf*

48 lightly - one player

*mp*

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Euphonium (Baritone) TC / p. 2

56 *All*  
*mf* *f*

64 *legato*  
*mf*<sup>2</sup>

72

80 *lightly*  
*f*

88

*lunga* 104 *Gentle*  
*ff* *p*

112  
*p*

120 *cantabile*  
*mf*

128 *poco rit.* 136 *Energico*  
*f* *mp*

Euphonium (Baritone) TC / p. 3

140 *ff*

147 *Meno mosso*

155 *lightly- one player*

*mp*

*All*

*mf*

163 *f*

171 *legato*

*mf*<sup>2</sup>

179

187 *lightly*

*f*

195

204

210 *p cresc.*

*ff*

*ffz*

Detailed description of the musical score: The score is for Euphonium (Baritone) TC, page 3. It contains ten staves of music. Staff 1 (measures 140-146) starts with a fortissimo (*ff*) dynamic and features a melodic line with accents and slurs. Staff 2 (measures 147-154) begins with a *Meno mosso* tempo change and a mezzo-forte (*mf*) dynamic, including a triplet of eighth notes. Staff 3 (measures 155-162) is marked *lightly- one player* and mezzo-piano (*mp*), with a crescendo leading to an *All* (Allegro) section. Staff 4 (measures 163-170) starts with a forte (*f*) dynamic and features a series of slurs. Staff 5 (measures 171-178) is marked *legato* and mezzo-forte (*mf*), with a slur and a fermata. Staff 6 (measures 179-186) continues the legato line with a slur and a fermata. Staff 7 (measures 187-194) is marked *lightly* and forte (*f*), with a slur and a fermata. Staff 8 (measures 195-203) continues the melodic line with a slur and a fermata. Staff 9 (measures 204-209) starts with mezzo-forte (*mf*) and includes a fermata. Staff 10 (measures 210-217) begins with piano (*p*) and a crescendo (*cresc.*), leading to a fortissimo (*ff*) section with a slur and a fermata.

# EIGER

"A Journey to the Summit"

Euphonium (Baritone) BC

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

rall.

9 A Tempo

*ff*

slowing

*f* *mp*

17 Energico

*f*

25

*p*

33

*ff*

40 Meno mosso

*mf*

48 lightly - one player

*mp*

Euphonium (Baritone) BC / p. 2

56 *All*  
*mf*  $\leftarrow$  *f*

64 *legato*  
*mf*

72

80 *lightly*  
*f*

88

104 *Gentle*  
*ff* *lunga* *p*

112  
*p*

120 *cantabile*  
*mf*

128 *poco rit.* *f* *mp* 136 *Energico*

Euphonium (Baritone) BC / p. 3

140 *ff*

147 *Meno mosso* *mf*

155 *lightly - one player* *mp*

*All* *mf*

163 *f*

171 *legato* *mf*

179

187 *lightly* *f*

195

(♩=♩) *4/4*

204 *mf* 210 *p cresc.*

*ff* *sffz*

# EIGER

"A Journey to the Summit"

1st Trombone

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

*rall.* **9** A Tempo *ff*

*f*

*slowing* **17** Energico *mp* *f*

**25** *p*

**33** *ff*

**40** Meno mosso *mf*

**48** *mf*



1st Trombone / p. 2

56 *lightly*  
*f*

64 *legato*  
*mf*

72  
*f*

80 *lightly*  
*f*

88

96

104 *Gentle*  
*lunga* *p*

112  
*p*

120 *cantabile*  
*mf*

128 *poco rit.* *f* *mp* 136 *Energico*

1st Trombone / p. 3

140 *ff*

147 *Meno mosso* *mf*

155 8

163 *lightly* *f*

171 *legato* *mf*

179

187 *lightly* *f*

195

(♩ = ♩)

204 210 *mf* *p cresc.*

*ff* *sffz*

# EIGER

"A Journey to the Summit"

2nd Trombone

James Swearingen (ASCAP)

Molto espressivo



2nd Trombone / p. 2

56 *lightly*  
*f*

64 *legato*  
*mf*

72  
*f*

80 *lightly*

88

104 *Gentle*  
*ff* *lunga* *p* 7

112 *p* 120 *cantabile* *mf*

128 *f*

*poco rit.* 136 *Energico*  
*mp* 3 4

2nd Trombone / p. 3

140 *ff*

147 *Meno mosso* *mf*

155 8

163 *lightly* *f*

171 *legato* *mf*

179

187 *lightly* *f*

195

(♩ = ♩)

204 210 *mf* *p cresc.*

*ff* *sffz*

# EIGER

"A Journey to the Summit"

3rd Trombone

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

*f*

*rall.* **9** A Tempo *ff*

*f*

*slowing* **17** **Energico**

*mp* *f*

**25**

*p* 4

**33**

*ff*

**40** **Meno mosso**

6 *mf*

**48**

8

3rd Trombone / p. 2

56 *lightly*

Musical staff 56-63: Bass clef, 4/4 time signature. The music consists of eighth-note patterns. A dynamic marking of *f* is present at the beginning. There are hairpins indicating a crescendo and decrescendo.

64 *legato*

Musical staff 64-71: Bass clef, 4/4 time signature. The music consists of half-note and quarter-note patterns, mostly tied across measures. A dynamic marking of *mf* is present. A slur covers the entire staff.

72

Musical staff 72-79: Bass clef, 4/4 time signature. The music consists of half-note and quarter-note patterns, mostly tied across measures. A dynamic marking of *f* is present. A slur covers the entire staff.

80 *lightly*

Musical staff 80-87: Bass clef, 4/4 time signature. The music consists of eighth-note patterns. A dynamic marking of *f* is present. There are hairpins indicating a crescendo and decrescendo.

88

Musical staff 88-95: Bass clef, 4/4 time signature. The music consists of eighth-note patterns. A dynamic marking of *f* is present. There are hairpins indicating a crescendo and decrescendo.

Musical staff 96-103: Bass clef, 4/4 time signature. The music consists of eighth-note patterns. A dynamic marking of *f* is present. There are hairpins indicating a crescendo and decrescendo.

*lunga*

Musical staff 104-111: Bass clef, 4/4 time signature. The music consists of half-note and quarter-note patterns, mostly tied across measures. A dynamic marking of *ff* is present. A slur covers the entire staff.

104 *Gentle*

Musical staff 104-111: Bass clef, 3/4 time signature. The music consists of quarter-note patterns. A dynamic marking of *p* is present. A slur covers the entire staff.

112

8

120

*cantabile*

*mf*

Musical staff 121-127: Bass clef, 4/4 time signature. The music consists of half-note and quarter-note patterns, mostly tied across measures. A dynamic marking of *f* is present. A slur covers the entire staff.

128

Musical staff 128-135: Bass clef, 4/4 time signature. The music consists of half-note and quarter-note patterns, mostly tied across measures. A dynamic marking of *mp* is present. A slur covers the entire staff.

*poco rit.*

3

136 *Energico*

4

*mp*

3rd Trombone / p. 3

140 *ff*

147 *Meno mosso* *mf*

155 8

163 *lightly* *f*

171 *legato* *mf*

179

187 *lightly* *f*

195

(♩=♩)

204 210 *mf* *p cresc.*

*ff* *sffz*



# EIGER

"A Journey to the Summit"

1st Trombone TC in Bb

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f*

*rall.* **9** **A Tempo** *ff*

*f*

*slowing* **17** **Energico** *mp* *f*

**25** *p* **4**

**33** *ff*

**40** **Meno mosso** *mf*

**48** **8**

The musical score is written for a 1st Trombone in C (TC in Bb). It begins in 4/4 time with a dynamic of *f* and a tempo marking of **Molto espressivo**. The first system contains measures 1-8. The second system contains measures 9-16, with a *rall.* marking at measure 9 and a **9** measure rest, followed by **A Tempo** and a dynamic of *ff*. The third system contains measures 17-24, with a dynamic of *f*. The fourth system contains measures 25-32, with a *slowing* marking at measure 25, a dynamic of *mp*, and a **17** measure rest, followed by **Energico** and a dynamic of *f*. The fifth system contains measures 33-40, with a dynamic of *ff*. The sixth system contains measures 41-47, with a dynamic of *mf*. The seventh system contains measures 48-55, with a **48** measure rest and a dynamic of *mf*. The score concludes with a final rest of 8 measures.

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.  
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

1st Trombone TC in B $\flat$  / p. 2

56 *lightly*  
*f*

64 *legato*  
*mf*

72  
*f*

80 *lightly*

88

*ff* *lunga* 104 *Gentle*  
*p*

112  
*p*

120 *cantabile*  
*mf*

128 *poco rit.* 136 *Energico*  
*f* *mp*

1st Trombone TC in B $\flat$  / p. 3

140 *ff*

147 *Meno mosso*  
*mf*

155 8

163 *lightly*  
*f*

171 *legato*  
*mf*

179

187 *lightly*  
*f*

195

(d=d)

204 210 *mf* *p cresc.*

*ff* *sffz*

# EIGER

"A Journey to the Summit"

2nd Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f*

*rall.* **9** **A Tempo**

*ff*

*f*

*slowing* **17** **Energico**

*mp* *f*

**25**

*p*

**33**

*ff*

**40** **Meno mosso**

*mf*

**48**

4

8

The musical score is written for a 2nd Trombone in C (TC in B $\flat$ ). It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and the tempo marking 'Molto espressivo'. The dynamics range from *f* to *ff*. The score includes several tempo changes: 'rall.' at measure 9, 'A Tempo' at measure 9, 'slowing' at measure 17, and 'Meno mosso' at measure 40. There are also dynamic markings such as *mp*, *f*, *ff*, and *p*. The score includes measure numbers 9, 17, 25, 33, 40, and 48, with some measures containing repeat signs or fermatas. The piece concludes with a final measure marked with a fermata and the number 8.

2nd Trombone TC in B $\flat$  / p. 2

56 *lightly*  
*f*

64 *legato*  
*mf*

72  
*f*

80 *lightly*

88

104 *Gentle*  
*lunga* *p*

112 *p* 120 *cantabile* *mf*

128 *f*

*poco rit.* *mp* 136 *Energico*

2nd Trombone TC in B $\flat$  / p. 3

140 *ff*

147 *Meno mosso* *mf*

155 8

163 *lightly* *f*

171 *legato* *mf*

179

187 *lightly* *f*

195

(♩=♩)

204 *mf* 210 *p cresc.*

*ff* *sfz*

# EIGER

"A Journey to the Summit"

3rd Trombone TC in B $\flat$

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f*

*rall.* **9** **A Tempo**

*ff*

*f*

*slowing* **17** **Energico**

*mp* *f*

**25** *p* **4**

**33** *ff*

**40** **Meno mosso** *mf*

**48** **8**

3rd Trombone TC in B $\flat$  / p. 2

56 *lightly*  
*f*

64 *legato*  
*mf*

72  
*f*

80 *lightly*

88

*ff* *lunga*

104 *Gentle* *p* 7 112 8 120 *cantabile* *mf*

128 *f*

*poco rit.* *mp* 3 136 *Energico* 4



3rd Trombone TC in B $\flat$  / p. 3

140 *ff*

147 *Meno mosso* *mf*

155 8

163 *lightly* *f*

171 *legato* *mf*

179

187 *lightly* *f*

195

204 *mf*

210 *p cresc.*

*ff* *sfz*

Detailed description of the musical score: The score is for a 3rd Trombone Tenor Clef in B-flat, page 3. It consists of ten staves of music. The first staff (measures 140-146) starts with a fortissimo (*ff*) dynamic. The second staff (measures 147-154) is marked *Meno mosso* and *mf*, with a 6/8 time signature change. The third staff (measures 155-162) includes a fermata for 8 measures. The fourth staff (measures 163-170) is marked *lightly* and *f*. The fifth staff (measures 171-178) is marked *legato* and *mf*. The sixth staff (measures 179-186) continues the *legato* line. The seventh staff (measures 187-194) is marked *lightly* and *f*. The eighth staff (measures 195-203) continues the *lightly* line. The ninth staff (measures 204-209) is marked *mf*. The tenth staff (measures 210-216) is marked *p cresc.* and includes a triplet of eighth notes. The final measure of the piece is marked *ff* and *sfz*.

# EIGER

"A Journey to the Summit"

Tuba TC in B $\flat$

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f*

*rall.* **9** **A Tempo**

*ff*

*div.* *slowing* **17** **Energico**

*f* *mp* *f*

**25** *p* **4**

**33** *ff*

**40** **Meno mosso**

*mf*

**48** *lightly - one player*

*mp*

**56** *All*

*f*

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.  
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Tuba TC in B $\flat$  / p. 2

64 *legato*  
*mf*

72

80 *lightly*  
*f*

*ff*

*lunga* 104 *Gentile*  
*p*

112 *p* 120 *cantabile*  
*mf*

128 *f*

*poco rit.* 136 *Energico*  
*mp*

Tuba TC in B $\flat$  / p. 3

*ff*

147 *Meno mosso*

*mf*

155

*lightly - one player*

*mp*

163

*All*

*f*

171

*legato*

*mf*

179

187

*lightly*

*f*

195

204

*sub. mf*

*sub. p cresc.*

210

*sub. p cresc.*

*ff* *sffz*

# EIGER

"A Journey to the Summit"

Tuba TC in E $\flat$

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

*f*

*rall.* **9** **A Tempo**

*ff*

*div.* *slowing* **17** **Energico**

*f* *mp* *f*

**25** *p* **4**

**33** *ff*

**40** **Meno mosso**

*mf*

**48** *lightly - one player*

*mp*

**56** *All*

*f*

© 2007 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.

International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Tuba TC in Eb / p. 2

64 *legato*  
*mf*

72

80 *lightly*  
*f*

88

*lunga* 104 *Gentle*  
*p*

112 *p* 120 *cantabile*  
*mf*

128 *f*

*poco rit.* 136 *Energico*  
*mp*

Tuba TC in E $\flat$  / p. 3

*ff*

147 *Meno mosso*

*mf*

155

*lightly - one player*

*mp*

163

*All*

*f*

171

*legato*

*mf*

179

187

*lightly*

*f*

195

204

*sub. mf*

210

*sub. p cresc.*

# EIGER

"A Journey to the Summit"

Tuba

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

rall. 9 A Tempo

25

33

40 Meno mosso

48

lightly- one player

56

All



Tuba / p. 2

64 *legato*  
*mf*

72

80 *lightly*  
*f*

88

*lunga* 104 *Gentle*  
*p*

112 *p* 120 *cantabile*  
*mf*

128 *f*

*poco rit.* 136 *Energico*  
*mp*

Tuba / p. 3

*ff*

147 *Meno mosso*

*mf*

155

*lightly - one player*

*mp*

163

*All*

*f*

171

*legato*

*mf*

179

*mf*

187

*lightly*

*f*

195

*f*

(♩ = ♩)

*f*

204

*sub. mf*

*sub. mf*

210

*sub. p cresc.*

*ff*

*sffz*

# EIGER

"A Journey to the Summit"

Double Bass

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**  
*arco*

**f**

**9** **A Tempo**

*rall.* **ff**

**17** **Energico**

*slowing* **f** **mp** **f**

**25** **8**

**33** **ff**

**40** **Meno mosso** **7** **48** **8** **56** *lightly pizz.* **f**

**64** *legato arco* **mf**

**72**

**80** *lightly pizz.* **f**

**88**

Double Bass / p. 2

*arco* **ff** *lunga* **104** *Gentle* **7**

**112** **8** **120** *cantabile* **mf**

**128** *poco rit.* **3** **136** *Energico* **4** **f** **mp**

**140** **ff**

**147** *Meno mosso* **7** **155** **8** **163** *lightly pizz.* **f**

**171** *legato arco* **mf**

**179**

**187** *lightly pizz.* **f**

**195**

**204** **5** **210** *arco* **p cresc.**

**ff** **sfz**

# EIGER

"A Journey to the Summit"

Percussion 1: Snare Drum, Bass Drum,  
Vibra Slap, Triangle

James Swearingen (ASCAP)

012-3653-00

**Molto espressivo**

S.D.  
B.D.

*f*

4

rall. 9 A Tempo 6

17 **Energico**

slowing

*f*

25 Vibraslap

*p*

33

Triangle (small beater)

3

S.D.  
B.D.

*ff*

40 **Meno mosso**

6

48 *lightly*

*mp*

56

*f*

64 8

72 8

Percussion 1 / p. 2

80 *lightly*

Musical staff 80: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The notation consists of eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown below the staff.

88

Musical staff 88: Treble clef, 4/4 time signature. Starts with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown below the staff.

Musical staff 96: Treble clef, 4/4 time signature. The notation consists of eighth and sixteenth notes with accents and slurs.

Musical staff 100: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown below the staff. The piece concludes with a *lunga* (long) note marked "Mark Tree w/finger tips" and a 3/4 time signature.

104 *Gentle*

Musical staff 104: Treble clef, 3/4 time signature. Starts with a *Gentle* dynamic. The notation includes eighth notes with accents and slurs. A 7-measure rest is indicated. The piece concludes with a Triangle instrument marking and a *p* (piano) dynamic.

112

Triangle

Musical staff 120: Treble clef, 4/4 time signature. The notation consists of eighth notes with accents and slurs. A 120-measure rest is indicated. The piece concludes with a 128-measure rest and a 2-measure rest.

120

128

Musical staff 136: Treble clef, 4/4 time signature. Starts with a *poco rit.* (poco ritardando) dynamic. The notation includes eighth notes with accents and slurs. A 3-measure rest is indicated. The piece concludes with a *mp cresc.* (mezzo piano crescendo) dynamic and a *mf* (mezzo forte) dynamic.

136 *Energico*

S.D.

B.D.

*mp cresc.*

*mf*

140

Musical staff 140: Treble clef, 4/4 time signature. Starts with a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown below the staff.

147 *Meno mosso*

Musical staff 147: Treble clef, 6/8 time signature. Starts with a *mf* (mezzo forte) dynamic. The notation includes eighth and sixteenth notes with accents and slurs. A hairpin crescendo is shown below the staff.

Musical staff 155: Treble clef, 6/8 time signature. The notation consists of eighth and sixteenth notes with accents and slurs.

Percussion 1 / p. 3

155 *lightly*

*mp*

163

*f*

171 w/brushes

*mf*

179

to sticks

187 *lightly*

*f*

195

*f*

204

*mp*

210

*p cresc.*

*ff*

*ffp*

*sfz*

# EIGER

"A Journey to the Summit"

Percussion 2: Vibes, Marimba, Bongos, Temple Blocks

James Swearingen (ASCAP)

Molto espressivo

Vibes - cord mallets & Marimba - yarn mallets

012-3653-00

*f*

*rall.* **9** A Tempo **3**  
*ff*

*f* *slowing* **17** **Energico** **8**

**25** Bongos w/sticks

*p*

Temple Blocks w/rubber mallets

**33** **7**

**40** Meno mosso

Bongos w/sticks

*mf*

**48** **8** **56** **8** **64** **8**

**72** **8** **80** **7** Bongos w/sticks **88**  
*f*

*>*

*ff* *lunga*



Percussion 2 / p. 2

104 Gentle

8

112 Vibes & Marimba

Musical notation for measures 104-128. Measure 104 is marked 'Gentle' and measure 112 is marked 'Vibes & Marimba'. The music is in 3/4 time. Measure 104 has a whole rest. Measures 105-111 show a melodic line starting on a G4. Measure 112 is marked with a piano (*p*) dynamic. Measures 113-119 continue the melodic line. Measure 120 is marked with an 8-measure rest. Measure 128 is marked with a 2-measure rest.

*poco rit.*

3

136 Energico

4

140

7

Musical notation for measures 136-140. Measure 136 is marked 'Energico'. Measures 137-140 are marked with rests of 3, 4, and 7 measures respectively.

147 Meno mosso

Bongos w/sticks

Musical notation for measures 147-154. Measure 147 is marked 'Meno mosso' and 'Bongos w/sticks'. The music is in 6/8 time. Measure 147 has a mezzo-forte (*mf*) dynamic. Measures 148-154 show a rhythmic pattern of eighth notes with accents.

155

8

163

8

171

Marimba-med. yarn

Musical notation for measures 155-171. Measures 155-162 are marked with rests of 8 and 8 measures. Measure 171 is marked 'Marimba-med. yarn' and 'Vibes-soft cord' with a mezzo-forte (*mf*) dynamic. The music is in 3/4 time.

Musical notation for measures 172-178. Measures 172-178 show a melodic line with accents and a *a2* marking above measure 178.

179

Musical notation for measures 179-186. Measures 179-186 show a melodic line with accents and a *a2* marking above measure 186.

187

7

Bongos w/sticks

195

Musical notation for measures 187-195. Measure 187 is marked 'Bongos w/sticks'. Measures 188-195 show a rhythmic pattern of eighth notes with accents and a forte (*f*) dynamic.

204

5

210

3

Musical notation for measures 204-210. Measures 204-209 are marked with rests of 5 and 3 measures. Measure 210 is marked with a forte-forte (*ff*) dynamic. The music is in 4/4 time.

Musical notation for measures 211-216. Measures 211-215 show a rhythmic pattern of eighth notes with accents and a fortissimo (*ffp*) dynamic. Measure 216 is marked with a sforzando (*sfz*) dynamic. The music is in 4/4 time.

# EIGER

"A Journey to the Summit"

Percussion 3: Large Gong, Susp. Cymbal, Mark Tree, Crash Cymbals, Shaker, Tambourine, Ride Cymbal

James Swearingen (ASCAP)

Molto espressivo

Large Susp. Cym.-yarn mlts.

012-3653-00

Large Gong

Mark Tree

3

*f*

*p* *f*

*rall.* **9** A Tempo

2 mallets

Cr. Cym.

3

*mf* *ff*

*slowing*

**17** Energico

Cr. Cym.

3

3

**25** Shaker

(4)

*f* *p*

**33** Cr. Cym.

3

*ff*

Sus. Cym. **40** Meno mosso

*f* *mf*

**48** 8

Tamb. w/ fingertips

**56** lightly

*f*

**64** Ride Cym. w/stick

*mf*

Susp. Cym. *p*

**72** *chk.*

*mf*

**80** lightly

Tamb.

*f*

**88**

Percussion 3 / p. 2

Large Gong (2 mallets)

lunga 104 Gentle 8

Musical staff 1: Large Gong (2 mallets) with notes and rests, including a measure with a fermata and a measure with a '2' above it.

112 Cym. - scrape w/coin

Musical staff 2: Cym. - scrape w/coin with notes and rests, including a measure with a fermata and a measure with a '2' above it. Dynamics include *ff* and *p*.

120

Susp. Cym.

128

poco rit.

Musical staff 3: Susp. Cym. with notes and rests, including a measure with a fermata and a measure with a '6' above it. Dynamics include *p* and *f*.

136 Energico

140

Cr. Cym.

Musical staff 4: Cr. Cym. with notes and rests, including a measure with a fermata and a measure with a '3' above it. Dynamics include *mp cresc.* and *ff*.

Cr. Cym.

Sus. Cym.

147 Meno mosso

155

Musical staff 5: Cr. Cym. and Sus. Cym. with notes and rests, including a measure with a fermata and a measure with a '3' above it. Dynamics include *f*.

163 lightly Tamb.

Musical staff 6: lightly Tamb. with notes and rests, including a measure with a fermata and a measure with a '3' above it. Dynamics include *f*.

171 Ride Cym. w/stick

Musical staff 7: Ride Cym. w/stick with notes and rests, including a measure with a fermata and a measure with a '2' above it. Dynamics include *mf*.

179 chk.

Musical staff 8: Ride Cym. w/stick with notes and rests, including a measure with a fermata and a measure with a '2' above it. Dynamics include *f*.

187 lightly Tamb.

Musical staff 9: lightly Tamb. with notes and rests, including a measure with a fermata and a measure with a '2' above it. Dynamics include *f*.

195

Musical staff 10: lightly Tamb. with notes and rests, including a measure with a fermata and a measure with a '2' above it. Dynamics include *f*.

204

Large Gong

210

Susp. Cym.

Musical staff 11: Large Gong and Susp. Cym. with notes and rests, including a measure with a fermata and a measure with a '2' above it. Dynamics include *mp* and *p*.

Musical staff 12: Large Gong and Susp. Cym. with notes and rests, including a measure with a fermata and a measure with a '2' above it. Dynamics include *ff*, *mf*, and *sfz*.

# EIGER

"A Journey to the Summit"

Mallet Percussion: Chimes, Bells, Xylophone

James Swearingen (ASCAP)

Molto espressivo

012-3653-00

Chimes *f* *ff*

4 *rall.* 9 A Tempo

3 *slowing* 17 *Energico* 3

3 25 8 33 + Bells (both in octaves) 3 2

40 *Meno mosso* Chimes only *f* 7 48 7 56 Xylophone-plastic mallets *lightly* *mf* *f*

64 Bells - plastic mallets *mf* 72

80 7

Xylo. *lightly* 88 *f*

Chimes - play octave G's  
Xylo - play D

Xylo. only Chimes *lunga* 104 *Gentle* 8

Mallet Percussion / p. 2

8 120 Chimes 3 3  
*mf*

128 2 poco rit. 3 136 Energico  
*p cresc.*

140 + Bells 3  
*ff*

147 Meno mosso Chimes only 7 155 7  
*f*

163 Xylophone-plastic mallets lightly  
*mf < f*

171 Bells legato  
*mf*

179

187 7 Xylo. lightly 195  
*f*

(♩ = ♩)

204 2 Chimes 210  
*mp p cresc.*

Bells & Chimes 3 + Bells  
*ff sfz*

# EIGER

"A Journey to the Summit"

James Swearingen (ASCAP)

Timpani

**Molto espressivo**

G, A, C, D med. hard mallets

C to B $\flat$

4

12-3653-00

rall.

9 A Tempo

D to Eb

5

slowing

17 **Energico**

hard mallets

>>>

2

>>>

25 Eb to D 7

33

>>>

2

40 **Meno mosso**

48

8

56 *lightly*

med. hard mallets

2

2

64

8

72

8

80 *lightly*

2

88

2

2

4

lunga

Timpani / p. 2

104 Gentle 8 112 8 120 3

*mf*

3 128 2 *poco rit.* 3

136 **Energico**  
hard mallets  
*p cresc.*

140 *ff*

147 **Meno mosso**  
*mf*

155 8 163 *lightly*  
med. hard mallets 2 *f*

2 171 8 179 6 *f*

187 *lightly* 2 2 195 *f*

2 4 204 *hard mallets*  
*mf*

210 *sub. p cresc.*

3 3 3 *ff*

3 *ffp* *sffz*